

## Curriculum Vitae

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### **Personal Statement**

I am an ambitious individual, always striving to do my best, getting the most out of every opportunity. This means living for today and going for my goals head on. I consider myself friendly, compassionate and approachable, enjoying time spent interacting with others around me. I am open and honest, whilst being a good listener and supporter; I'm always readily available to help others, proving of my capability of working well within teams and with different people. I believe that those we meet in life are a great resource for learning and should be appreciated for their stories and experiences - everybody has something positive to offer. I am motivated to continually push myself to broaden and enhance my repertoire of skills, whilst actively engaging with those I meet.

### **Skills**

Through working within different environments – retail, school, film sets, events – I can adapt to differing customer/colleague needs. Being proactive and acting quickly when a problem or complication arises means I can aid in keeping the project moving forward smoothly. I refuse to let a problem fester and act quickly to find a resolution that is beneficial for all parties involved.

For me, organisation and using my own initiative go hand in hand; I enjoy developing my own ideas, whether that be planning events for friends and family or within creative settings such as film and theatre. With a keen eye for detail combined with my creative skills, I'm able to find and finalise those finishing touches that others may overlook. I like to keep a record of my ideas and thought processes, such as spreadsheets, script annotations, mood boards, voice notes etc. This aids in visualising my ideas, allowing me to better implement my plans, or next steps, easier and within time constraints.

I retain a strong work ethic in whichever role I am in – I thrive off challenge and variety – and am always eager to keep learning new skills. During my time at Tesco, I was one of the few who were trained on various departments including Tesco Mobile, the petrol fuel station, the delicatessen, stock control, checkouts etc. This enabled me to become efficient in quickly creating effective working relationships, thereby implementing my listening and compassionate attributes; keen to help in any way that I can. Moving into schoolwork has enabled me to embrace my morals, and respect for others, and desire to support and encourage. As the leader of after school club, I am continuously planning, organising, conversing with different age groups and positions, and showing up with enthusiasm for the children attending.

During my Drama Degree at University, I wanted to broaden my knowledge and skillset within the production side of the industry. Through my chosen technical theatre modules – both of which I received first class gradings for – I was able to enhance my managerial acumen. During a group project, I was initially tasked with the role of lighting designer. Alongside this, I was able to build my knowledge of the other job roles, including sound, stage management and production management so that I was able to assist others in a proactive and supportive way, whilst encouraging their personal ideas. This built on our collaborative effort and ensured a smooth process leading to the results we collectively envisioned. My organisational capability drives my ambitions forward, and during this module I took our meeting notes and typed them up in a logical and detailed way, meaning our ideas were easily accessible, clear, and abled us to move forward with our project. This naturally coincided with myself organising the order of our 'Prompt Book' for our presentation, making sure we had everything that we needed – and if we didn't, I was able to rectify this quickly and communicate respectfully and encouragingly to those we needed more information from.

## **Work History**

June 2025 – July 2025: Production Runner/Props & Costume Manager for short film FAREWELL, Norfolk  
November 2024 – Present: Midday Supervisor at Hempnall Primary School, Hempnall  
September 2024 – Present After School Club Leader at Hempnall Primary School, Hempnall  
August 2024: Production Runner for short film JOE'S WAR RECORD, Norfolk  
December 2013 – November 2024 Stock Control Assistant at Tesco, Harford Bridge, Norwich  
January 2017 – July 2017: Events Co-Ordinator's Assistant at Bressingham Hall and High Barn, Low Road, Diss  
July 2016 – June 2017: Waiting Staff at Somerleyton Hall, Somerleyton, Suffolk  
May 2011 – April 2014: Sales Assistant at McColl's convenience store, Hempnall  
May 2011 – December 2013: Sales Assistant at Halfords, Barker Street, Norwich

## **Actress Work History**

### SHORT FILM

2025: Young Pregnant Woman, FAREWELL, Amit Dubey Films, Amit Dubey  
2024: Claire, BACKSEAT DRIVER, The Seagull Theatre, Joanna Dack  
2024: Dr. Vordenburg, THE FANGFESSIONS OF LAURA LE FANU, University of East Anglia, Adriana Dujkova  
2024: Valerie, YOU'LL MISS ME WHEN I'M GONE, University Centre Colchester, Caitlyn Clarke  
2019: Kristen, COME AND SEE, Norwich University of the Arts, Joseph Patterson  
2018: Inga, FAMILICIDE DISTURBANCE, Joshua Alexander  
2017: Erica, BLACK LEG, Exposure Bucks, Adam Roberts  
2017: Nancy, SCENE ADAPTATION OF 'MAN UP', University of East Anglia

### FILMS

2024: Supporting Artist, BUYIG TIME, Aturn Films, Andy Blithe  
2024: Supporting Artist, CHRISTMAS AT PLUMHILL MANOR, Narrative Plumhill Limited, Brian Herzinger  
2014: Supporting Artist, 45 YEARS  
2014: Servant, THE BLACK PRINCE, Brillstein Entertainment Partners, Kavi Raz  
2012: Patient, SINGULARITY, Roland Joffé  
2012: Supporting Artist, HUMMINGBIRD  
2012: Supporting Artist, A LONG WAY DOWN  
2012: Supporting Artist, ALLSTARS

### STAGE

2018: Chorus, VOICES OF WAR, The Norwich Players, Tony Fullwood  
2018: Maisie, VOICES OF WAR, The Norwich Players, Tony Fullwood  
2018: Bertha, VOICES OF WAR, The Norwich Players, Tony Fullwood  
2018: Claudia, SWEETIES #3, Etcetera Theatre  
2017: Elizabeth, SWEETIES #2, Etcetera Theatre  
2016: Angela, SWEETIES, Etcetera Theatre

### TELEVISION

2016: Bridesmaid, HOME ALONE, October Films  
2016: Las Vegas Cop, DANCE OF A KILLER, October Films  
2012: Supporting Artist, SKINS, Channel 4  
2011: Dancer, RED OR BLACK, ITV1

### EVENTS

2018: Easter Princess, CHILDREN'S EASTER EVENT, Crafty Arty World

**Education**

October 2020 – July 2023: BA Hons Drama, University of Essex (First Class)

September 2010 – June 2012: Performing Arts (Acting) BTEC National Diploma (Merit, Merit, Merit), City College Norwich

September 2006 – May 2010: GCSEs, Long Stratton High School: Mathematics (A), Statistics (B), Additional Mathematics (C), English Language (A), English Literature (A), Science (B), Additional Science (B), Drama (B), Art (C), R.E. (B), Textiles (A), I.C.T. (DISTINCTION).

**Other Achievements**

Bronze Duke of Edinburgh's Award

Silver Duke of Edinburgh's Award

LAMDA Bronze Medal Award Acting

Various dancing awards