

# DEANNE JOPLING

SCENIC PAINTER | SET DRESSER | EVENT STYLIST

# ABOUT ME

I've been working as a freelance scenic artist for over two years, and before this I worked mainly dressing sets and events. My experience varies from scenic painting, prop painting and restoring, mural painting and sculpting, to set dressing and event styling. I'm motivated, reliable and passionate, and always keen to learn new skills and improve my existing skill sets. I believe I'm approachable and thrive in social environments, and great at interacting with others. I am confident in my ability to adapt and be resourceful, and to work well under pressure. I bring a keen attention to detail to my work and am eager to bring my diverse skill set and creativity to every team I work with.

# PORTFOLIO EXAMPLES

# RT SCENIC

SCENIC PAINTER

2025 - Present

I have worked with RT Scenic on multiple shows, as a team of two scenic painters, to paint the set of 'Friends - the Musical', the pantomime 'Robin Hood', and the Operas 'Pagliacci' and 'Gondoliers'.

During my time working on 'Friends - The Musical', I used scenic painting techniques to create sets that looked like they were wood grain, wood panelling and MDF.



# RT SCENIC

SCENIC PAINTER

2025 - Present

During my time working on the pantomime 'Robin Hood', I hand painted 6 different tents for the set.



# RT SCENIC

SCENIC PAINTER

2025 - Present

While working on the Operas 'Pagliacci' and 'Gondoliers', we faced a very tight deadline while juggling both shows simultaneously. I developed my scenic painting skills while also gaining plenty of experience of working under pressure.

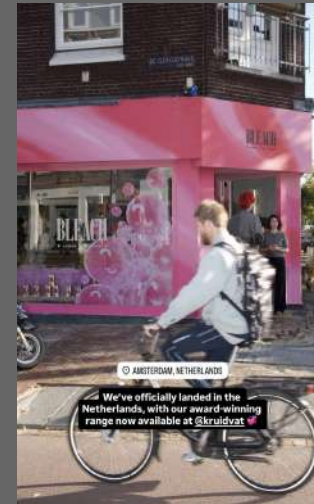


# BLEACH LONDON – POP UP SHOP FRONT MURAL IN AMSTERDAM

PROJECT MANAGER/PAINTER  
2025

For this project, I was given 6 days to get a team together and project manage a mural for a pop up shop front for Bleach London, in Amsterdam. This entailed arranging flights, accommodation, materials, labour costs, deliveries and equipment all within a budget, ensuring we could achieve the project in the short time period given. Alongside this I wrote up proposals and cost breakdowns and exchanged emails with Bleach London's LA team. I achieved all of this while also working 8 hours a day at one of the regular companies that employs me.

Once we arrived in Amsterdam, we had 12 hours to prep the walls and windows, and paint the mural, which we achieved successfully. For this project I noticed how well I can adapt to issues that arise and keep a level head in stressful situations. Unfortunately, as we finished painting at night, it was too dark to take photos so I only have photos from Bleach London's Instagram story.



# BOOMTOWN

SCENIC PAINTER

2025

In 2025 I worked as a scenic painter on Letsbe Avenue for Boomtown Festival where I used marbling techniques on the hotel walls, and then created aging drippy techniques for the windows and archway shown.

For the yellow entranceway to Letsbe Avenue, I used roller and blocking techniques to slightly age the set.



# BOOMTOWN

SCENIC PAINTER

2025

During my time working on Boomtown Festival, I also worked a lot on the 'Soapranos' set, where I painted the set, then shaped and fixed chicken wire to the walls in the cherry picker, to pin the clothes to, in order to create the shape of water falling from a giant tap. I loved this project and thought it turned out great!



# ITV EMMERDALE

## STANDBY PROPHAND/STORES

2024 - Present

Since 2024, I have occasionally worked as standby props on Emmerdale. Recently, I worked on the set of the recent storyline referencing modern day slavery, where I was responsible for continuity, placing and managing props.

Over the past year here, I have acquired hands-on knowledge of organising and preparing props for filming the following day, logging props onto the system, and assisting with dressing sets including product placement.

I have often worked in a fast-paced environment, assisting the props team in locating items required at the last minute, which has expanded my understanding of television production and enhanced my adaptability and organisational abilities in a high-pressure setting.



# CLOUD NINE DECOR

SCENIC PAINTER  
2024

In the summer of 2024 I worked for three weeks at Lost Village festival, as a scenic painter. The festival is decorated like an abandoned village, so the role required me to do a lot of dirtying down, aging, and creating concrete and wood effects. The stage I worked on the most was the Horizon Airport stage, with a team of three other painters. Here I painted the stripes behind the Horizon sign, and on one of the planes, along with pasting billboards and painting the concrete effect, aging and rusting.



# CLOUD NINE DECOR

SCENIC PAINTER

2024

I painted the Jupiter Park bar for the Smirnoff sponsor at Lost Village festival predominantly on my own. I worked to a tight deadline and followed the brief to deliver the final product of the fairground ride inspired bar.

After painting the bar, I then aged it to fit with the theme of the abandoned village.



# EPH CREATIVE

PROP PAINTER/SPRAY BOOTH  
OPERATOR/STYLIST  
2023 - Present

At EPH, I work at a constant fast to paint and restore a wide variety of props to a high standard using canned spray paints and air spray guns along with hand painting pieces.

Here I have worked alongside a team to paint props for clients such as 'Disney' and 'Dolmio'.

I have also developed a variety of useful skills including sculpting props from polystyrene, raptoring, colour matching and mixing.

Over the years I've worked with EPH I've watched my skills in spray painting improve to a standard I am proud of.



Dolmio veg



Disney's 'Moana' set



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## FRUIT PROPS FOR HIRE STOCK

Learnt to sculpt props from polystyrene, using scalpels then sanding to create the shape for the giant lime and orange slice props for hire stock.

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## ‘THE IVY’ CHRISTMAS TREES

Styled and dressed 30 Christmas trees for the client ‘The Ivy’, working to a tight deadline for a Christmas install in their venues across the UK. Managed a small team to ensure everything was constructed and dressed efficiently, inspecting the quality of each final product.



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## LIGHT UP CLOUD PROPS

Working individually, I made 6 hanging clouds for prop hire stock along with 6 additional for a client throwing a travel themed party. Ensured all props lit up and hung evenly.

# SHINDIG! EVENTS

STYLIST

2023 - 2025

At Shindig, I gained skills styling and dressing venues on-site to transform spaces into enchanting settings. This also included flower arranging. I used attention to detail and creativity to contribute to successful and memorable events.

I organised, selected and packed props and decor for events, and skillfully loaded and unloaded vans to transport and protect event dressing materials efficiently, along with erecting and dismantling scenery safely and efficiently.



# EVENTOLOGISTS

EVENT DRESSER  
2025

I worked with Eventologists in 2025 to install event decor to a tight deadline, often having to adapt, and think on my feet in order to deliver professional experiences for the client and their ever-changing last minute needs.



# MY UPCYCLED FURNITURE BUSINESS

CREATOR AND CO-OWNER

2020-2022

Co-founded an upcycled furniture business, using entirely reused materials and paints to bring a new life to second-hand furniture in order to create bespoke, one-of-a-kind pieces.

Managed sourcing, restoration, and hand-painting of furniture pieces, alongside social media marketing and content creation. Designed and created sets in order to display and photograph the final pieces for social media pages.

Developed strong organisational skills, meeting deadlines, and managing multiple projects simultaneously, while working closely with clients to ensure their visions for the projects were met.



# CORK AND CANVAS

## WORKSHOP LEADER

2024

Gained experience leading workshops for Cork and Canvas in Manchester.

Taught a class of 30 different methods of how to use acrylic paint on canvas, talking them through each step while keeping the class engaged.



# DREWIT STUDIO

SET PAINTER/SET DRESSER

2024 - Present

Over the past few years I've worked with Drewit Studios on several different projects. I've mostly helped with painting and building installations, but more recently I worked as a set dresser for a commercial for Fusion student accommodation in York.



# DREWIT STUDIO

## SET DRESSER

2024 - Present

Examples of my set dressing work for Goons Productions, who hired Drewit Studios to set dress their commercial for Fusion student accommodation.



# FURTHER EXPERIENCE

## **Crew** — *Podpads*

2025

Spent a month erecting and taking down tents for the company Podpads. For this job I worked around 12 hours a day on my feet, doing manual labour, often doing between 25,000 - 40,000 steps a day.

## **Scenic Workshop Training Day** — *Leeds Playhouse*

2024

Gained hands-on knowledge of scenic painting techniques to create brick walls, along with basic carpentry skills. Learned how to read plans and use a compound mitre saw and other basic tools to create basic structures.

## **Joinery Work Experience** — *Premier Home Improvements*

2024

Worked for a home improvements company for a week where I acquired hands-on practice using a compound mitre saw, electric router, multi tool, jigsaw, impact driver, nail guns and drills.

## **Event Decor Assistant** — *Good Life Events*

2023

Contributed to rigging, decor and derig for Better Days festival and other events at Beaverworks.

Installing venue decor, managing neons and props, and ensured crowd safety for approximately 3000 attendees.

Working collaboratively and efficiently as part of a team to deliver exceptional event experiences.

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# FURTHER EXPERIENCE

## **Duty Manager** — *Headrow House*

2018-2023

Held the position of Duty Manager, responsible for customer care and safety at the popular Headrow House bar. Gained excellent interpersonal skills.

Excelled in a high-pressure environment, resolving conflicts and ensuring customer well-being.

Managed bar operations, including opening/closing, stock control, cash handling, training new staff, and coordinating events in partnership with "Super Friendz."

## **Festival Crew** — *Hedonist*

2023

Assisted in setting up Slam Dunk festival, involving a lot of heavy lifting.

Gained insights into organising and executing large events, working efficiently within tight deadlines.

Collaborated with the Hedonist team on subsequent projects, working as crew at Park Life festival.

## **General Crew** — *Factory International*

2023

Assisted with the setup and preparation for the launch of Aviva Studios, a new venue under Factory International.

Working alongside the production team to unload and set up equipment safely and efficiently, assisting with heavy lifting, handling of equipment, and organising materials.

## **Mural Artist** — *Freelance*

2020-Present

Executed mural projects across various spaces, showcasing versatility and meeting client visions.

Notable projects include sign painting for Caprice Dance Academy, a large garage mural in Newcastle, a live mural for North Brewery's Summer of Faith festival, and a large commissioned piece for The Cluny music venue.

Thrived under pressure to meet tight deadlines while maintaining a high level of craftsmanship.

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# EDUCATION

## **Leeds Arts University**

**2017-2020**

Bachelor of Visual Communication

## **Newcastle Sixth Form College**

**2015-2017**

A Levels Grade C: Photography, Film Studies, Media Studies, English Language

## **Lord Lawson of Beamish Academy**

**2010 - 2015**

GCSEs Grade A\*: Photography GCSEs Grade A : Graphic Design, English Language GCSEs Grade B: English Literature, Science, Maths, Geography GCSEs Grade C: German

# CONTACT

DEANNE JOPLING

deannej1999@gmail.com

07975602125

Leeds

