

JACK HAWTHORN

ART DIRECTOR

CONTACT

johawthorn@gmail.com
+44 0757 271 9232
www.jackhawthorndesign.com

PROFILE

I am an effective communicator with strong creative and collaborative skills that enable me to deliver projects on time and within budget. Since 2016, I've been immersed in the film industry, continuously seeking to advance my career by engaging in compelling projects with talented professionals. Over the years, I've honed my problem-solving abilities and visual presentation skills, and I'm eager to apply these strengths to more challenging roles. Currently based in Merseyside, I am flexible and open to opportunities nationwide.

SKILLS

- Sketchup 3D Modelling
- Managing of set Construction on Stages
- Location surveys and Intentions
- Mood-Boards and Presentations
- Plans, Elevations & Construction Drawings
- Department Set & Strike Schedules
- Running Art Dept. Budgets
- Graphics & Model Making
- Driver's License and Car, experience driving large vans.
- Extensive kit for desk and set standby
- Action Vehicles Scheduling and management.

EDUCATION

BA HONS SPATIAL DESIGN - 1ST
Liverpool John Moores | 2016

ART FOUNDATION - MERIT

Wirral Met College | 2009

A-LEVELS - B, D, D

Calday Grage Grammar | 2008

REFERENCES

(CONTACT DETAILS AVAIL ON REQUEST)

PRODUCTION DESIGNERS

GINI GODWIN

CHRIS ODDY

JOHN STEVENSON

SUP. ART DIRECTOR

SPENCER ROBERTSON

EXPERIENCE - ART DIRECTOR

PEAKY BLINDERS (IN PRODUCTION) - KUDOS/NETFLIX

PRODUCTION DESIGNER: RICHARD BRIDGLAND

Steven Knight's Iconic British TV Franchise based in 1950's. Shot across Birmingham and other North west locations, along with studio stage builds.

DIRECTOR: Mike Barker

PRODUCER: Tim Whitby

ANEMONE (2025) - FOCUS FEATURES / PLAN B

PRODUCTION DESIGNER: CHRIS ODDY

1990's Period Feature Film Drama filmed in North Wales on the island of Anglesey, and North West England.

Nominated BFDG for Best Period Production Design.

DIRECTOR & WRITERS: Ronan & Daniel Day-Lewis

PRODUCERS: Dede Gardner & Jeremy Kleiner

ANIMOL (2025) - SKY / FILM4

PRODUCTION DESIGNER: GINI GODWIN

Present day Prison Drama, filmed Dover and London, with a stage build.

DIRECTOR & WRITER: Ashley Walters & Nick Love

PRODUCERS: Joy Gharoro-Akpojotor

RUTH (2025) - ITV

PRODUCTION DESIGNER: STEPHEN CAMPBELL

1950's Period Series Drama set & filmed in London with Studio Builds.

DIRECTOR: Lee Haven-Jones

PRODUCERS: Angie Daniell

THE RESPONDER (2022) - BBC / DANCING LEDGE

PRODUCTION DESIGNER: JOHN STEVENSON

Police crime drama filmed in Liverpool with Martin Freeman. Nomination BAFTA for Best Drama.

DIRECTOR: Tim Millets, Fien Troch, Phil Barantini

WRITER: Tony Schumacher

PRODUCER: Rebecca Ferguson

FULL CREDITS OVER PAGE

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CREDIT LIST

NARRATIVE

ART DIRECTOR

PEAKY BLINDERS - TV (CURRENT)
BANQUET (POST PRODUCTION)
ANIMOL (2025)
ANEMONE (2025)
BRING HER BACK - UK UNIT (2025)
DREAMERS (2025)
RUTH - TV (2025)
CHAMPION - S1 (2023)
THE CURSE - S1 (2022)
THE RESPONDER - S1 (2022)
BOXING DAY (2021)
MARTYRS LANE (2021)
TRANSACTION (2020)
BLUE STORY (2019)

PRODUCTION DESIGNER | PRODUCTION CO. | DIRECTOR

RICHARD BRIDGLAND | KUDOS / NETLIX | MIKE BARKER
GINI GODWIN | XYZ | GALDER GAZTELU
GINI GODWIN | SKY / FILM4 | ASHLEY WALTERS
CHRIS ODDY | FOCUS / PLAN B | RONAN DAY-LEWIS
GINI GODWIN | CAUSEWAY FILMS | DANNY PHILIPPOU
GINI GODWIN | BBC / BFI | JOY GHARORO-AKPOJOTOR
STEPHEN CAMPBELL | ITV / SILVERPRINT | LEE HAVEN-JONES
GINI GODWIN | BBC/NEW PICTURES | JOHN OGUNMUYIWA
ANNA SHELDRAKE | C4 / SHINY BUTTON | JAMES DEFROND
JOHN STEVENSON | BBC / DANCING LEDGE | TIM MIELANTS
GINI GODWIN | BFI / FILM4 | AML AMEEN
GINI GODWIN | BFI | RUTH PLATT
GINI GODWIN | COMEDY CENTRAL | RUTH PICKETT
GINI GODWIN | BBC / PARAMOUNT | RAPMAN

ASSIST. ART DIRECTOR

ROGER WATERS - US & THEM (2019)
HIS HOUSE (2020)
THE GREAT S1 (2020)
RANDOM ACTS (2019)

ANTHONY NEALE | GRASSHOPPER | SEAN EVANS
JAQUELINE ABRAHAMS | NEW REGENCY/BBC | REMI WEEKES
FRANCESCA DI MOTTOLA | HULU | TONY MCNAMARA
ANTHONY NEALE | CHANNEL 4 | ERROL ETTIENNE

OTHER ROLES

HOUSE OF THE DRAGON S2 - GREENS (2026)
GREED - PROPS (2020)
THE UNFAMILIAR - GRAPHICS (2020)
THE FLOOD - GRAPHICS (2019)

JIM CLAY | HBO | MULTI
DENNIS SCHEGG | FILM 4 / SONY | MICHAEL WINTERBOTTOM
GINI GODWIN | DARK MATTER | HENK PRETORIUS
SOPHIA STOCCO | MEGATOPIA FILMS | ANTHONY WOODLEY

COMMERCIALS

ART DIRECTOR

SNICKERS - OFF YOUR GAME
TOPPS - EURO 24
EAFIC - TEAM OF THE YEAR
MOBIL1 - DAVID COULTARD
ORAL B - CHANNEL 4 CAMPAIGN

ART DIRECTOR | PRODUCTION CO. | DIRECTOR

JACK HAWTHORN | SCENESTER FILMS | SIMON NEAL
JACK HAWTHORN | AFTER PARTY | BEN DOYLE (RVBBERDUCK)
JACK HAWTHORN | FOUNDER CREATIVE | DAVID LIEB
JACK HAWTHORN | SCENESTER FILMS | BEN STEVENSON
JACK HAWTHORN | ICONOCLAST | JAMES WILLIS

ASSIST. ART DIRECTOR

PADDY POWER - COME OUT & PLAY
EAFIC 25 - LAUNCH TRAILOR
ASDA - TAKE SUMMER SERIOUSLY
ICE - MCCLAREN
NIKE - EMMA RADUCANU
HUGO BOSS - LIAM PAYNE
TESCO - SUPERMARKET SWEEP
BT - SEPTEMBER SAVINGS
MICROSOFT
SMART ENERGY
TIA MARIA
EBAY
RIMMEL
VASELINE
LANCÔME
SAMSUNG
BURGER KING
TIME FOR CHANGE
V05

TOM GANDER | MINDS EYE | ANDREW GAYNORD
OIAN ARTETA | SOMESUCH | ROLLO JACKSON
GINI GODWIN | PULSE | FREDDIE WATERS
JAMES HAMILTON | FRAMESTORE | ANH VU
JAMES HAMILTON | NOIR | CROWNS & OWLS
GINI GODWIN | WORLD FIXER | VITALLI GELWICH
OLLIE TIONG | BLACK SHEEP STUDIOS | TOM ORMONDE
OLLIE TIONG | MILL+ | DANILE RYAN
OLLIE TIONG | JUST SO | MIKA VASO
OLLIE TIONG | SOME SUCH | SAM HIBBARD
OLLIE TIONG | RADICAL MEDIA | AGOSTINA GALVEX
OLLIE TIONG | BULLION | LEO COSME
OLLIE TIONG | ICONOCLAST | PAUL GORE
LUCIE RED | CAVIAR | LUCY LUSCOMBE
OLLIE TIONG | FOREVER / LE PAC | NATHALIE CANGUILHEM
LUCIE RED | NEXUS | FACTORY FIFTEEN
LUCIE RED | BLINK | FRED ROWSON
JAMES HATT | AGILE FILMS | BEN WHITEHOUSE
JAMES HATT | PRETY BIRD | ACE NORTON

MUSIC PROMOS

ART DIRECTOR

CHEMICAL BROTHERS
- CONCERT VISUALS - MAD AS HELL

ART DIRECTOR | PRODUCTION CO. | DIRECTOR

JACK HAWTHORN | RSA FILMS | A. SMITH / M. LEYALL

ASSIST. ART DIRECTOR

ELLIE GOULDING - SIXTEEN
DAVID GUETTA / ANNE MARIE
- DON'T LEAVE ME ALONE
FREDO - B.M.T
NANA ROGUES / WIZZKID
- TO THE MAX
1975 - YOUTUBE SESSIONS
CHEMICAL BROTHERS
- 2019 TOUR CONCERT VISUALS
STEFFLONDON / SKEPTA
KASABIAN
- GOD BLESS THIS ACID HOUSE
ROGER WATERS - THE LAST REFUGEE
BETSY - WANTED MORE

OLLIE TIONG | LONDON ALLEY | TIM MATTIA
ANTHONY NEALE | LONDON ALLEY | HANNAH LUX DAVIS

ANTHONY NEALE | ODELAY | KLVD
ANTHONY NEALE | GAS & ELECTRIC | SILENT TAPES

ANTHONY NEALE | MY ACCOMPLICE | ADAM POWELL
OLLIE TIONG | RSA FILMS | ADAM SMITH / MARCUS LEYALL

LUCIE RED | KNUCKLE HEAD | LUKE BIGGINS
LUCIE RED | MY ACCOMPLICE | W.I.Z

JAMES HATT | GRASSHOPPER FILMS | SEAN EVANS
JAMES HATT | BLACK DOG | BEN CHARLES-EDWARD

SHORT FILMS

ART DIRECTOR

THE TRUTHFUL PHONE
TEETH AND PILLS
BAD DRAWINGS
BEAST

PRODUCTION DESIGNER | PRODUCTION CO. | DIRECTOR

LUCIE RED | JUGGERNAUGHT PRODUCTIONS | CARL ROCK
LUCIE RED | PRETZEL FILMS | ANDREAS VINCIGUERRA
JAMES HATT | STRAY BEAR | PETER SNELLING
POLLY DAVENPORT | SONA FILMS | LEONORA LONSDALE