



David Simpson

VFX Supervisor - London

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Profile

I have gained experience in a wide variety of disciplines as a VFX Supervisor, Creative Director, Artist, and Lecturer, and most recently, worked with and exploring production ready Generative AI. I'm currently looking for areas to branch into for an interesting and productive future.

Experience

VFX SUPERVISOR, NEXUS STUDIOS, LONDON, UK – APRIL 2025 - DECEMBER 2025

I was primarily VFX Supervising a team of artists, tech artists, AI tech artist, and developers, working on high end prototypes for the Quest headset for Meta. I also spent some time in Slovenia on set.

VFX SUPERVISOR, ABSOLUTE POST, LONDON, UK – MARCH 2025 - APRIL 2025

I spent some time bidding shows, including a two period dramas, children's TV show, popular period thriller, and modern drama. I also assisted with VFX Supervision to cover for an absent supervisor.

VFX SUPERVISOR, ABSOLUTE POST, LONDON, UK – JULY 2024 - DECEMBER 2024

At Absolute I supervised and delivered VFX for Netflix's Adolescence, BBC's Ten Pound Poms, and a feature film for Tiny Giants.

VFX SUPERVISOR, ATOMIC ARTS, LONDON, UK – AUGUST 2022 - APRIL 2024

Supervising an international team on VFX for Film and Episodic TV on titles including the VFX Oscar winning The Creator, The Kitchen, Starve Acre, My Lady Jane, and Apartment 7A.

VISUAL EFFECTS SOCIETY MEMBER - NOVEMBER 2023 - CURRENT

Achieved membership of the Visual Effects Society.

ASSOCIATE VFX SUPERVISOR/PRODUCTION MANAGER, VINEFX, CAMBRIDGE, UK – JAN 2022 - JULY 2022

Based in Cambridge, I was assistant VFX supervisor/production manager on War of the Worlds Season 3, which VineFX was lead vendor. This comprised working closely with the VFX supervisor and head of production on all aspects of the show.

GUEST LECTURER, NATIONAL FILM AND TELEVISION SCHOOL, BEACONSFIELD/LONDON, UK – MAY 2022 - AUGUST 2022 PART-TIME

Guiding the VFX Master's students through the process of lighting a CG Set-extension from a previously shot Green Screen shoot.

ON-SET VFX SUPERVISOR, LEGENDARY ENTERTAINMENT, LONDON – SEPT 2021 - DEC 2021

This was a client-side role based in London, I was responsible for on-set supervising between all units for Netflix's Enola Holmes 2.

SENIOR ASSET ARTIST, UNIT FILM & TV, REMOTE – JULY 2021 - SEPT 2021

Part of a team texturing a large asset for The Rig TV show..

FREELANCE CG/VFX ARTIST, NORFOLK, UK – 2002 - 2013, 2015 - 2021

Worked on a wide variety of projects such as VFX Supervisor Hiraeth, supervisor for way-finding graphics for the Olympics 2012, and CG animation for BAFTA award winning writer/producer.

LECTURER, VFX, NORWICH UNIVERSITY OF THE ARTS, NORWICH, UK – 2016 - 2021

I was primarily involved with the technical, creative, and academic teaching of the second and third year students (Maya, Nuke, Mari, Photoshop), and also helped with arranging trips, supporting the course leader with Industry liaison activities, and creating social media videos and content.

CO-DIRECTOR, POINTEDGEFACE, NORFOLK, UK – 2013 - 2015

Concentrating on capturing buildings and environments and converting them into VR experiences in the early VR Dev kits. Involved pipeline from LiDAR scans through to built environments.

LECTURER, GREAT YARMOUTH COLLEGE, NORFOLK, UK – 2010 - 2016

Part-time unit design and teaching on the Media Production Degree, specifically on VFX and Compositing units.

COURSE LEADER, CITY COLLEGE NORWICH, NORWICH, UK – 2002 - 2010

I wrote, course led, and taught on the University of East Anglia accredited FdA Interactive Media (motion graphics) course.

HEAD OF ARTWORK, DYNAMIC DIGITAL IMAGING, NORFOLK, UK – 2003- 2005

Headed the Artwork Department at a large format design and print company. Duties included 3D work, graphic design, photography, and film.

Skills

Soft	Hard
Leadership/Supervision	Gen AI/3D/CG
Communication	Compositing
Creative/Narrative Thinking	On-Set Supervision
Project Management	Maya
Planning	Nuke
Strategy	Substance

Education

The application of Generative AI within the context of VFX - current.

Various online VFX related courses, FXPHD, Gnomon – 2013 - 2024

Post Graduate Certificate in Education, Norwich University of the Arts – 2017

FdA Professional Studies, University of East Anglia – 2007

HND Multimedia, City College Norwich – 2002

References available on request.