

# HANNAH EWING

## SENIOR AND SERIES PRODUCER / AD

Telephone: 07793973460

Email: [Hannah.k.ewing@hotmail.com](mailto:Hannah.k.ewing@hotmail.com)

Full, clean driving licence.

Profile Links:



I pride myself in being a very hard working, incredibly organised and enthusiastic, that is very much a people person and works well in a team. I have a vast amount of experience in successfully gaining access to some of the most iconic and hard to get locations for filming – I don't like to take 'No' for an answer! I have worked extensively with and managed relationships with A-list talent as well as contributors and Brands. I know what it takes to organise a shoot both in the UK and abroad, ensuring that the shoot is on budget and on schedule, as well as ensuring that we capture all the editorial content that is required. I have over 6 years of experience in post-production, particularly overseeing all aspects of final post.

## EMPLOYMENT EXPERIENCE

### SENIOR PRODUCER, BIG DEAL FILMS

SEPTEMBER 2025 – NOVEMBER 2025

#### MISSION MOTHERLAND, PARAMOUNT+, BET INTERNATIONAL AND CHANNEL 5

Produced by Big Deal Films for Paramount's BET. Mission Motherland is a new docuseries in which prominent British personalities from the world of music and entertainment step out of the spotlight and into their past as they trace their family ancestry and explore themes of Black British identity. In each episode, the celebrity embarks on a journey of discovery to their ancestral homes to walk the streets where their parents grew up, stand in the places that shaped them, and uncover the passions, struggles, and dreams that defined their family's story, culminating in an appreciative act of giving back.

Worked closely with the Director and Exec Producers in the pre-production to research, story produce and write running orders and write scripts/briefs for the show. Responsible for securing/managing fixers and gaining access to all locations. Managed all international and local crew, managed talent, cast and manage contributors (including briefings), created and managed schedules for recces and shoots. Work with Director and execs to be across all editorial and creative content needed for the show to ensure all content was captured on time and on budget.

**Series 1:** 4 x 60min episodes featuring Alicia Dixon, AJ Tracey, Clara Amfo and Jimmy Akingbola

### SERIES PRODUCER, APPEAL TV

JULY 2025 – SEPTEMBER 2025

#### DISCOVERING: ROBBIE LYLE, BRANDED YOUTUBE DOCUMENTARY SERIES

Produced by Appeal TV for YouTube. Discovering: Robbie Lyle follows the Arsenal Fan TV founder as he travels from North London back to Jamaica, uncovering his family's story. Worked closely with the Director and Execs in the pre-shoot phase to story produce and write running orders. Responsible for securing and gaining access to all locations. 1<sup>st</sup> AD on shoot, managing all crew, creating and managing schedules for recces and shoots (UK and International). Manage talent, fixers and contributors. Work with Director to story produce and be across editorial/creative content needed for the show. Involved in all ongoing aspects of post-production, including edit, final post, compliance, delivery and marketing.

### EDIT PRODUCER, AND HEAD OF POST-PRODUCTION, FUTURE TIME PICTURES

MARCH 2025 – JULY 2025

Future Time Pictures specialise in capturing behind the scenes footage of franchises, films and episodic television programmes for studios, streamers and broadcasters. Recent films include; F1: The Movie (Apple Original Films and Warner Bros.); Mission Impossible: Dead Reckoning Part 1 and Part 2 (Paramount), The Killer (Peacock Originals).

Oversaw the entire post-production process from ingest to delivery for 'F1: The Movie' featuring Bratt Pitt, Lewis Hamilton, Kerry Condon and Damson Idris. Managed a team of 8 editors, 4 AE's, 2 Graphics designers, grade and online editor both in the UK and LA. Edit produced over 30 behind the scenes pieces for Apple and Warner Bros. to be used In-Theatres, on client social media platforms, Streamer platforms (Apple+ TV).

**SENIOR PRODUCER, (and 1<sup>st</sup> AD). PLIMSOLL PRODUCTIONS  
SHARK! CELEBRITY INFESTED WATERS, ITV & ITVX**

**SEPT 2024 – DEC 2024**

Produced by Plimsoll Productions for ITV Entertainment. Shark! Celebrity Infested Waters is a first of its kind documentary series, which fuses Entertainment and Natural History together. Three world-renowned shark experts lead a group of famous recruits on a dive expedition to the Bahamas, to come face to face with the ocean's apex predator, the Shark! In this epic adventure, the team go on a journey of discovery and understanding, as they train to face that fear and take the plunge into shark infested waters. Discovering that the greatest fear, is a sea without sharks.

Worked closely with the show runner and all heads of departments in the pre-shoot phase to ensure shoot schedule enabled us to capture all that we needed. Managed crew of over 45 people including underwater cameras, landside crew, sound, safety teams, dive crew, and local fixers to ensure we obtained all content needed on schedule and on budget. Worked with show runner daily to revise schedules, shot lists and needs of editorial. Developed a relationship with all celebrities, supporting the management of talent prior to and during shoot.

**Series 1:** 5 x 60min episodes featuring: Sir Lenny Henry, Lucy Punch, Rachael Riley, Ade Adepitan, Dougie Poynter, Ross Noble and Helen George

**SENIOR PRODUCER, (and 1<sup>st</sup> AD). VOLTAGE TV  
DNA JOURNEY SERIES 3, 4 AND 5, ITV & ITVX**

**AUG 2023 – AUG 2024 & Dec 2024 - FEB 2025  
APRIL 2021 – MARCH 2023**

Produced by Voltage TV & Mitre Studios for ITV (Branded) Entertainment. DNA Journey is a star-studded format and returnable documentary series, where two best friends take a DNA test and go on an emotional journey to discover their family history.

Work closely with the Director in the pre-shoot phase to story produce and write running orders for the show. Responsible for securing and gaining access to all locations. 1<sup>st</sup> AD on shoot, managing all crew and fixers, creating and managing schedules for recces and shoots. Manage talent and contributors, including briefing on-screen experts. Work with Director to be across editorial and creative content needed for the show. Involved in all aspects of post-production, supporting edits, edit schedules, press requests for channel and overseeing final post, compliance, and delivery.

**Series 5** - 6 x 60min episodes featuring; James Nesbitt & Sarah Parish; Julian Clary & Jo Brand, Ricky Tomlinson & Sue Johnston, Fay Ripley & Hermione Norris, John Simm & Philip Glenister, Sam Thompson & Marvin Humes.

**Series 4** – 8 x 75 min episodes featuring Romesh Ranganathan & Rob Beckett, Joel Dommett & Tom Allen, Kate Garraway & Alison Hammond, Alison Steadman & Larry Lamb, Hugh Bonneville & John Bishop, Johnny Vegas & Alex Brooker, Neil Morrissey & Adrian Dunbar, Oti & Motsi Mabuse.

**Series 3** - 3 x 75min episodes featuring; Anne Heggerty & Shaun Wallace, Jayne Torvill & Christopher Dean, Dame Maureen Lipman & Rula Lenska.

**PRODUCER: DNA JOURNEY SERIES 2**

**JULY 2020 – MARCH 2021**

Produced by Voltage TV & Mitre Studios for ITV Entertainment. Filmed on location during lockdown.

**Series 2** – 3 x 75 min episodes featuring Freddie Flintoff & Jamie Redknapp, Alan Carr & Amanda Holden, Martin & Roman Kemp.

**ASSISTANT PRODUCER: DNA JOURNEY SERIES 1**

**FEB 2019 – MAY 2020**

Produced by Voltage TV & Mitre Studios for ITV Entertainment.

**Series 1** – Two-part 60 min special with Ant McPartlin & Declan Donnelly

**PRODUCER: JAMES NESBITT - A GAME OF TWO HALVES.**

**DEC 2018 – SEPT 2020**

Produced by Appeal TV for ITV. James Nesbitt embarks on an epic journey to travel from the remote Wadi Rum desert in Jordan, to the Himalayas and Mount Everest, to see how Soccer Aid for UNICEF has helped children since 2006 around the world living in remote and inaccessible places.

Led on the pre-shoot research for all international and domestic projects in Jordan, Nepal, Vanuatu and Scotland ahead of the shoot. Acted as point of contact for the local teams and fixers on the ground in each country. Oversaw all logistics for crew and talent travelling between multiple countries. Also acted as 2<sup>nd</sup> AD, Supporting Director and Producers with recces, Story producing, securing locations, liaising with talent, all shoot logistics, casting/briefings with contributors.

## **OTHER CREDITS INCLUDE:**

- **LOCATION SCOUT/PRODUCER, VOLTAGE TV** **NOV 2025 – JAN 2026**  
Amanda Holden and Alan Carr (Series 4 - Development), Produced by Voltage TV for BBC
  - **BTS PRODUCER, EDIT PRODUCER** **APRIL 2023 – AUG 2023**  
**AND HEAD OF POST-PRODUCTION, FUTURE TIME PICTURES**  
Supported production management with arranging cast/director interview shoots and securing locations. Supported Director with cast/director interviews to ensure that relevant content was captured for edit. Oversaw the entire post-production process from ingest to delivery. Edit produced 5 x (7-10 min) BTS theatrical pieces for Paramount (Mission Impossible: Dead Reckoning Part 1), 2 x BTS trailers for Apple (HIJAK) and social media pieces for Apple's 'The Crowded Room.' Managed and oversaw 5 edits and 2 x Edit Assistants.
  - **ASSISTANT PRODUCER: SOCCER AID APPEAL FILMS**, Produced by Appeal TV for ITV. **MARCH 2018 – SEPT 2020**  
Oversaw and led on all logistics for 6 international recces and shoots in remote and challenging locations. Developed schedules for each shoot, managed crew and acted as key point of contact for all local teams and fixers. Acted as 2<sup>nd</sup> AD on shoot supporting director throughout to deliver their vision and ensure all editorial content was gathered.
  - **DEVELOPMENT ASSISTANT PRODUCER, APPEAL FILMS & TV** **JUNE 2018 – DEC 2019**
  - **ASSISTANT PRODUCER (POST), LAST LAUGH IN VEGAS**, Produced by Multi Story Media for ITV. **MAR 2018 – APRIL 2018**
  - **PROJECT MANAGER FOR UNICEF, DAVID BECKHAM: FOR THE LOVE OF THE GAME** **AUG 2014 – NOV 2014**  
Produced by UNICEF/Big Earth for BBC
  - **SHOOT RUNNER, NEIL DIAMOND, ONE NIGHT ONLY for ITV**. Produced by ITV Studios for ITV Entertainment **SEPT 2014**
  - **INTERNATIONAL PROGRAMME MANAGER FOR UNICEF, GLASGOW 2014 COMMONWEALTH GAMES** **2013 – 2014**  
**(including Live Opening and Closing Ceremonies)**. Produced by Appeal TV for BBC
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## **PREVIOUS EMPLOYMENT**

### **2007 – 2018: International Development for UN and other organisations**

I have over ten years' humanitarian and development, Corporate Social Responsibility (CSR) and Project and Event Management experience working with UNICEF and Non-Governmental Organisations (NGO's) in both the UK and Internationally. I managed International Development programmes in over 72 countries which involved regular and extensive travel to some high risk and hostile environments.

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## **EDUCATION / TRAINING**

- BA (Hons) degree in English Literature with Spanish, Manchester Metropolitan University **2003 – 2006**  
Included 6 months abroad studying at The University of La Laguna, Tenerife as part of the ERASMUS Scheme
  - PADI Certified Open Water Diver **2010**
  - Hostile Environment and Awareness Training **2012**
  - ITEC Level 3 Diploma – Holistic Massage Therapy **2014**
  - APM Project Management Qualification (PMQ) **2017**
  - Emergency First Aid Training **2022**
  - Child Licensing and Safeguarding **2026**
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