

# MOLLIE RIACH

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## PROFILE

Practical and reliable creative with hands-on experience in buying, sourcing, installation, and working on-site across interiors, exhibitions, and temporary environments. Bringing strong transferable skills suited to Set Dressing, Prop Buying, Art Department Assistant/Runner roles, and Location Assistance, including sourcing to brief and budget, dressing and styling spaces, manual handling, and calm problem-solving under pressure. Highly organised, adaptable, and comfortable working long days as part of production teams.

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## KEY SKILLS

### Art Department / Props

- Prop and furniture sourcing (UK & international)
- In-person buying at fairs, markets, dealers, and through online auctions
- Researching period, style, and material references
- Assessing condition, scale, and suitability of items
- Dressing and styling interior spaces
- Painting, decorating, basic carpentry, and DIY
- Builds, resets, and on-set adjustments
- Liaison with restorers, electricians, and upholsterers
- Awareness of period accuracy and modern safety requirements

### Locations / Production Support

- Assisting installs in public-facing and live environments
  - Coordinating access, deliveries, and unit movement
  - Clear communication with site contacts and crew
  - Health & safety awareness and manual handling
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## PROFESSIONAL EXPERIENCE

### Founder / Buyer

### Hutt Decor — Bristol | 2020–Present

- Source and purchase furniture, artworks, props, and materials for stock and client projects, working to brief, budget, and availability, both internationally and within the UK through in-person buying at fairs, markets, and auctions, and via established dealer and supplier networks.

- Research references to support accurate period and style selection.
  - Plan and deliver installs across exhibitions, pop-ups, and interior projects.
  - Carry out hands-on work including painting, decorating, basic repairs, and on-site problem-solving.
  - Coordinate transport, deliveries, and movement of items.
  - Work with restorers, electricians, and upholsterers to ensure items remain authentic while meeting safety standards.
  - Delivered exhibitions and pop-ups including Selfridges, Spotlight Market London, and Bath Decorative Antiques Fair.
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## **Co-Owner**

**Rag & Bone — Bristol | 2014–2020**

- Source furniture, fixtures, and display items for interiors and shop floor layouts.
  - Dress and reset interior spaces and window displays using furniture and props.
  - Manage deliveries, stock movement, and installs.
  - Support pop-ups and events involving furniture handling and resets.
  - Liaise with specialist trades for repair, adaptation, and safe use of furniture and fittings.
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## **Gallery & Events Assistant**

**Eleanor Lindsay Fynn — London | 2011–2012**

- Assist with exhibition installs, rehangs, and de-installs.
  - Support event set-up and gallery presentation.
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## **Property Manager / Interior Stylist**

**Peak District Holiday Cottages | 2011–2013**

- Source furniture and finishes for multiple properties.
  - Deliver installs, repairs, and decorating work.
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## **EDUCATION**

**BA (Hons) Three-Dimensional Materials Practice — First Class**

**Brighton University**

- Focus on materials, display, and historical context
  - Dissertation on collections and methods of display
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## **ADDITIONAL**

- Full, clean UK driving licence
- Confident van driver
- Happy to travel and work long days / nights
- Portfolio available on request