

Sophie McKenna

Script Supervisor

NFTS trained Script Supervisor looking for Trainee/Assistant positions on HETV and feature film projects. Can work paper-based and digitally (kit includes iPad), and proficient in Scriptation software

Credits

Capital | Trainee & Assistant Script Supervisor

September - November 2025 | Apple TV

St. George's Day | Script Supervisor

November 2025 | Bear In Mind Films

Stud Muffin | Script Supervisor

September 2025 | Spooky Woods Productions

The Belladonna | Script Supervisor

September 2025 | Dolphragon Productions

Hand To God | Script Supervisor

August 2025 | National Film and Television School: Student Short

I, Us | Script Supervisor

July 2025 | Independent short film

Diso: Level Up | Script Supervisor

May 2025 | National Film and Television School: Commercial

Cross Stitch | Script Supervisor

February 2025 | Cheap Seats Ltd

Peripheral | Script Supervisor

February 2025 | National Film and Television School: Student Short

Where You Go, There I Am | Script Supervisor

February 2025 | National Film and Television School: Student Short

Dust | Script Supervisor and Runner

February 2025 | Independent feature film concept

A Violent Encounter | Script Supervisor

February 2025 | National Film and Television School: Student Short

Boys & Girls | Script Supervisor

January 2025 | Three Pence Short Productions

The Best Man | Script Supervisor

November 2024 | National Film and Television School and Amazon Prime: Student Short

Backseat | Script Supervisor


October 2024 | National Film and Television School: Student Short

Sunday Lunch | Script Supervisor


October 2024 | National Film and Television School: Student Short

Additional Credits & Experience

- Freelance Script Supervisor for the National Film & Television School: working on multi-cam projects with NFTS students, BBC Apprentices, and providing ad-hoc support
- Script Supervisor for The Five O' Clock Show, a student-led TV show (November 2024)
- Work experience at Sky Studios, shot-calling and bar counting for multi-camera television exercises (October 2024)
- Talent Liaison and backstage management at Global's Summertime Ball and Jingle Bell Ball (2022-2024)

 sophie.e.mckenna@gmail.com

 07981644058

 Based in London

Skills

- Shot-calling
- Live show timings
- Bar counting (busked and scripted)
- Autocue operation
- VT operation
- Graphics operation
- Post-production paperwork
- Time management and organisation
- Communication
- Proactive problem solving
- Eye for detail, proofreading
- Talent liaison
- Events management
- Studio co-ordination
- Travel and accommodation bookings
- Full DBS check
- Software: Scriptation
- Software: BBC Scriptwriter and Nucleus
- Software: Microsoft Office and Google suites

Education

National Film and Television School

Certificate in Script Supervision for Film and Television

Grade: Excellent

September - November 2024

2:1 BA (Hons) History and English Literature

University of Reading

2012 - 2015