
JS | JESSICA SANSOM

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Based in Norfolk, London and UK.

EDUCATION & TRAINING

Norwich University of the Arts 2022 - 2025

BA Photography. 1st Class

Film Stills Academy Training with Nicola Dove.

September - December 2022

Fast track course - Unit Stills Photography Training.

1-2-1 Unit Stills training with Nicola and group training.

With over 15 years of experience in photography, including four years specialising in the Film and TV industry.

Bringing a distinct female perspective to my image-making, I offer a nuanced and empathetic approach that enhances visual narratives and resonates with diverse audiences. I am known for my professionalism, adaptability, and unobtrusive presence on set, allowing me to seamlessly integrate into productions while respecting the creative process.

I have collaborated with esteemed studios and networks, including **BBC, Sister, Film4, Sky, BFI**, as well as numerous independent production companies. All contributing to a wide range of productions across genres. My portfolio includes projects spanning period dramas, contemporary stories, and ultra-futuristic settings, showcasing my versatility and ability to adapt to different creative visions.

Founder of Stills Sisters, a professional network supporting and connecting women working in unit stills photography across the film and television industry.

My passion lies in crafting cinematic stills that elevate storytelling while celebrating the diversity and complexity of human narratives. By combining technical precision with creative vision, I deliver imagery that supports and enhances the creative goals of every project I contribute to.

ACHIEVEMENTS & FEATURES

Editorial in Film Stories Magazine, Sep 24 (Issue 52)

A feature dedicated to my journey as a Unit Stills Photographer, showcasing my career highlights, creative process, and contributions to the Film and TV industry.

Work Featured in Film Stories (Issue 49) and British Cinematographer.

Published stills for the upcoming feature film *Chicken Town*, demonstrating my ability to capture the narrative and visual essence of a production. These features emphasised my contribution to creating compelling imagery for marketing and promotional campaigns.

INDUSTRY INITIATIVES

Founder- The Stills Sisters Collective (2025-Present)

A Professional network supporting and connecting women in unit stills photography.

CREDITS (SUMMARY)

Upcoming

Hot Flash - (PP) - Feature Film - Odd Sock Productions

Unit Stills & BTS Photographer

Director: Kathryn Carmichael Producer: Jan Birley

Cast: *Gaynor Faye, James Atherton & Samuel Anderson*

Bedlam- (PP) - Feature Film - Blackwater Pictures

Unit Stills & BTS Photographer

Director: Jon Shaikh. Producers: Kevin Harvey & Tiernan Hanbury

Cast: *Scott Adkins, Martins Imhangbe, Geoff Bell & Danny Sapini*

Jimmy White Biopic - (PP) - Feature Film - Blackwater Pictures

Additional Unit Stills & BTS Photographer

Director: Steven Waddington - Producers: Kevin Harvey & Tiernan Hanbury.

Cast: *Ray Winstone & Aneurin Barnard*

Wegwerf - (PP) - Short - Gobbygirl Productions -

Unit Stills & BTS Photographer

Director: Cole Edwards - Producers: Gina Lyons. DOP: Joel Honeywell

Cast: *Claudia Jessie, Jack Pierce & Ekow Quartey*

Dog and Bull (PP) - Feature Film - Blackwater Pictures

Unit Stills & BTS Photographer

Director: James Marquand - Producers: Simon Marriot, Teirnan Hanby. DOP: Karol Lakomic. 1st AD Melisa Kurtay

Cast: *Alex Hassel, (Disney's Rivals), Malcolm Mcdowell, (Clockwork Orange) Francis Magee (KIN)*

Released

Waiting for the Out - TV Series - BBC & Sister - Jan 2026 Released

Unit Stills & BTS

Directors: Jeanette Nordahl & Ben Palmer. - Producers: Ken Horn & Louise Sutton.

Cast: *Josh Finan, Stephen Wright, Gerard Kearns & Phil Daniels*

Birdhouse - Short - Hotcoals Productions - BFI -

Unit Stills & BTS Photographer

Director: Moritz Valero - Producer: Jo Sargeant

Cast: *Sam Hazeldine & Tommy Jessop*

Chicken Town - Feature Film - Nodge Films - Aug-Sept 23

Unit Stills & BTS Photographer

Director/Producer: Richard Bracewell. DOP: Tansy Simpson - 1st AD: Top Tarasin.

SKILLS

Camera Systems: Over 15 years of experience in Full frame camera systems both Canon & Sony. Currently using Sony full frame systems. With backup equipment.

Lighting: Experience of running and managing photography studio. With full experience of Bowens & Godox studio lighting equipment and all supporting adaptors.

Retouching: Years of retouching experience to bring you everything from a natural look to more in-depth visuals with the use of colour grading and composite image making skills. This is through the use of Adobe Photoshop, Lightroom and Capture 1.

Attention to detail: Precision and meticulousness in capturing images and ensuring every element is in place.

Communication & Teamwork: Effective and efficient communication with directors, producers, crew members and talent in order to effectively do my job with minimal time delays. I'm known for fostering a positive and inclusive working environment through interpersonal skills, cultivating strong working relationships and valuing uniqueness and boundaries of colleagues and team members.

Adaptability: The ability to adapt to different shooting conditions, locations and creative visions and always with an upbeat and can do attitude.

Workflow & Data Management: Streamlined Workflow procedures using adobe suites (Photoshop & Lightroom), thoughtfully designed to deliver rapid image delivery, providing valuable advantage to both production teams and marketing departments. Organising and managing large

volumes of high resolution image files for ease of access and safe storage.

Ethics & Professionalism: I pride myself on maintaining a high level of professionalism and ethical standards in all my interactions. I come with a can do attitude and have always been known as someone who takes pride in their work and holds integrity at the core of my values.

I always demonstrate a steadfast commitment to project confidentiality by successfully safeguarding sensitive information and ensuring that projects remain confidential until their intended release or announcement.

References available on Request.
