

Carmen Harber BSc(hons)

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Full clean driving licence (age 25+).

Personal Statement

I possess an eye for detail developed through extensive personal experiences. My diverse work and life background has equipped me with a strong work ethic and the ability to work effectively both remotely and as part of teams of varying sizes. These experiences, combined with a broad range of personal interests, make me a well-rounded and valuable team member with a talent for practical problem solving.

Credits

Production	Company	Role	Dates	Responsibilities
The Witcher S5	Complete Chaos Productions for NETFLIX	Studio and Location Marshall	March 2025 to December 2025	Studio prep; prep, shoot and strike on locations; studio strike of final season
The Witcher S4	Road Rage Productions for NETFLIX	Location Marshall	May 2024, September 2024 to November 2024	Location and studio shoots
Unleashed Theatre	Lyceum, Torquay	Props Master and Assistant Art Director (Volunteer)	September 2023 – May 2024	Creating props; attending production meetings; catalogued props
The Man Who Fell to Earth	CBS	Covid Supervisor	July – November 2021	location Covid duties; supported scenic painters, ageing walls, latexing
Persuasion	NETFLIX subcontracted through The Movie Lot	Covid Marshall	June 2021	Working with AD's overseeing cast PPE.
The Great British Dig	Strawberry Blond for CH4	Art Department Assistant and Runner	2022	Contribution and materials release forms; lunch runs; petty cash purchases
Sort Your Life Out	Optomen TV for BBC	Runner and Work-from-Home Production Assistant	2022	Petty cash purchases; painting; general runner duties
Ready to Mingle	Potato TV	Activities and Art Department Runner	May 2021	Petty cash purchases; set decoration and strike; prop making
Tiny Vessels	Seek Films	Art Director	April 2021	Sourcing special effects; standby props; stand-by

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				art director; props store and procurement; script action oversights; cross-departmental support
Wrath of Man	MGM subcontracted through The Movie Lot	Set Security	2019/20	Ran the location as the Loc. Assist. was inexperienced.
Barbarians	Samuel Marshall Films	Unit Base Security Props Daily	2019	Unit base security; props daily.
Security Contracts	The Movie Lot and Film First	Security	2018–2021	Star Wars Episode IX, True Things About Me, Wonder Woman 1984, Barbarians, The Windsors, Wrath of Man, Fantastic Beasts 2021, All Is True and more

Professional Experience

- Close Protection and event security
- Stores Person
- Soldier, Infantry and Intelligence Corps (TA)
- Laboratory Assistant
- Painter
- Mastering Sound Engineer in a Music studio also Disc Jockeyed
- Professional Equestrian including jockeying in UK and Australia
- Horseback Safari Manager (South Africa)

Qualifications and Skills

- Location Manager Bootcamp (All Spring Media)
- RTITB Telehandler
- Introduction to Production Design
- Introduction to Action Props
- FPOSi (Level 3 First Aid) and Paediatric First Aid (currently out of date)
- BSc(hons) and FdSc (Top Student Award) Equine Science
- Level 3 Close Protection
- Drive up to Luton van
- Industrious work ethic
- Inventive problem solving
- Enjoys both physical and cerebral work

Interests

Water sports, walking and outdoor activities, foreign and UK travel, film and TV, history and archaeology and gaming.

Appropriate references provided upon request.

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