



Cardiff, Bristol, Devon
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Skills

- Basic CAD drawing skills
- Understanding of 3D Printing, Resin Printing and Laser Cutting
- Painting
- Tool Knowledge
- Spray Painting
- Texturing
- Prop Buying
- Prop Making
- Set Design
- Set Dressing
- Ladder Training
- Clean Driving License and access to own car.

Education

- Royal Welsh College of Music and Drama:** MA Design for Performance, Scenic Art (2024-25)
- Screenology:** BA Filmmaking (specialising in the Art Department) (2019-2022)
- Exeter College:** A Film, B Photography, D Politics (2017-2019)
- Wavell School:** 9 GCSE'S A*-C (2011-2016)

MEGAN MAE

ART DEPARTMENT ASSISTANT, SET DRESSER, SCENIC ARTIST

About Me

Since finishing my degree at Screenology, I have continued my passion in the field. Through Festival work, I found a love for Scenic Art and pursued this further at RWCMD. I love to create sets that are not only immersive for the viewer but also helps to draw the cast and crew into the full vision of the project. I have a passion for painting, building and floral work. In my spare time, I love to paint, go to gigs and eat great food.

Work Experience

- Beyond Paradise 4 | Red Planet Productions** Aug -Nov 2025
Art Department Assistant
 I helped make props, run props, set dress, make graphics. In this role i have done sewing and painting as well.
- Jerusalem | Wild Will Theatre** Jun-Sep 2025
Set Designer, Set Dresser
 Reimagine the set of Jerusalem for my local theatre group. I sourced props, coordinated builds, dressed the set, made props
- Clearwell Sunflower Farm** Jun-Aug 2025
Painter
 For the Clearwell Sunflower Farm, I painted signs, made custom picture frames, painted carnival style games.
- Don Giovanni | Royal Welsh College of Music and Drama** Feb-Apr 2025
Scenic Artist
 Spray painting, mural work, upscaling referencing, texturing, painting fake stone
- Melodrive | OJ Productions** Oct 2022 - May 2023
Production Designer, Costumer Designer
- Christmas Selfieland | The Prop Factory** 2023
Assistant
- Love Bites | OJ Productions** 2023
Production Designer
- Two Years in April | Liberty Tate Walker** 2023
Assistant Art Department, Set Dresser
- Rhapsody in Red | True Fiction Film** 2022
Set Designer, Scenic Artist
- Standon Calling | Mae Flower** 2022
Assistant Painter, Bunting maker
- Wallace Films | Frome Films** 2022
Prop Maker
- Other Work**
- Costume Dresser | Theatre Royal Plymouth** 2024
 Birmingham Royal Ballet: Female Ensemble | Wizard of Oz: The Lion and Female Ensemble | The Artist: Principles and Female Ensemble | The Devil Wears Prada Female Ensemble
- Costume Dresser | Wales Millenium Centre** 2025
 Wicked: Female Ensemble | Hamilton: Laundry
- Supporting Acting** 2025
 Dreamlands, Casulty, A Good Girls Guide to Murder
- Hospitality/Bar Work** 2014-current
- Concert Photography** 2017-current