

Bristol Based

Full UK Driving License

07443 507124

lnewcom18@gmail.com

SKILLS

Experience with sound equipment (e.g. Zoom H6 Recorder, radio mics, transmitters)

Experience with sound editing software (e.g. Pro Tools, Adobe Audition, Wave Agent, Soundplant)

Cable-bashing

Radio-micing

Playback

Dante certification level 3

PROFILE

I am a sound trainee looking for opportunities in high-end TV and film. I've been working in the industry for 18 months now and have worked on 2 full productions as well as being a daily on other productions where I supported the sound team and gained experience with radio-micing and playback operating.

INDUSTRY EXPERIENCE

Sound Trainee

Down Cemetery Road (Apple TV); 06/2024 - 02/2025; HOD Abdul Amoud

Supporting the sound team with setting up kit, handing out IEMs and charging batteries etc.

Sound Trainee

Gone (ITV); 03/2025 - 07/2025; HOD Robin Gerrard

Gaining more experience on set, assisting with radio mics, rigging plant mics, booming offline dialogue and operating playback.

Sound Trainee - Daily

The Forsytes 2 (PBS); 08/2025; HOD Rikki Hanson

3 weeks working as holiday cover gaining experience in period dramas.

Sound Trainee - Daily

A Good Girl's Guide To Murder 3 (BBC); 10/25; HOD Chris Joyce

1 week working as holiday cover.

Sound Trainee - Daily

Rivals 2 (Disney); 01/2026 - 02/2026; HOD Abdul Amoud

Supporting the sound team for the final month of the shoot with many busy days that involved lots of cast members.

SHORTS

Sound Mixer

Heart Failure - 2021 - Dir. Will Wightman

Sound Mixer / Sound Editor

This is the Life - 2021 - Dir. Jamie Doughty

EDUCATION

Falmouth University, Falmouth, Cornwall —
BA (Hons) Television, 2018- 2021, First

References available upon request

This CV may be kept on file and distributed for employment purposes