



# Anna Czerniavska

art department

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## Key Skills

- Location surveys and technical drawing (in pencil and in Vectorworks)
- 3D model making (Vectorworks, Rhino)
- Experience in construction supervision/ sets documentation for stage builds and locations
- Great knowledge of the history of fine arts and history of architecture
- Graphic Design in Adobe Illustrator and Adobe Photoshop
- Full equipment kit
- Car with business insurance

## Art Department

**Harry Potter series, S1**  
March - November 2025

**Assistant Art Director / Stand by Art Director**  
designer: Mara LePere- Schloop  
supervising art director: Toby Britton/ Dave Allday

**Narnia**  
January - March 2025

**Assistant Art Director**  
designer: James Chinlund  
supervising art director: Nigel Evans

**The Woman in Cabin 10**  
July - November 2024

**Art Director**  
designer: Alice Normington  
supervising art director: Thalia Ecclestone

**F1**  
February - July 2024

**Assistant Art Director**  
co-designer: Ben Munro  
set decorator: Andrew McCarthy

**Beetlejuice Beetlejuice**  
January - June 2023

**Assistant Art Director**  
designer: Mark Scruton  
supervising art director: Nick Gottschalk

**The Acolyte series, S1**  
June - December 2022

**Assistant Art Director**  
designer: Sophie Becher/ Kevin Jenkins  
supervising art director: James Lewis

**Man Vs. Bee**  
March- July 2021

**Assistant Art Director**  
designer: Carly Reddin  
supervising art director: Nigel Evans

**Ted Lasso, S1**  
October - November 2019

**Assistant Art Director**  
designer: Paul Cripss  
supervising art director: Iain White

**Gangs of London, S1**

March - June 2019

**Assistant Art Director**

designer: Matt Gant  
supervising art director: James Morall

**Top Boy, S1**

May 2018 - February 2019

**Assistant Art Director**

designer: Carly Reddin  
supervising art director: Stacey Dickinson

**Luther, S5**

November 2017 - March 2018

**Graphics Art Director**

designer: Tom Brown/ Jason Carlin  
art director: Simon Marsay

**StanLee'sLuckyMan, S3**

August - November 2017

**Graphics Art Director**

designer: Anthony Ainsworth  
art director: Jane Bromfield

**StanLee'sLuckyMan, S2**

October - December 2016

**Graphics Art Director**

designer: Anthony Ainsworth  
art director: Jane Bromfield

**Set Decoration****F1**

February 2024

**Set Dec draughtsperson (dailies)**

co-designer: Ben Munro  
set decorator: Andrew McCarthy

**3 Body Problem, S1**

August 2021- June 2022

**Set Dec Assistant Art Director**

designer: Deborah Riley  
set decorator: Andrew McCarthy

**Andor, S1**

February 2020- March 2021

**Set Dec draughtsperson**

designer: Luke Hall  
set decorator: Rebecca Alleway

**Education and Training**

FDI, Pinewood Studios,  
Art Direction course  
Iver, 2015

Wimbledon College of Arts,  
Ba Hons in Set Design for Stage and Screen  
Wimbledon, 2012

Academy of Arts in Szczecin  
MA in Interior Architecture  
Szczecin, 2009