

Josh Light

LIGHTING TECHNICIAN

Based in Harpenden, Hertfordshire

ABOUT ME

I am a new entrant to the film industry and strive to work as a lighting technician. I enjoy being creative and working in a team. I am great at taking instruction and enjoy navigating stressful and busy environments. I have a good technical knowledge of equipment so will be able to easily and quickly adapt to different productions.

PROFESSIONAL EXPERIENCE

Sep 2025 – Dec 2025

Electrical Trainee, The Beekeeper 2

In this position I worked as a part of the core crew for the main unit of The Beekeeper 2 under Gaffer Kieren Waites. During this job I set up a large range of lighting equipment from brands such as Astera, Nanlite and Fillex; as well as understanding how to use accompanying metalwork, stands, bounces and diffusion fabrics/gels. This production was filmed in several locations enabling me to learn how to navigate busy sets and use initiative when setting up equipment in unique areas.

March 2026

Lighting Technician – Afters' NFTS Short Film

Over a week of filming, I worked as a Lighting Tech as part of a small crew consisting of one other person. I benefited from this work greatly as it pushed me to understand all aspects of the work due to the low crew size. In addition, we had a limited amount of equipment which caused me to use my initiative to complete objectives.

Nov 2023 – June 2025

Assistant Teacher, Drama Kids Global

This job specialises in the development of skills in drama for children aged 4-10. We help them to boost their confidence and communication. This job has taught me how to effectively lead children into completing complex tasks, such as large plays. In addition, I have worked in a theatre, quickly changing set and working backstage during end of year productions. This was a fast-paced environment, requiring me to use my initiative, quickly solve problems and make decisions.

FILMING EXPERIENCE

[Josh Light - YouTube](#)

After spending time working in the industry, I decided to create low-budget short films using minimal equipment. My aim was to understand how DOPs and Gaffers think when looking to light a scene, so as to better my understanding of lighting placement while on set.

GDPR Statement: This CV may be kept on file and distributed for employment purposes

CONTACT

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[LinkedIn](#)



[Josh Light - IMDb](#)

SKILLS / TRAINING

Full Clean Driving License with vehicle & business insurance

NTFS:

Funding a film course

Qualifications:

City & Guilds Level 2

Electrical Installation

IPAF Mobile Boom – 3A & 3B

EDUCATION

2018 – 2025

Sir John Lawes School

Harpenden

BTEC

Creative Media Distinction

A-Levels

Photography B

Economics B

11 GCSEs including

Film Studies 8

Maths 7

English 6