



MG

MILES GOLBY

milesgolby.work@gmail.com

07972 539812

Lutterworth, Leicestershire

Full UK manual driving licence

Midlands-based, willing to travel or relocate, familiar with London

PROFESSIONAL STATEMENT

Recent MA Performance: Screen graduate from the University of the Arts London, with a strong interest in production and on-set work. Based in the Midlands, with a solid working knowledge of London and available immediately. Seeking a Production Assistant/Runner role where I can contribute, learn, and develop practical skills in television and film production. Bringing over seven years of retail experience, with strong communication, organisational, and teamwork skills, alongside a reliable, proactive, and can-do approach to supporting smooth-running productions and building a long-term career in the industry.

MEDIA EXPERIENCE

APRIL 2025 - JUNE 2025

“Fragment”

Director, Producer, Scriptwriter, Actor & Editor

- Devised a 17-minute short film, successfully exploring the juxtaposition of an individual rationalising contemporary actions through former reasoning.
- Meticulous organisation ensured deadlines were punctually and efficiently met.
- <https://www.youtube.com/watch?v=w-v5hU3YzBQ>

MARCH 2024 - MAY 2024

“Silence Converter” Music Performance

SMK National Campaigner Awards 2024

- Incorporated composed music for drum and synthesiser to evoke emotions, whilst audience observed researched archival footage on a 3x3 grid display.
- Collaborative live performance <https://www.youtube.com/watch?v=ljmUeVnruM8> (45:48 - 52:42).

OTHER MEDIA PROJECTS

SEPTEMBER 2024 - OCTOBER 2024

Maverick Sabre Music Video (x2)

Supporting Artist

- Successfully performed background movement in “You Don’t Even Need It” and “Face In The Crowd.”
- https://www.youtube.com/watch?v=L_ZIR67OMw4 & <https://www.youtube.com/watch?v=WWUWCFJhqey>

SEPTEMBER 2024 - OCTOBER 2024

“FLOWWSTTATE”

Writer & Grip Support

- Devised a short dance film highlighting the transformation of an ordinary dance studio into a place of ritual for those encompassed by Mother Nature’s spell.
- Responsible for preparing, maintaining and adjusting specialist videography equipment whilst capturing multiple London Contemporary Dance School performers.
- <https://www.youtube.com/watch?v=FmQdQvegCk0>

JUNE 2022 - JULY 2024

“The First Experiment For Love”

Assistant Director & Runner

- Incorporated unique creative ideas to develop and further the director’s visions, themes and motifs, whilst managing professional actors, notably Anton Lesser.
- Responsible for preparing each scene with appropriate costumes and props, alongside recording shot lists and ensuring continuity.

PROFESSIONAL TRAINING COURSE

DECEMBER 2025

Start your career in High-End Television in the West Midlands

Mission Accomplished / ScreenSkills

- Industry-led training introducing high-end TV production roles and freelancing.

NON MEDIA EXPERIENCE

JULY 2018 - PRESENT

Morrisons

Customer Assistant

- Highly reliable and resilient, developed through consistent 4:00am starts and long 8-hour shifts requiring focus and professionalism.
- Experienced in fast-paced, high-pressure retail environments, learning to adapt quickly, read people accurately, and resolve issues calmly.
- Strong team worker with clear communication and problem-solving skills, contributing effectively under time pressure.
- Trusted to work independently, follow direction precisely, and perform consistently during long hours and early start times.

SKILLS

- Punctual and reliable with strong attention to detail in scripts, schedules, and production tasks.
- Problem-solving under pressure in fast-paced environments
- Strong organisational and time-management skills
- Effective verbal and written communication
- Teamwork and collaboration in busy production settings
- Flexibility to work long, early, or irregular hours

EDUCATION

SEPTEMBER 2023 - JULY 2025

University of the Arts London – MA Performance: Screen

Modules studied include: Performing Images, Creation & Production, Community & Collaboration

Grade: Merit

SEPTEMBER 2019 - JULY 2022

University of Northampton - BA (Hons) Acting For Contemporary & Devised Performance

Modules studied include: Filmmaking, Advanced Acting for Screen, Contemporary Performance

Grade: 2:1

HOBBIES & INTERESTS

- **Sports & Fitness:** Regularly run and weight train; enjoy team and individual sports such as football, boxing, rugby, UFC, and darts - developing discipline, focus, and teamwork.
- **Music & Performance:** Play drums and saxophone; attend live gigs and explore diverse genres, fostering creativity and performance awareness.
- **Film & Media:** Passionate about watching and analysing films, keeping up-to-date with TV and cinema trends.
- **Automotive Enthusiast:** Keen interest in cars and automotive technology, demonstrating curiosity and attention to detail.

REFERENCES

References available on request.