



OP

OLIVIA-JANE POWELL

PROFILE

I am 22 years old and have graduated from my 3 years of study at University College Birmingham on their Specialist Hair and Media Makeup Course to follow my passion for Film, Tv and Theatre. I live in Birmingham due to my studies. I consider myself organized, reliable and have a passion for helping others.

KEY SKILLS

Postiche Creation

Wig styling:

- Human hair
- Synthetic hair

Standard Beauty Makeup:

- Colour correcting
- Foundation matching

Prosthetic Makeup:

- Sculpting
- Mould Making
- Application

EXPERIENCE

THE LION THE WITCH AND THE WARDROBE

THE BEAR PIT THEATRE, STRATFORD-UPON-AVON [04/12/25-14/12/25]

This production required working closely with the costume department to create looks which aided in the director's fantasy vision. Both human hair and synthetic wigs were used and a previously created Yak hair postiche beard.

AN AMERICAN WEREWOLF IN AMERICA- SHORT FILM

BIRMINGHAM [22/09/24 - 21/09/24]

Led the design and application of 1950's makeup and creation of a werewolf at varying stages of transformation for a short film used as a supplementary video within the live stage production of Grease by The Arcadians Musical Theatre Company. A fantastic opportunity to educate on using different colours within black and white film.

THE ADDAMS FAMILY, MARSHALL BRICKMAN AND RICK ELICE

THE CORE THEATRE, SOLIHULL [14/07/23 - 21/07/23]

Coordinated the organisation and preparation of dressing room stations for this musical. Collaborating with five other artists, guarantee the sanitisation of pallets and preparation of brushes and other equipment and the correct allocation of wigs. Engaged with actors to ensure the smooth running of backstage activity including the application of gothic and old age makeup in the latter part of the run.

BACK STREETS, STREET ARTS, JACKIE LINES

THE BEAR PIT THEATRE, STRATFORD-UPON-AVON [1/05/23 - 6/05/23]

Collaborated with another makeup artist to ensure a consistent dirty and bruised look across the cast of six, portraying the gritty reality of homelessness in and around Warwickshire. Developed new skills in creatively exaggerating colour choices and



OLIVIAJANEPOWELL@GMAIL.COM



@OLIVIAJANE.HMUA



OLIVIA POWELL



07936 974444



OP

OLIVIA-JANE POWELL

EDUCATION

DEGREE:

1st Class Honors in Specialist
Hair & Media Makeup (BA
Hons)
University College Birmingham

A-LEVEL GRADES:

Film Studies A*
Sociology B
English B

GCSE GRADES:

Math 4 Drama 7
English 5 Music 6
Sciences 4 History 7
Spanish 5

REFERENCES

Amy Murray- Lecturer at UCB
Email: A.Murray@ucb.ac.uk

Jacquie Campbell- The Bear Pit
Theatre
Email:
Jacquiescampbell@gmail.com

Kai McNamee- Producer on
American Werewolf in America
Email: kmcnamee05@outlook.com

applications to maximise the effect of the director's lighting design.

THE TWITS, ROALD DAHL, DAVID WOODS (RUN ONE AND TWO)

THE BEAR PIT THEATRE, STRATFORD-UPON-AVON [30/11/22-19/03/23]

Accountable for the creative design of the makeup across a wide variety of Road Dahl characters. This production required exaggerated dirtying down makeup, including a synthetic wig and beard containing pieces of food. Improved backstage preparation and efficiency by teaching eight cast members to apply the foundational elements of their makeup. Asked to return for a second run after sell-out success and receiving excellent feedback from cast, audience and reviewers from the press, including a named mention on Warwickshire World.

UPCOMING

ART DECO, JUSTYN COOPER

SHOWCASE TOUR, BIRMINGHAM

[JULY 2026]

Details for this performance are pending. My role is to create period accurate hair and makeup for the main cast. This play is set in 1940s.

LES-BE-HONEST, ELLEN DAVIES & KAI MCNAMEE

LAB, ROYAL BIRMINGHAM CONSERVATOIRE [24th- 26th MARCH 2026]

For their upcoming performance I will be lead hair and makeup artist on a team of two, working closely with the costume department to achieve the director's vision.



OLIVIAJANEPOWELL@GMAIL.COM



@OLIVIAJANE.HMUA



OLIVIA POWELL



07936 974444