

Aimée Booth

+44 7525424497

AIMEEGARNER15@ICLOUD.COM

PROFESSIONAL PROFILE

Highly experienced freelance Makeup Designer and SFX artist with over 15 years in the theatre and screen industries, specialising in feature films, high-end television, and live productions. Extensive experience working under pressure on large-scale productions, collaborating closely with directors, producers, and department heads to deliver character-driven, period, and prosthetic makeup designs. Renowned for reliability, creative problem-solving, and maintaining exceptional standards across long shoots and demanding schedules.

KEY SKILLS

- Makeup artistry (beauty, media, SFX & prosthetics)
- Hair styling and basic cutting
- Strong client communication and interpersonal skills
- Teamwork and collaboration
- Self-motivated with excellent time management
- Ability to work under pressure and meet deadlines
- Sales and customer service experience
- Highly organised and detail-oriented
- IT skills: Microsoft Word, Excel, Google Workspace, calendar scheduling
- Fluent English with strong written and verbal grammar

EDUCATION

Leicester College | [Foundation Degree in Artistic Make-up and Special Effects \(2011-13\) 2 years.](#)

Northampton University | [Art and Design foundation diploma \(2009-2010\)](#)

Caroline Chisholm School | [A levels \(2009\)](#)

- Art and design B
- English (AS level) C
- Performing Arts: Drama C

Caroline Chisholm School | [\(2007\) 10 GCSE grades B- A*](#)

JOB ROLES

London College of Beauty therapy | December 2022- June 2024 | Media Makeup lecturer

Delilah cosmetics | Regional sales /educator | March 2017 – Feb 2019

FREELANCE ROLES

LANDSHIP | Feature film | Nov 2024-April 2025 | Makeup Designer

Jeff Wayne's War of the Worlds tour | March/April 2025 | Hair, make-up & prosthetics designer

DUNE | HBO Series | November 2022 | Prosthetics Make- up artist.

Battle over Britain | Feature film | September 2022 | Hair and Make- up Designer.

The Witcher S3 | Netflix Series | Jan-Aug 2022 | Crowd SFX/ Prosthetics daily

Jeff Wayne's War of the Worlds tour | April 2022 | Hair, make-up & prosthetics designer

Pennyworth | Epix/HBO | December 2021 | Crowd hair and makeup daily

The Witcher blood origin | Netflix Series | September-Nov 2021 | Crowd SFX/ Prosthetics daily

Lancaster Skies | Feature film | Jan-Aug 2016 | Makeup Designer

Spectre | Prosthetics Daily

Zoolander 2 | Prosthetics Daily

REFERENCES

On request