

Beverley Baker, Costume Trainee.



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Beverley Baker (@beverley_art) •
Instagram photos and videos



About | Beverleyart

Education:

Arts University Bournemouth: BA (Hons) Performance Design and Film Costume, 2022-25. 1st Class.

Strode College: Level 3 Extended Diploma in Creative Practice: Art Design and Communication, 2020-22. Distinction

Creative skills:

- Proficiency in Adobe Creative Suite (Photoshop/Illustrator etc)
- Strong painting/drawing skills, by hand and digital
- Technical hand/machine sewing and surface embroidery/decoration
- Modelmaking for stop-motion, theatre and non-performance, and skills in realisation such as scenic painting and set dressing
- Garment care, costume supervision, continuity, budgeting, on set skills
- Costume breakdown/dye room

Miscellaneous skills:

- **Bilingual** proficiency in German
- **Full driving license and car**
- **Grade 5 pianist**
- **Former competitive swimmer**
- **NPLQ** (National Pool Lifeguard Qualification) + **AED**

Introduction:

Confident and reliable costume trainee with good practical maintenance, sewing and design skills, as well as strong in teamwork and communication. Driving license and car, willing to travel for work. Hoping to build up skills and knowledge from a variety of jobs to fulfil my goal of becoming a costume designer.

Creative experience:

Wardrobe Assistant (Trainee), 2025. At The Point Theatre, Eastleigh. Assisting the costume designer and training to take over responsibility from him for costume for the pantomime *Tink!*, lots of costume breakdown and quick alterations.

Scenic/Props/Costume Intern, 2025. 10 weeks working on 18 shows, gaining many painting skills such as wood graining and aging. Costume work included alterations, organising and assisting makers/designer.

Interactive Exhibit Co-Designer, 2024- 2025. Responsible for co-designing and realising *Jane Austen Down Beside the Sea* for Dorset Museum. Tight deadlines meaning critical thinking and time management skills needed.

Co-costume/Costume Designer, 2024-2025. On-set supervisor and Costume HoD for AUB films *Every Silent Glance*, *ID*, *Please* and *AYOMIKUN*, collaborating with other departments, especially MUAs to follow the director's wishes.

Props and Costume Maker, 2025. For AUB stop-motion animation films *Michelle is Feeling Subpar* and *The Dinner Party*, teamwork with another course. Given briefs but had to keep self-motivation and organise myself.

Costume Designer, 2024. For Café Sage commercial, Kodak/NEHEMI Student Commercial Awards. Working to short deadlines, quick problem solving necessary.

Set Designer, 2024. For AUB Production *Emilia*. Leading a team to realise my design through scenic painting, and further critical design, adaptively working to my director's brief and problem-solving for a live brief.

Wardrobe Supervisor, 2024. Head of wardrobe for *Versipellis* film, in charge of: continuity, garment care, steaming, garment storage and costume breakdown.

Costume and puppet maker/designer, 2024. Collaborated with 7 team members to create an ensemble 'Mercreature' costume each for SISATA's touring production of *Peter Pan*, as well as a huge Neverbird puppet. Communication and problem-solving skills needed to make the ensemble work together.

Costume Design Assistant, 2024. Assisted the costume designer on AUB *Lily of the Valley* grad film by looking for continuity, taking care of garments and organisation.

Costume Maker, 2023. Collaborative teamwork effort making 'Saeflod' performance costumes as part of a wider ensemble for 2023 *Inside-Out Dorset* Festival.

Volunteering:

Costume Alterations, 2024 and 2025. In charge of alterations for Strode Theatre's in house Christmas pantomimes across two years.

Costume Assistant and Co-Set Designer, 2025. Working on 5 Lesbians Eating a Quiche for Street Theatre Company.

Cross-course project collaborations, 2022-2025. Working as a stylist and headpiece maker for various projects with students from other courses at AUB.

BUG Committee Member, 2023- 2024. On AUB's Bournemouth Underground Gallery's (BUG) student committee. Involved in curating and organising multiple exhibitions as well as preparing and painting spaces for the 'On the Green' exhibition.