

Ellie Nicholas

Email: Ellienicholas660@gmail.com Tel: 07341830376 Instagram: [E.Nicholascostume](https://www.instagram.com/E.Nicholascostume)

Personal Profile

A Costume Assistant and Trainee, seeking a role to further develop knowledge and evolve skills. Graduated with a First-Class Honours Degree in costume design. Brings a very strong work ethic, with a high attention to detail and excellent organisational skills. A particular interest in creating and maintaining beautifully ornate costumes.

Key Skills

- Embroidery
- Millinery
- Breaking down
- Pattern Cutting
- Production Skills
- Design and Illustration
- Wardrobe and Dressing
- Sourcing
- Script Analysis
- Budgeting
- Contextual Studies
- Costume Maintenance

Awards

Joel and Son's Associate Award from Hand and Lock the Prize (2024)

- Traces of Transition – Associate award won for an embroidery piece for fashion, inspired by elder generations, and how they have shaped our lives

Paid Work and Commissions

Costume Maintenance Assistant – Singing in the Rain – The Royal Exchange Theatre – *Head of Costume: Tracy Dunk, Head of Maintenance: Rachael Jones (2025 - 2026)*

- Assisted in the maintenance and mending of nearly 200 costumes
- Ensuring all costumes and dance shoes were up to a high standard, making repairs when necessary

Sewing Assistant – Singing in the Rain – The Royal Exchange Theatre – *Head of Costume: Tracy Dunk, Designer: Richard Kent (2025)*

- Assisted in the sewing of garments for the production of Singing in the Rain
- Expanded my knowledge and refined my sewing capabilities by absorbing the experience in the workroom and helping out where ever possible to maximise the amount that I could learn

Costume Maker – A Scouse Christmas Carol – Liverpool's Royal Court Theatre – *Head of Wardrobe: Mitch Fuji-Williams, Designer: Ellie Light (2025)*

- Crafted four Ghostbuster backpack's in the style of the Victorian era for a dance number with working water guns and lights
- A restrictive budget and tight schedule lead to effective and creative props
- Worked closely with the designer, Ellie Light, in order to make her vision come to full fruition

Assistant Costume Designer and Maker – Meet the Hatter – Joss Arnott Dance (2025)

- Head assistant for all of the designing and making for the dance production, Meet the Hatter
- High quality communication with client in order to actualise their production
- Efficient and cost-effective designing and making skills

Commission for The Modern Day Viking (2024)

- A wrestling commission, that involved designing and making inner ring and outer ring outfits
- High quality communication with client in order to actualise their wrestling persona
- Required lots of innovation and creativity as the costumes has to be highly decorated, as well as safe and practical

Volunteering and Work Experience

Costume Placement – Sweat – Royal Exchange Theatre (2024)

- Assisting with the sourcing, fitting and breaking down of the theatre production, Sweat

Assistant Maker – &Juliet – Ness Coupe (2024)

- Assisting in the creation of the touring wardrobe May in &Juliet
- Demanded lots of high-quality sewing at a swift pace

Assistant Designer – Under Milkwood – Barton Theatre Company (2024)

- A selection of designs were chosen for the Barton Theatre Company's adaptation of Under Milkwood

Textile Biannual Volunteer – Queen Street Mill (2021)

- Hands on involvement in finishing the embroidered exhibition piece to a high standard.
- Exclusive access to the historic, industrial weaving machines
- Used excellent customer service skills when welcoming and informing visitors about the Queen Street Mill and the exhibits
- Worked flexibly to assist co-workers when overwhelmed in the café, to ensure orders were taken efficiently and effectively to provide the best experience for the customer

Independent Films

A range of independent films, which allowed a deeper understanding of set work, supervising and making under a strict budget.

Head Maker – Lady of the Garden (2024)

Head Maker – Divine Intervention (2024)

Head Shopper – Follow Your Ghost (2024)

Education

First Class Costume Design BA (Hons) – University of Salford (2022 –2025)

Nelson and Colne Collage (2020 – 2022)

- Three A Levels: Textiles A*, Ancient History A, Philosophy Ethics and Religion B

Todmorden High School (2015 – 2020)

- 7 GCSE's, Grades 5 – 9 (Including English and Maths)

Hobbies and Interests

Embroidery

- Particularly interested in creating intricate and delicate pieces of embroidery as a way to elevate a garment

Dance (2012 – 2022)

- Learning the intricacies of Ballroom and Latin dance, as a form of keeping healthy and artistic expression
- Seeing and wearing the beautiful dance outfits lead to a fascination with costume