

EMILY WEBB

Sound Trainee

📍 Cornwall | Willing to Relocate

📞 07368121488

✉️ em.soundmix@gmail.com

ABOUT ME

A highly driven Sound Trainee with experience on features, HETV, documentaries, 360VR and multicamera shoots. Having worked in both manager positions and as part of a team, I take initiative, cooperate and have strong interpersonal skills. I am proficient in production kit, quick to learn new processes and follow instructions well. I am eager to develop my skills within a sound team.

EXPERIENCE

- RUNNER** | *Countryfile* | BBC STUDIOS 6th DECEMBER 2025, 29th JANUARY 2026
- SOUND TRAINEE** | *Werwulf* | FOCUS FEATURES | SOUND: JUDI LEE-HEADMAN 19th – 29th NOVEMBER 2025
- SOUND TRAINEE** | *Beyond Paradise* | RED PLANET PICTURES | SOUND: ANDREW JONES 13th – 24th OCTOBER 2025
- RUNNER** | *Homes under the Hammer* | LION TV 20th MARCH, 24th JULY, 31st JULY 2025
- SOUND MIXER** | *Sweet Nothings* | MAKE IT HAPPEN ENTERTAINMENT | MARIA SOUSA 28th – 29th JULY 2025
- SOUND MIXER** | *Ctrl Al Delete* | MOTHER AND DAUGHTER ENTERTAINMENT | JASON BRADBURY 17th – 27th APRIL 2025
- SOUND RECORDIST** | *Colin McFarlane video* | JUSTICE 4 WINDRUSH | NELLE PORTER 4th FEBRUARY 2025
- SOUND ASSISTANT** | *360VR Road Accident* | UNIVERSITY OF LINCOLN | RACHEL SCARROT 20th NOVEMBER 2024
- SOUND TRAINEE WORK EXPERIENCE** | *BBC NEWSNIGHT* | BBC | GABBY TEWSON 25th MARCH 2024
- SOUND DESIGNER** | *Couple Goals* | UGLY BOT PRODUCTIONS | TOM BRIDGER APRIL – JULY 2024
- RUNNER WORK EXPERIENCE** | *TED-X BRAYFORD* | HAZEL DONNELLY 14th – 15th OCTOBER 2023
- RADIO WORK EXPERIENCE** | BBC THREE COUNTIES RADIO | JAN HETHERINGTON 11th – 22nd JULY 2022
- Assisted with the logistics of each show, researched stories and looked after contributors
 - Multitasked while on air by reading traffic, lining up callers and adapting the show to manage breaking news

PREVIOUS EMPLOYMENT

- TECHNICAL TEAM MEMBER, The Engine Shed** SEPTEMBER 2024 – JUNE 2025
- Worked long hours and to a tight schedule to run sound, lighting, projection and video for large-scale events
 - The first point of contact for clients, working with a high level of professionalism and confidentiality
 - Adhered to health and safety standards to ensure a smooth operation and a high standard of work
- FILM TEACHER, Pauline Quirke Academy** SEPTEMBER 2024 – AUGUST 2025
- Worked in a fast-paced environment to teach, film and edit projects for 6-18 year olds
 - Pro-active, teaching enthusiastically and working as part of a team to provide high-quality sessions
 - Chaperoned child performers and acted as backstage crew during live theatre shows
- VIDEO PRODUCER, University of Lincoln Student Life** AUGUST 2023 – SEPTEMBER 2024
- Managed project files and edited content for commercial and corporate use
 - Setup and operated technical equipment to film content and live events
 - Highly organised and applied constructive criticism to meet tight deadlines and specific set client briefs

QUALIFICATIONS

BA Film Production – University of Lincoln (2022–25) 1st Class Honours
Introduction to British Sign Language – Cornwall College (November 2025)

TRAINING

- **Dante Level 1 (3rd Edition)** | Audinate FEBRUARY 2026
- **Audio Visual Technical Certificate Assessment** | Encore University JANUARY 2026
- **Film and TV Safety Passport** | Mark Milsome Foundation JANUARY 2026
- **ScreenSkills Training Passport** | ScreenSkills OCTOBER 2025
- **BFI Production Ready Pathway Training** | Screen Cornwall SEPTEMBER 2025
- **ARRI Certified Training for Camera Systems** | ARRI Academy JULY 2025
- **Manual Handling and Ladder Safety training** | Lincoln SU MARCH 2025

SKILLS

- Sound devices 888, Whizycom radio mics
- Voice of God, IEMS
- ProTools, Premiere Pro
- Enhanced DBS
- Working with talent and clients
- Working under pressure