

# LIAM DRISCOLL CV

PHOTOGRAPHER/PRODUCTION ASSISTANT/CAMERA OPERATOR.

Based in Birmingham, West Midlands

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## **ABOUT ME**

Skilled and creative with a keen eye for detail. knowledgeable across all areas of production and confident in using a range of different equipment. Friendly and approachable with a can-do attitude and a thirst for creating good quality content.

## **KEY SKILLS**

- Experienced in using a range of cameras.
- Experienced in working in a TV production studio.
- Confident in shooting both still and moving imagery.
- Skilled in using the editing softwares Final Cut Pro and Adobe Editing Suite.
- Experience in working both within a film studio and on location working around the public.
- Have my own DSLR camera and equipment (LEDs, backdrop, mic and tripod/monopod)
- Clean driving license and own a car.

## **EDUCATION**

2016-2019      Birmingham City University- Achieved a BSC Hons 2.1 level degree in Film Production Technology.

- The course covered both the creative and technical side of Film Production allowing me to learn various skills across all areas of production.

2013-2015      Bournville College- Achieved three A-Levels in the subjects Film Studies, Media Studies, and History.

## **PAST WORK**

My Photography work can be found on my Instagram page and my videography work can be viewed through the links on the final page. Below is a list of previous work opportunities within the relevant industries I have had which have enabled me to progress my career.

03/20-Present      FREELANCE PHOTOGRAPHER

- Capturing various genres including Weddings, Portraits and Actors Headshots.
- Gained vital skills and confidence over the last 5 years.
- Working with various people and building connections within the industry.

02/22-02/23      GEMPORIA- Technical Operator on Gems TV.

- Operating broadcast cameras for live tv production.
- Setting up microphones for presenters.
- Packing away products after each presentation.
- Supporting the directors, producers and presenters with their daily work needs.

04/21-03/23      FILM MY MATCH- Sports Camera Operator.

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- Setting up the camera and relevant equipment for the sport being filmed.
- Providing a live feed for Sports analysts.
- Exporting files using Adobe Premiere Pro and uploading them to the relevant websites.
- Experienced in using a Hi-Pod setup.

09/20 MUSE- End of year University film made by NFTS Students.

JOB ROLE- Production Assistant.

- Help setup equipment including lights and camera.
- Escorting the public around the filming locations.
- Running errands for crew members.
- Chauffeuring actors to and from location.
- Looking after equipment when not in use.

08/20 JIGSAW WEBSITE VIDEO- Produced a short promotional video for a local Charity.

02/20 BOXING TRAINING VIDEO- Filmed and edited a short boxing training video for my friend.

03/19 HELLO DARLIN'- Feature film produced by Sutopia Productions.

JOB ROLE- Production Runner/Camera Assistant.

- Help setup equipment including lights, sound, and camera.
- Escorting the public around the filming locations.
- Running errands for crew members.
- Looking after equipment when not in use.

02/19 'TOMMY'- Short 10-minute film produced for my final year film at university which was written and directed by myself.

- Directing the actors on how I would like the characters portrayed and providing feedback between takes.
- Working closely with the Director of Photography on where to position the camera and how I would like shots to look.
- Working closely with the Editor during post-production on how I would like the final film to look including colour grade and sound editing.

08/18 KASPERSKY ONLINE COMMERCIAL- Produced by BearMotion productions.

JOB ROLE- Camera Operator.

- Setup tripod and camera to settings provided by Director of Photography.
- Inform the public about the filming taking place.

04/18 'THE AFFAIR'- Short 3-minute film produced for a university assignment which was written, directed, and edited by me.

- Directing the actors on how I would like the characters portrayed and providing feedback between takes.
- Working closely with the Director of Photography on where to position the camera and how I would like shots to look.
- Editing the clips into the final sequence using Adobe Premiere Pro. This involved colour grading and sound editing.

04/18 'THE ACE OF HEARTS' TITLE SEQUENCE- fictional James Bond film title sequence I filmed and edited for my university project. Produced using Adobe After Effects and Premier Pro.

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## OTHER EMPLOYMENT

- 08/15-02/22 SAINSBURYS- Job role being a Bakery Assistant. Main skills learnt include:
- Time management.
  - Working in a busy and stressful environment.
  - Working with and around the general public.
  - Communication skills.
- 03/23- 12/24 AP MORGAN- Job role being a Property Photographer/DEA. Main skills learnt include:
- Advanced time management and communication skills.
  - Advanced photography skills.
  - Working in a team to ensure all targets are met.
- 12/24-01/25 AMAZON- Job role being a Delivery Driver. Main skills learnt include:
- Time management.
  - Experience driving a 3.5 tonne van.
- 01/25-07/25 EE- Job role being a Sales Advisor. Main skills learnt include:
- Working towards targets.
  - Customer service.
  - Communication skills.
  - Teamwork.
  - Data protection.
- 07/25-Present PAUL RIGBY VOLVO BIRMINGHAM- Job role being a Product Specialist. Main skills learnt include:
- Time Management and organisation.
  - Working as a team and also alone in order to support targets set.
  - Skills and knowledge within the Motor Industry.

## RELEVANT LINKS

Instagram- [@LiamDriscollPhotography](#)

## VIDEOGRAPHY

- Boxing Training video-

<https://youtu.be/GRvgWzqaZcs>

- Jigsaw Montage video-

<https://youtu.be/L90fECy4jNo>

- 'The Ace of Hearts' title sequence-

<https://youtu.be/Pj8ZA3KyI5E>

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## FILMS

My Short films I wrote/directed at university. Even though I worked as part of a crew to make these films, I was the main creative influence on the projects and was also responsible for working with the actors and the DOP.

- 'TOMMY'- <https://youtu.be/NuvArg-sRT8>
- 'The Affair'- <https://youtu.be/UevrR-XQ3d4>

## REFERENCES

- Ali Faleel (EE)- 07312266545
- Matt Hall (Volvo)- 07875478001

Thank you for taking the time to read my CV.