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Website:

<https://alixabramseamstress.wixsite.com/portfolio>

Working on a variety of theatre productions has helped me develop a range of skills, both professional and personal. Organisation is important to me when preparing for a show and I particularly thrive on the adrenaline of dressing the live performances. Alongside the productions, I find hand sewing an enjoyable and rewarding process. I have a clean driving licence.

Skill Set

-Knowledge of writing and performing dressing & laundry plots -Knowledge of Backstage etiquette -Hand and Machine sewing -Basic Pattern Drafting -Industrial sewing & overlocking machines -Hand and Machine Embroidery -Knitting -Crochet -Tatting (Lace Making) -Elizabethan Ruff construction -Basic Corsetry -Tambour beading/embroidery -How to use a dry cleaning machine - Repairing fishnet tights

Professional Work

Deputy Wardrobe Supervisor

- *Thursford Christmas Spectacular 2025* (Thursford Collection, Norfolk) AUG 25 - JAN 26

Costume Assistant & Dresser:

- *Thursford Christmas Spectacular 2024* (Thursford Collection, Norfolk) AUG 24 - JAN 25

- *Cirque Bijou* at Goodwood (Bristol, Goodwood House) OCT 21

- *Who's Afraid of Virginia Woolf* (The Tobacco Factory, Bristol) JAN - MARCH 20

- *Snow White* (The Tobacco Factory, Bristol) NOV - JAN 19/20

- *Much Ado About Nothing - Shakespeare at The Tobacco Factory* (The Tobacco Factory, Bristol & Wiltons Music Hall, London) OCT - NOV 19

- *War Horse* (Swing Dresser, 2 Weeks, The National Theatre) DEC 18

- *Henry V - Shakespeare at The Tobacco Factory* (The Tobacco Factory, Bristol & Tour) SEP - NOV 18

Seamstress:

- *Ashleigh Cherry Costumes* (Workroom Assistant) MAY - AUG 25

- *Triple C's Costume Hire* (Costume Hire Consultant for Ladieswear) NOV 21 - AUG 24

- *Snow White Wolverhampton Grand 2023 Pantomime* (As part of Triple C's Costume Hire team) JUN - DEC 23

- Bespoke "*Bridgerton*" Inspired Wedding Dress (Freelance Commission) JUL 20

- *The Spanish Princess Series 2* (Workroom Assistant, Production Workroom, Bristol) SEP 19

- *Disney's The Lion King UK Tour 19* (Tech Rehearsals, Bristol Hippodrome) AUG 19

- *Bristol Costume Services* (Workroom Assistant, Bottleyard Studios, Bristol) NOV - DEC 18

- *Macbeth* (Alterations, The Tobacco Factory, Bristol) FEB 18

Professional Work Placements

Theatre

- St George and the Dragon & Follies* (Running Wardrobe, 2 Weeks, The National Theatre) OCT 17
- Wicked* (Workroom, Fittings, Shadowing a dresser, 1 Week, The Apollo Victoria Theatre) JULY 17

Seamstress:

- Iolanthe & La Traviata* (Millinery Department, 1 Week, The English National Opera) OCT 17
- Poldark Series 4*, BBC (Workroom, 1 Week, The Bottleyard Studios, Bristol) OCT 17

TV:

- The Spanish Princess Series 1*, Starz (1 Week, Production Workroom - Bristol) JUL 18
- Shakespeare & Hathaway Series 1*, BBC (2 Weeks, Locations) NOV 17
- Poldark Series 4*, BBC (1 Week, The Bottleyard Studios) OCT 17
- Father Brown Series 6*, BBC (2 Weeks, Locations) JULY 17
- Yonderland Series 3*, Sky 1 (2 Days, Wimbledon Film and TV Studios) APR 16

Bristol Old Vic Theatre School Training

- Costume Supervisor x4 shows. 16-18
- Costume Assistant & Seamstress x12 shows at a variety of venues around Bristol. The Tobacco Factory, The Redgrave Theatre, Bristol Old Vic, The Wickham Theatre, The West Country Tour and The Theatre In Education Tour. 15-17

Costume Volunteering work

- Birmingham 2022 Commonwealth Games* opening and closing ceremonies (Workroom and dressing assistant) MAY - AUG 22
- The Rose Theatre Kidderminster* Amateur Dramatics - Ongoing since 2011
- The Black Country Living Museum* (Workroom, 2 Weeks, Dudley) AUG 16

Relevant Qualifications

- 2017 - 2018: BA (Hons) in Costume for Theatre, Television and Film
- 2015 - 2017: FdA in Costume for Theatre, Television and Film
- 2013 - 2015: Level 3 Extended Diploma in Fashion and Clothing - Distinction

Other Interests

In my spare time I love being outdoors - walking and taking photographs of the wildlife I see. I also enjoy Pilates if I'm feeling more energetic! As mentioned earlier in my CV, I create Lace using the Tatting method, which has been a self-taught skill. I always have some craft project on the go!

Referees

Phoebe Chambers (Costume Supervisor)
Thursford Christmas Spectacular
Email: thursfordwardrobe@gmail.com

Mea Warburton (Costume Supervisor)
Cirque Bijou
Email: mea.warburton@hotmail.com