

# LOUISE STRACHAN

LOUISESTRAC@GMAIL.COM - 07939043510



A highly motivated and adaptable Graphic Designer with experience across film, television, and studio environments. Confident in co-ordinating logistics and supporting creative teams from concept to delivery. Combining practical, organisational skills with a keen visual sensibility. Experienced in collaborating with directors, producers and designers under tight deadlines, maintaining a calm and solutions-focused approach. Passionate about storytelling, visual design, and the collaborative process of bringing ideas to life.

## EXPERIENCE

### GRAPHIC DESIGNER - FILM & TV PRODUCTION - 2020-2025

Productions include Knives Out, Deadpool & Wolverine, Star Wars: Andor, The Great - Working as part of the Art Department, designing graphics for sets, creating script breakdowns, inter-department collaboration, research, arranging transport and collections, clearance submissions, organising the printing process and dressing props into the set. Creating presentations and development boards for directors and designers approval.

### SET DECORATION BUYER - FILM & TV PRODUCTION - 2017-2020

Productions include Avenue 5, Rocketman, The King's Man - Sourcing set dressing, props & materials, raising purchase orders, managing hire contracts, monitoring budgets, scheduling and inter-department coordination. Researching time periods, architecture, interiors and materials.

### PRODUCTION ASSISTANT - LOVE PRODUCTIONS - 2020

Working on The Great British Sewing Bee, assisting and looking after Producers and other departments, assisting with set up at location and on set, gallery set up, catering arrangements, distributing scripts and schedules, maintaining and organising equipment.

### SET DEC DEPARTMENT ASSISTANT - FILM & TV PRODUCTION - 2015-17

Productions include Star Wars: Rogue One, Star Wars: Solo - As the PA for the Set Designer, responsibilities included looking after the team and the office space, delivering drawings to various departments, monitoring and maintaining supplies, managing the filing system, arranging travel and accommodation for location shoots, collection and delivery of props to studios and locations.

### STUDIO ASSISTANT - ARTHOUSE HIRE - 2015

Welcoming and assisting clients with hiring artwork for productions and editorial shoots, processing invoices and orders, packing artwork, arranging couriers, monitoring contracts, responding to telephone and email enquiries.

## EDUCATION

ARTS UNIVERSITY BOURNEMOUTH – Design For Film & TV- Ba Hons Degree  
UNIVERSITY OF THE ARTS LONDON - Art & Design - Foundation Diploma

# louise strachan



**Mobland** - 2025 - Graphic Designer

**Fortitude** - 2025 - Assistant Graphic Designer

**The Runner** - 2025 - Graphic Designer

**Supergirl** - 2024-25 - Assistant Graphic Designer

**Knives Out: Wake Up Dead Man** - 2024 - Assistant Graphic Designer

**Jingle Bell Heist** - 2023 - Assistant Graphic Designer - Dailies

**Gossip** - (Independent Film) - 2023 - Graphic Designer

**Fleeting** - (Short) - 2023 - Production Designer

**The Perfect Couple** - 2023 - Assistant Graphic Designer

**Deadpool & Wolverine** - 2023 - Assistant Graphic Designer

**Star Wars: Andor** - 2023 - Assistant Graphic Designer - Dailies

**The Great: Season 3** - 2022- Graphics Assistant

**Disclaimer** - 2022 - Assistant Graphic Designer

**London Kills** - 2021 - Graphic Designer

**Avenue 5** - 2020 - Assistant Buyer

**The King's Man** - 2019 - Petty Cash Buyer

**Artemis Fowl** - 2019 - Petty Cash Buyer

**Rocketman** - 2018 - Petty Cash Buyer

**The Last Vermeer** - 2018 - Petty Cash Buyer

**The Kid Who Would Be King** - 2018 - Petty Cash Buyer

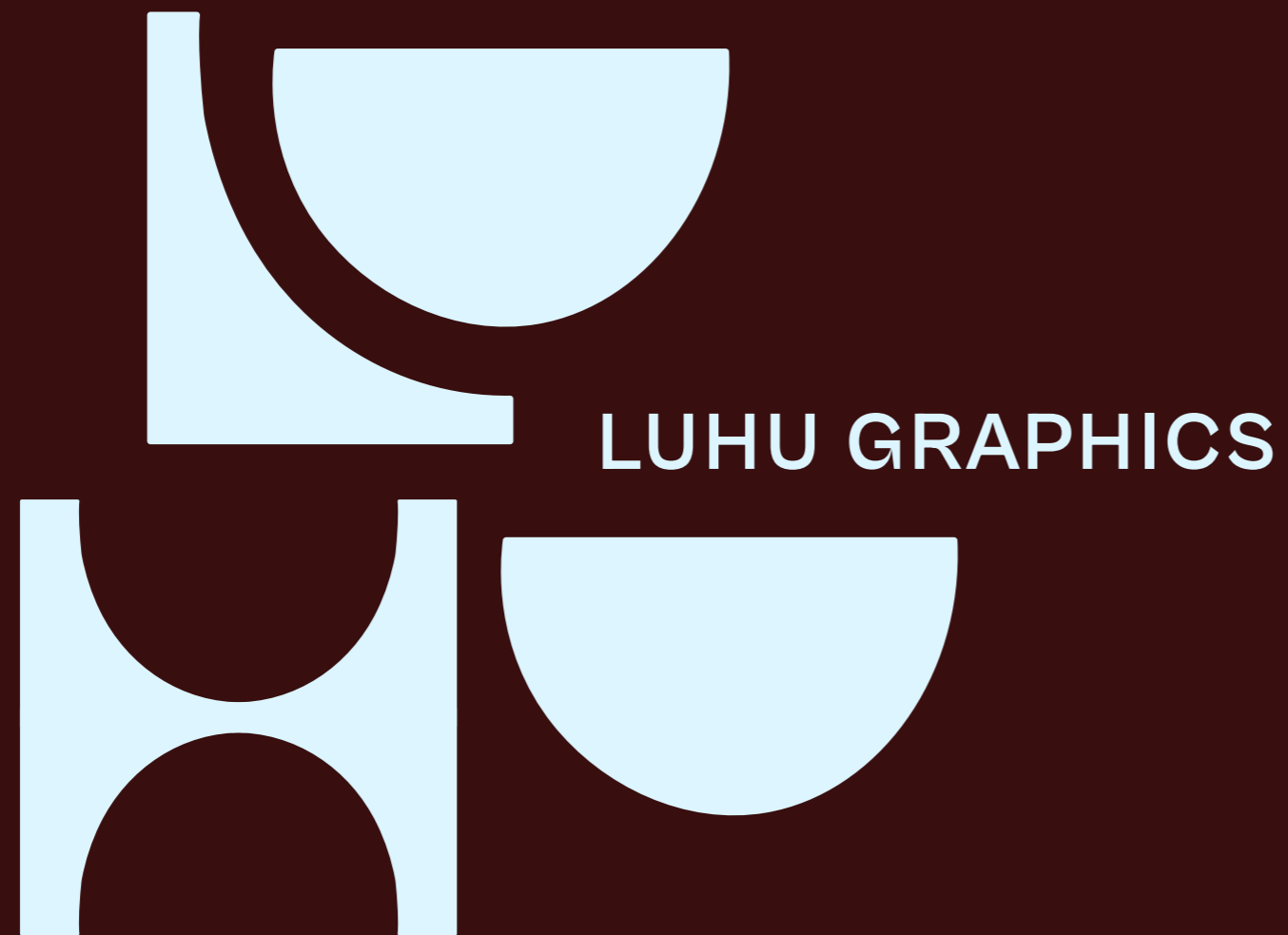
**Star Wars: Solo** - 2017 - Set Dec Assistant

**Star Wars: Rogue One** - 2016-17 - Set Dec Assistant

**Bridget Jones 3** - 2015 - Set Dec Trainee

**War Machine** - 2015 - Props Trainee

credits



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