

**Kit Wells**

**Video Editor**

07914 454 041 | [kitwellsedit@gmail.com](mailto:kitwellsedit@gmail.com)

---

## Bio

---

### Senior Video Editor | 14+ Years Experience | Commercials | Documentary | Music Video

---

I'm an experienced video editor with over 14 years in the industry, delivering high-impact edits across commercials, documentaries (both short and long-form), short films, music videos, and installation work. My diverse body of work reflects a deep understanding of story, pacing, and visual rhythm.

Over the years, I've built trusted relationships with directors, producers, sound houses, and VFX teams—collaborating closely to bring creative visions to life. I'm highly experienced in navigating the feedback process and adapting smoothly to different workflows, whether in-office, remote, on-location, or working across time zones.

Technically strong, I bring an expert command of Avid Media Composer and Adobe Premiere Pro, ensuring fast, flexible, and reliable post-production support for any project.

---

## Experience

---

### Editor | Final Cut London | 2018 - Present

---

As an editor on a variety of large-scale advertising productions, I have been working with directors, agencies, and clients to bring their creative visions to life. I've had the opportunity to work on projects for a range of well-known brands, including Amazon, New Balance, Facebook, British Red Cross, Formula One, Gucci, John Lewis, Sky, Aldi, Converse, Dove, and On Running to name a few. In addition to my work in advertising, I have also edited music videos for artists such as Little Mix, James Blunt, Loyle Carner, and Gary Barlow. While I've built a strong career in commercial post-production, I've always made it a priority to stay connected to longer-form and narrative-driven projects. You'll see that reflected in my credits below.

### Assistant Editor | Final Cut London | 2011 - 2018

---

As an Assistant Editor, I worked on a wide range of projects, including advertising, music videos, short films and feature films. My role was to support senior editors by handling technical and logistical tasks, ensuring a smooth workflow. This included coordinating with production companies before shoots, organizing projects after shoots, assisting with sound design and visual effects during the editing process, and working with post-production houses to ensure the final edit met the client's approval.

---

## Work Links

---

[Commercial](#)

[Narrative](#)

[Music](#)

---

## Credits

### Short Form Film

---

Year	Production	Company / Studio	Role	Key / HOD
2025	Eve (Short)	N/A	Editor	Jose Ferreira
2025	Jamni (Short Doc)	N/A	Editor	Tina Pasotra
2024	Meet Me by the Sea (Short)	Common People Films	Editor	The Madley Brothers
2024	Kaende Kaende (Short Doc)	Rapha Films	Editor	Samuel Craven
2023	26.2 Miles: The Runners Story (Short Doc)	The Face	Editor	Jon E Price
2022	You Can't Stop Spirit (Short Doc)	Antenna Works	Editor	Vashni Balleste
2021	Out/Side Of Time (Short Doc)	Ummah Chroma	Editor	Jenn Nkiru
2020	I Choose (Short)	le le Productions	Editor	Tina Pasotra
2019	Black to Techno (Short Doc)	Iconoclast	Editor	Jenn Nkiru
2019	Conte Anglais (Short)	N/A	Editor	Daniel Marc Janes
2018	Oh Geno (Short)	Undivided Pictures	Editor	Onyineye Egenti
2018	Futures (Short)	N/A	Editor	Daniel Marc Janes
2018	Goodbye Mondays (Short)	N/A	Editor	Daniel Marc Janes
2018	Nothing to Lose (Short)	Front Row Centre	Editor	Noor Lawson

### Long Form Film

---

Year	Production	Company / Studio	Role	Key / HOD
2016	Breakdown (Feature)	Screen 360	AE   Cutting Assistant	Jonnie Malachi
2015	Cross Country (Feature Doc)	N/A	AE   Cutting Assistant	Jason Smith

## **Education**

---

York St John University | 2006-2009

Bachelor of Arts (Hons) in Theatre, Film and Television Production (2.2)

## **References** (Contact details available on request)

---

Michelle Corney

(Executive Producer / Managing Director : Final Cut)