

TOM PRICE

ART + PROPS ASSISTANT

TOMPRICE2002.TP@GMAIL.COM - 07840219827 - CAR OWNER

Bristol - London - Midlands

Enthusiastic 2025 Graduate at the start of a career in the Art and Props Department

ART DEPT CREDITS

WORK EXPERIENCE TRAINEE - 'SHAKESPEARE AND HATHAWAY' - BBC STUDIOS

FEB 2026

Production Designer: Helen Watson

Art Director- Adele Murphy

- *I completed a week's worth of training in the art department for 'Shakespeare and Hathaway'.*
- *I trained under the art director to create props that would be used in the show and worked under the standby art director to dress the set and maintain continuity of props.*
- *The experience improved my ability to craft items for the small screen, and how to operate and communicate with others in an art department environment.*

PRODUCTION DESIGN - 'NOSTALGIA IS A SICKNESS' - SHORT FILM

JULY 2025

- *I collaborated with a filmmaker designing and dressing set for a short film. I created detailed props to help deepen the world of the film and create a visually interesting mise-en-scene.*
- *The opportunity allowed me to understand how to manipulate my artistic abilities to create work for a film set.*

BAKEHOUSE SET WORKSHOP

2024

Lead Scenic: Meriel Pym

- *I volunteered for a set making workshop in Bristol for 3 months.*
- *Worked to set briefs to create large scale public installations with both 3D models and scenic painting.*

ARTISTIC EXPERIENCE

I am an exhibiting artist and have had my work shown in galleries across the Southwest and London. My experience installing my own work (and creating group exhibitions) demonstrates my commitment to my craft and my skills of visual and creative problem solving.

EDUCATION

TALKING POINT: PROPS COURSE

SCREEN SKILLS: GETTING INTO THE SCREEN INDUSTRIES

MA FINE ART - UNIVERSITY OF THE WEST OF ENGLAND - DISTINCTION

2025

BA ENGLISH AND FILM AND TELEVISION STUDIES - UNIVERSITY OF EXETER - FIRST

2024

HOSPITALITY WORK

Throughout my time at university (and beyond) I have consistently worked in hospitality, progressing from a barista and bartender to a supervisor. I am now a restaurant supervisor where I help manage a busy team to deliver excellent customer service. Hospitality work has made me an effective, communicative team player that can be trusted to be a good timekeeper and hard worker. I respond well to team leadership.

SKILLS:

ADOBE SUITE

SET DRESSING

SCENIC PAINTING