

JASMINE HAIGH

📧 [jh.designandmedia](https://www.jh.designandmedia.com)

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📍 Hold a clean drivers licence and have a car

PROFILE:

I am actively seeking trainee roles in the art department, set decoration department or props department, and am based in London, West Yorkshire and the North East, with flexibility to relocate. I am obsessed with transforming stories into reality, involving myself in every aspect of production design, from developing concepts and communicating a vision through sketches, mood boards and physical objects to painting sets. I enjoy the challenge of working to a tight budget, driving miles for props, and teaching myself new skills such as SketchUp and technical drawings to ensure the final outcome is as strong as it can be. In my final year at the Northern Film School, I was awarded Best Production Designer, recognising the creativity, detail and collaboration I brought to every project. I believe the worlds we build on screen can reflect and even reshape the world we live in.



KEY SKILLS

- Set Dec: Sourcing props and set, historical research and referencing, handling money and buying
- Technical: Premiere Pro / SketchUp / Procreate / Photoshop
- Art Department & Design: Concept development / Script breakdowns / Visual & historical research / Technical drawing
- Production & Collaboration: Set building & dressing / Prop fabrication / Budget awareness / Production paperwork

TRAINING/EDUCATION

- Screen Skills Trainee Finder – Art Department, 01/04/26-01/03/27
Selected for a UK industry-led program providing hands-on experience in art department roles
Covers set design, props, scenic construction, and on-set workflows
- 2022–2025: Northern Film School, BA (Hons) Film-making
1st Class Degree – Average final year grade 86%
- 2020–2022: King Edward VI High, Morpeth: A- Levels.
Drama A*: Media A*: Photography A*

SCREEN

2022–2025: Northern Film School – Little Lamb, Its A Part Of Life, Best Before (student films)
HOD Production Design x3 projects

04.02.23: BFI / FULWELL 73 – BFI short – T.I.T directed by Emma Roxburgh
Directors Assistant / Script Supervisor

25.02.22 – 17.03.22: BFI Film Academy – Tyneside Cinema, short film, ran by Sean Mckenna
DOP / Production Design

11.10.21 – 12.11.2021: Independent Music Video – More Than Just a Dream (Self-Initiated Project)
Director / DOP/ Production Design/ Editor

04.02.21–29.04.22 Firestone video, Short film (Dead Takes), Music video (All I Need) Newcastle Upon Tyne, Directed by Lucy Turner
Runner / Art Department

02.02.21 – Independent Short Film– (Self-Initiated Project)
Director / Production Design / Editor

03.02.21 – Independent Short Film (Self-Initiated Project)
Director / Production Design / Editor

THEATRE

23.02.22–20.03.22: Annie, the Musical – King Edwards Morpeth Stage
Choreographer / Set Design / Social Media

4.04.22– 24.06.22: A Night At The Musicals– Chantry Morpeth Stage,
Director, Choreographer / Social Media / Set Design

AWARDS

London Independent Film Awards: Best Drama Short Student Grad Film 2025

Northern Film School: Best Production Designer 2025

Festival of the Moving Image: Honourable Mention, Experimental Film 2025

Women X Festival : Student Music Video, Independent Project 2022



UNI EXPERIENCE

LITTLE LAMB (Grad film HOD Production Design) ITS A PART OF LIFE (2nd Year HOD Production Design)

- Developed concept sketches, technical drawings, and 3D SketchUp visuals for studio and location sets
- Led set building, set dressing, and prop fabrication, delivering multiple environments under tight schedules
- Performed script breakdowns to guide set design, dressing, and logistics
- Balanced creative intent with budget constraints and production requirements
- Coordinated with producers and maintained clear production paperwork
- Collaborated with makeup, graphics, and technical departments to ensure cohesive visual design
- Oversaw set construction, ensuring design consistency and historical accuracy through research



LITTLE LAMB- PRO CREATE SKETCH



ITS A PART OF LIFE- 3D SKETCHUP DESIGN



BLANK STREET LEEDS OPENING EVENT

WORK EXPERIENCE

BFI / Fulwell 73

- Supported the Director on set and maintained script continuity
- Recorded takes and monitored dialogue accuracy
- Coordinated communication between departments
- Contributed creative problem-solving within a fast-paced team.

Firestone Video

- Gained hands-on experience across art, makeup, and production departments
- Assisted with set-up, prop organisation, and on-set coordination while working efficiently under tight schedules.

Blank Street Coffee

- Assisted with set dressing for the opening event
- Assisted with layout decisions, props, and decor in line with brand guidelines while working closely with the events and management team.

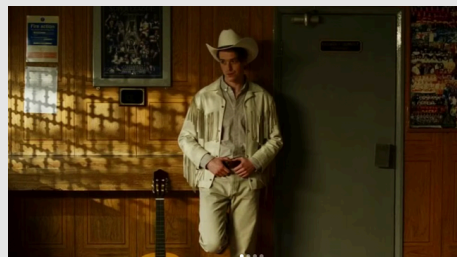
LOCATION SCOUT

Teddy Western – Short Film (2025)

- Researched and secured filming locations
- Scouted, photographed, and assessed potential venues
- Collaborated to ensure locations supported the creative vision and tone

More Than Just a Dream – Music Video (2021)

- Sourced vibrant, nostalgic locations inspired by 1990s youth culture
- Conducted recce and created visual reference material
- Coordinated schedules and on-site logistics to support a smooth shoot



TEDDY WESTERN SHORT FILM



MORE THAN JUST A DREAM MUSIC VIDEO

JOB ROLES

- Apr 25–Present: Team Member, David Lloyds Gym
- Mar 23–Apr 25: Front of House, Shears Yard Restaurant
- Jun 21–Apr 25: Front of House Shift Leader, Eshott Hall Hotel & Restaurant
- Mar 22–Aug 22: Front of House Foxton Golf Club
- Aug 20–Jun 21: Front of House Northumberland Arms Bar & Restaurant
- Aug 20–Jan 21: Assistant Tutor, Kumon Study Centre

REFERENCES

Emma Roxburgh : emmaroxburgh@gmail.com
Screen director / Development Producer

Gabrielle Russell: g.russell@leedsbeckett.ac.uk
Director/Lecturer, Northern Film School, Leeds