

LUCY CHAPMAN

Kent, UK

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07852 838 691

Portfolio: lucychapmanfilm.my.canva.site

Hardworking and **dedicated** individual aspiring to work in film, TV & media. Strong **attention to detail** as demonstrated through both **student and industry-wide experience**, with an ability to work both **independently** and **within a team**. Keen to develop a variety of skills already gained through film, TV & other commercial projects.

Relevant Skills & Achievements

- Full UK driving license
- Proficiency using **Avid Media Composer, Adobe Premiere Pro, Adobe After Effects & Davinci Resolve**
- Experience working with **Sony FS7, Sony FX6 & Arri Alexa** cameras
- Completion of the ScreenSkills Training Passport
- Completion of the Portsmouth Award 2024-25
- Bronze Art Award for Photography achieved in 2016
- Strong organisation skills
- Professional, but friendly, approach to work
- Creative approach to problem-solving
- Strong ability to adapt to a variety of situations

Relevant Work Experience

RD Content

London, September 2025 - one week

Developing editing skills in Premiere Pro, from cutting sequences to polishing sound, collaborating with the creative production team to create dynamic social media assets for the company's channels

Farley

London, January 2025 - one week

Organising prop displays in the warehouse, fulfilling prop orders & returns for clients, contributing to Farley's online prop database, answering customer enquiries

The Edelweiss Hotel - Freelance Videography

Blackpool, July 2024 - one week

Directed, produced & edited a promotional video showcasing an independent hotel

World Television Group Plc

London, June 2019 - one week

Assisted on operating business webinars/broadcasts, participated in one-to-one sessions with a producer, editor & broadcaster to expand my knowledge of the industry

Student Productions

Eron (2025)

Graduate film

Head of Post-Production

The Herbologist (2024)

Short film

Editor & Colourist

Daylight (2023)

Short film

Production Department

In This Moment (2024)

Graduate film

Editorial Department

Nigel's Story (2024)

Documentary short

Editor & Colourist

Within Us (2022)

Short film

Editor

The Borders of Sleep (2024)

Short film

Head of Post-Production

Living Water (2023)

Documentary short

Editor

Employment

Sainsbury's - Online Assistant

Ashford, October 2025-present

Picking products to fulfil customer orders, working towards company targets within a team, operating company software

Must Have Ideas Ltd. - Dispatch Assistant

Snodland, July-September 2023

Picking & packaging products to fulfil customer orders, organising and replenishing stock, working towards company targets within a team, operating company software

Education

Film Production BA(Hons)

University of Portsmouth

ScreenSkills accredited

Awarded a First Class degree

A Level

Invicta Grammar School

Grade A* & two grade As

Film Studies, History & Politics

GCSE

Invicta Grammar School

Four grade 9s & six grade 8s, including English & Maths

References available upon request

GDPR statement: I give permission for my CV to be kept on file for recruitment purposes