


Attila Miklos Fejes




Audio Engineer | Music Producer

Liverpool, UK | Janzé, France | Budapest, Hungary

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Personal Profile

Versatile and detail-oriented audio engineer and music producer with a strong foundation in music production, recording, and post-production. With nearly seven years of hands-on experience and a formal academic background in Music Production and Creative Music Practice, I've worked across diverse media—including studio albums, audiobooks, radio plays, and video games, as well as film production. Proficient in industry-standard equipment, DAWs and highly adaptable to both remote and on-site workflows, I bring technical expertise and creative sensitivity to every project I undertake. Fluent in Hungarian and English, I thrive in multicultural and collaborative environments.

Skills

Ableton Live, Pro Tools, Logic Pro, Mixing & Mastering, Recording Engineering, Composition, Live Sound, Sound Design

Professional Experience

- Sound Mixer/Recordist
Brightmoon Media · Freelance
Liverpool, UK | Jan-Feb 2026

Working as a Sound Mixer on upcoming feature film alongside director, Roger Appleton and 1st AD, Stephen Fletcher. Details under NDA.

- Recording Engineer
The Vocal Booth · Freelance
Liverpool, UK | Jun 2025

Engineered the recording of 'Searching for my Slave Roots' by Malik Al Nasir for Audible (release: Aug 2025). Managed studio setup and Pro Tools sessions, coordinating with the author and a remote producer.

- Producer, Mixing & Mastering Engineer
Világvége Rádió · Freelance
Budapest, Hungary (Remote) | Jul 2024 – Oct 2024

Mixed and mastered a 14-track Hungarian rap album 'Egy este a Gentry Clubban', producing 4 of the tracks.

- Recording Engineer
The Vocal Booth · Freelance
Liverpool, UK | Jul 2024

Recorded a BBC-commissioned radio play featuring five actors. Operated Pro Tools and collaborated with writers and directors.

- Assistant Recording Engineer
The Vocal Booth · Freelance
Liverpool, UK | Feb 2024

Assisted in voiceover recording for an upcoming Japanese role-playing game (JRPG). Supported mic setup and file management.

Education

- MA in Creative Music Practice
Liverpool Hope University
Liverpool, UK | 2023–2025
- BA (Hons) in Music Production and Drama
Liverpool Hope University
Liverpool, UK | 2020–2023
- High School Diploma (Matura)
Kispesti Waldorf Általános Iskola és Gimnázium
Budapest, Hungary

Projects & Credits

- Egy Este a Gentry Clubban — Producer, Mixing & Mastering
- Searching for my Slave Roots (Audible) — Recording Engineer
- BBC Radio Play — Recording Engineer
- JRPG Video Game Voiceover — Assistant Engineer

Languages

Hungarian: Native

English: Near-native proficiency

References

Available upon request:

Mike Moran – mike.moran@thevocalbooth.com

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