

RESUME

PROFILE:

PROFESSIONAL EXPERIENCE:



CONTACT:

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PERSONAL STATEMENT:

Versatile creative professional with expertise in event production and set design. My diverse experience includes camera operation, art department support for TV and film, and leading live events as an organiser. I thrive in dynamic, project-based environments and am skilled at navigating the creative and technical demands of production. I am actively seeking opportunities to apply my skills in creative direction.

EDUCATION:

Stop motion 1
Aardman animation
Birstol, United Kingdom, September 2023 - December 2023.

Creative Enterprise course
Paper Arts Agency
Bristol, United Kingdom, July 2019.

BA Hons (2.1) Fine Art, University of the West of England
September 2016 - June 2019

UAL Fine Art Level 3 (Distinction), South Essex College
September 2013 - June 2016

KEY SKILLS:

Production

Events organising

Events assistant

Stop motion

Adobe

Microsoft

Procreate

Video editing

Photography

Camera operator

PRODUCTION & SCENIC WORK:

- Scenic Artist and Prop maker: Freelance (January 2022 - PRESENT)
- Trainee Camera Operator: Knowle West Media Centre (May 2022 - June 2023)
- Camera and Art Department Work: Films@59 (March 2023)

My production experience is a testament to my adaptability and creative problem-solving. From the detailed work of scenic painting to the fast-paced environment of live-action sets, I have developed a wide range of practical skills. My experience as a camera operator and assistant has taught me the importance of technical precision, while my art department roles have honed my ability to bring a creative vision to life. I thrive in dynamic, project-based environments where I can contribute to all stages of a production.

EVENTS & LIVE PRODUCTION:

- Events Assistant: Air Giants (February 2025)
- Events Assistant: Watershed (August 2022 - January 2023)
- Events Assistant: St George's (August 2021 - January 2022)
- Event Organiser / Digital Content Creator: Paper Arts Agency - Yo Arts Fest (January 2020 - March 2021)
- Event Organiser / Lead Creative: Fractured Reality Collective (January 2019 - December 2019)
- Events Assistant: Billericay Art Trail (August 2014)

As an experienced Event Organiser and Assistant, I have contributed to a variety of events, from live music festivals to exhibitions and theatre productions. My experience includes managing event timelines, coordinating with vendors, and leading teams to ensure a seamless guest experience. I am skilled at problem-solving in fast-paced environments and thrive on bringing a creative vision to life for live audiences.

ADMINISTRATION & OTHER EXPERIENCE:

- Office Administrator: The New Craftsmen (2014-2015)
- Young Artist Advisory Board Member: Creative Youth Network (July 2022 - July 2023)
- Young Collective Board Member: Bristol Museum (February 2022 - January 2023)
- Board Member: Visual Arts South West (April 2021 - June 2021)

As an experienced administrator and creative leader, I have a proven ability to support and manage projects. My work as a Board Member for multiple non-profit arts organisations has given me hands-on experience in strategic decision-making and project management. In addition, my administrative experience has honed my organisational skills and ability to manage complex tasks, ensuring efficient workflows and timely project delivery.

CERTIFICATIONS:

- Forklift License: B1 Counterbalance up to 5000KG - Toyota Traigo 15 (November 2024)