

## **NICOLE EVELEIGH** (She/her)

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Passionate about storytelling through film, I thrive on creating compelling narrative content that bridge the gap between clients and their audiences. With extensive experience as a video editor and edit producer, I can oversee the entire post-production process - from briefing and narrative development to resourcing and client management. Collaborating with talented, inspiring people from diverse backgrounds is something I value, and I love the creative process that goes into crafting a story.

### **COMPETENCIES / STRENGTHS**

- High level skill in Adobe Premiere and technical workflows
- Strong understanding and experience of the entire production process
- Collaboration and time management
- Communication and client liaison
- Strong narrative and storytelling skills
- Problem solving and critical thinking
- Excellent attention to detail

### **EXPERIENCE**

#### **Editor/Producer - N Eveleigh Limited (2013 – present)**

Experienced editor creating short form docs, branded and social media content and event films for a diverse range of clients including brands, events, corporate and travel companies, festivals, charities, universities.

#### **Editor and Edit producer - Campfire Creative / Storm Lantern Expeditions (2022-present)**

I have been a trusted partner, editing and producing content, working directly with regular clients such as the Interledger Foundation, Edge Impulse, The American Peanut Council, Operation Smile and Combat Stress. As well as private projects for the George Lucas family and artist JR.

#### **Editor and Edit Producer - Interledger Foundation (2022-present)**

I have been working directly with the Communications Director to create films for their conferences, and social media channels, to drive traffic to their website. Frequently liaising with other production teams around the world such as Cape Town and Mexico, and commissioning animations with motion graphics teams.

#### **Editor - American Peanut Council/Operation Smile, 2022**

Edited four short documentaries on aspects of the Ghana peanut industry including a behind the scenes reel, distributed internationally by the American Peanut Council at NGO events and online.

#### **Editor and Edit Producer - MDL Beast Festival, Saudi Arabia, 2019**

I was part of a dynamic team in Riyadh for a month, editing videos to boost engagement, brand awareness and excitement for the festival. Managed multiple editors to meet tight deadlines and delivery specifications.

#### **In House / Freelance Editor, TVC Group (2017 – 2019)**

Created branded social content for Cartier, Jaguar Land Rover, The Economist, Asics, Virgin, Thomas Pink, Martini and Mont Blanc. Conducted on-site edits and frequent international travel for events like the World Ocean Summit, ANOC and Cannes Film Festival, meeting tight deadlines with fast turnarounds.

#### **In House Editor, Addiction Worldwide/Entertainment (2011 – 2013)**

Edited broadcast commercials, sponsorship idents, music video, artist promos and album adverts adhering to strict channel audio and visual specs. Worked with major brands such as Rimmel, B&Q and Remington and mainstream music artists such as Lady Gaga, Paul McCartney and Drake.

#### **Producer/editor/shooter, Freelance (2008 – 2011)**

Created a variety of content for brands such as Quaker Oats and Copella, plus shot almost 30 videos for Matter London's YouTube channel as their resident videographer. Co-edited Carl Cox documentary '24/7' and produced a live video for a special release of Moby's 'Wait for Me'

**Post Production Assistant/Junior Editor, In-house (2008 – 2011)**

Worked for Rushes, Nats (now Evolutions), Midnight Transfer and The Farm Group as post-production assistant, moving up to VT Op, Digitiser and Edit Assistant. Worked on various broadcast reality shows, including 'X Factor for ITV' and 'Grease is the Word'.

**EDUCATION**

BA (Hons) Media Production with Photography, 2:1 – University of Bedfordshire

**TECHNICAL SKILLS**

- Adobe Premiere (high level)
- Adobe After Effects (basic level)
- Adobe Photoshop (basic level)
- Post production workflow
- Grading
- Sound mixing
- Media Management
- Formatting knowledge for various outputs including frame sizes, data rates, audio formats, file types.

**A BIT MORE ABOUT ME**

Passionate about travel, with a highlight being a memorable train journey across Russia into Mongolia to experience the Golden Eagle festival. Currently, I spare some of my spare time learning various printing techniques at Stirchley Printworks, an independent print studio in South Birmingham.