

JOSEPH SANDHAM

ART DEPARTMENT - FILM & TV

Skilled in set dressing, prop sourcing and fabrication, scenic painting, visual continuity and 3D set visualisation. Confident translating creative briefs into practical, camera-ready environments while maintaining aesthetic precision and on-set efficiency. Experienced supporting Production Designers, Art Directors and Standby Art teams in fast-paced studio and location environments.

SKILLS

- SketchUp Rendering
- Photoshop, Illustrator & InDesign
- Vectorworks
- Scenic painting & Basic Set building
- Practical prop making
- Storyboarding
- White card modeling
- Woodworking experience

EDUCATION

University - First Class Hons

BA (hons) Film, Tv and Stage Design -
University of Salford - (2025)

A-Levels

3 A-Levels including an A* in Design
Technology - (2022)

GCSEs

10 GCSEs all above a grade B - (2020)

VOLUNTEERING

Leyland Playscheme

Managing activities and supervising
children ages 8-14 onsite and offsite within
the general public.

Scouts Leader

Managing activities and supervising
children ages 7-11 in weekly meetings and
overnight camps.

TEUCT

Three weeks spent handing out aid and
helping children in Uganda

CONTACT

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EXPERIENCE

Freelance Work Visuals 2025

- Visuals of set for 'Peoples Front of Football' - Alex Craig
- Visuals and Technical Drawings of the set for 'Hanging out with Ant and Dec' - Lucy Fyfe

Children In Need - Fundraising Tv Show NOVEMBER 2025

Assistant Art Director

- Supported live studio art department operations.
- Assisted with prop fabrication and on-set dressing.
- Ensured set elements were camera-ready before broadcast.

Game Show - Scrabble & Trivial Pursuit SEPTEMBER 2025

Art Runner - Credited

- Assisted Art Director and Production Designer.
- Coordinated last-minute prop and materials sourcing.
- Maintained pristine set condition before daily filming.
- Supported set reset and standby art requirements.

BFI Short Film - Softy MARCH 2024

Art Department Assistant - Credited

- Worked directly with Production Designer to source and produce props.
- Painted and dressed a residential location to align with creative vision.
- Managed full restoration of property post-shoot for homeowners.
- Ensured continuity before each take and assisted with set reset.
- Operated effectively within a small, fast-paced crew environment.

Waterloo Road - Work Experience APRIL 2024

Graphics, Standby Art

- Produced on-set graphics to required production standard.
- Assisted Standby Art team with continuity and aesthetic detail.
- Adapted and modified props for scene dressing.
- Gained hands-on scenic painting experience under industry supervision.

Stockyard North FEBRUARY 2024

Set Dressing & Prop House Work

- Assisted with organisation and management of prop storage.
- Prepared dressing for multiple time periods and character types.
- Supported efficient prop sourcing workflows for active productions.

Pandora OCT-DEC 2023

Sales Assistant JUN-AUG 2024