


Elliot Venn

Junior Costume Maker
Leatherwork and Embellishment

 Greater London
 ElliotVennCostume@gmail.com
 07884 123 517
 www.ElliotVenn.co.uk

PROFILE

I'm an enthusiastic and creative professional with over 15 years of costume making experience seeking roles within film and TV.

I've a keen attention to detail and thrive in fast-paced time sensitive environments. I love collaborating both on location and within workshops, supporting and learning from my team.

I'm continuously developing my skills and challenging myself with new techniques and materials in every project.

KEY SKILLS

- A keen interest in embellishments, with experience in hand embroidery, goldwork and 3D beading.
- Leatherwork, braiding, dying and embossing.
- Industrial sewing machine and overlocker trained.
- Experienced working with plastazote, foam. 3D prints, traditional millinery and tailoring.
- Incredibly detail focused and consistent in quality when producing duplicates or replicas.

EXPERIENCE

Freelance Costume Designer and Maker (OCT 2008 – PRESENT)

Creating original designs and replicas for private and brand clients inc. Square Enix, Ubisoft and The Giant Screen Cinema.

Junior Leatherworker – *Rings of Power (Season 3)* (FEB – OCT 2025)

Amazon MGM Studios. Contract.

Costume Designer: Libby Dempster. Supervisor: Martin Mandaville. HOD: Mark Miller. Head Leatherworker: Alianza Zanon.

Costume Maker – *Sarah Juliet Costume* (SEP – JAN 2025)

'The Masked Singer' 2025, Corporate seasonal events, and 'The Importance of being Earnest' for the National Theatre.

Costume and Prop Maker – *Applied Arts* (SEP 2023 – AUG 2024)

Puppets, props and costumes for theatre, TV and film, including: 'The Lion King', 'Cats', 'Operation Mincemeat', '28 Years Later', and 'The Taming of the Shrew' at Shakespeare's Globe 2024.

Costume Maker & Character Actor – *Rainbow Productions* (AUG 2022 – SEP 2023)

Specialising in mascot-style costumes for theme parks, sports teams and live events.

Costume Maker – *Magic Mike's Last Dance* (MAR – MAY 2022)

Warner Brothers. Contract. Costume Designer: Christopher Peterson. Supervisor: Marco Scotti. Head Cutter: Cecile Van Dijk.

Costume Maker – *Wendy Benstead Costume & Clothing* (NOV 2021, FEB & MAY 2022)

Millinery Studio Assistant Intern – *Edwina Ibbotson Millinery* (FEB 2020)

Design Intern – *Kraken Counter Couture* (FEB 2020)

Costume Maker & Character Actor – *Heroes Alliance UK* (MAY 2015 - JUL 2019)

Charity fundraising for the 'Make A Wish Foundation', 'Great Ormond Street Hospital' and the 'Michael J Fox Foundation'.

EDUCATION

Hand & Lock Diploma in Contemporary Hand Embroidery (2025 – PRESENT)

Contemporary Goldwork, Haute Couture Fashion and 3D Contemporary Hand Beading.

ScreenSkills Film Trainee (2023-2024)

First Option – Safety Consultants (2023)

Risk Management of Productions

London College of Fashion (SEP 2018 – APR 2022)

(BA Hons) Costume for Performance (First)

Film London: Equal Access Network (2022)

Set Readiness Training, Wardrobe Dept. Intro, Specialist Skills in Corsetry.

Black Raven Armoury - The Academy (NOV 2021 – FEB 2022)

Designing & Creating Leather Armour, Costume & Accessories.

Katherine Elizabeth Millinery Academy (JAN 2019 – SEP 2021)