

Joshua Matthews

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I have always had a great passion and interest in film and filmmaking, which over time has become focussed on editorial and post-production. My most recent role was Editorial Trainee on the crime-thriller film Blood on Snow. Before that I gained 18 months experience working as an Editorial Production Assistant on the Walt Disney Pictures theatrical film Snow White. I thrived and performed well in the high energy environment of principal photography and post-production, while I enjoyed collaborating with others who shared my love for film. Recently I have worked on the other side of the camera as a background actor and stand-in on several television productions, expanding my knowledge base of the filmmaking process. Prior to this, I completed a degree in Film Production for which I received First Class Honours. I am hard working, flexible, collaborative and a good communicator. I am also pragmatic in my approach to managing and prioritising tasks in terms of their respective timeframes and importance. Editorial and post-production are my professional passions, and it is here that I am seeking to develop a successful career.

Films and Television

'DARK TRAIN' HBO Production – Background Actor (September 2025)

'COMPLETE CHAOS' Netflix Production – Background Actor (July – September 2025)

'ICE BREAKER' Apple TV Production – Stand-In (July 2025)

BLOOD ON SNOW – Editorial Trainee (January – April 2025)

- Scene Kemrolls in Setup and Script Order (Masters and Selects).
- Slate Kemrolls (Masters).
- Dailies Metadata.
- Action, Cut and Dialogue Markers.
- Quality Controlling Dailies.
- Editorial Admin.

SNOW WHITE – Editorial Production Assistant (March 2022 – September 2023)

- Scene Assemblies, Cutting, Breakdowns and Kemrolls (Masters, Selects and Non-Selects).
- Slate Kemrolls (Masters, Selects and Non-Selects).
- Soundroll Consolidation and Metadata.
- Dailies Description and Metadata.
- Action, Cut and Dialogue Markers.
- Stacked Synced Sequences.
- Quality Controlling Reels for Screenings.
- Editorial and Post-Production Admin.

References

Mark Sanger – Editor UK – SNOW WHITE | BLOOD ON SNOW

- Mobile +44 (0) 7857 829633 / Email: bluetrundle@me.com

Robert Sealey – Associate Editor/First Assistant Editor UK – SNOW WHITE

- Mobile: +44 (0) 7540 455835 / Email: r.sealey@me.com

Anna Koronkiewicz – First Assistant Editor – BLOOD ON SNOW

- Mobile +44 (0) 7400 207618 / Email: am.koronkiewicz@gmail.com

Thomas Lane – Second Assistant Editor UK – SNOW WHITE

- Mobile +44 (0) 7771 638043 / Email: tom.lane@gmail.com

Skills

- Avid Media Composer
- Adobe Premiere Pro.
- Digital Purchase Order.
- Google Docs/Sheets/Slides.
- Microsoft Office.
- FileMaker Pro.
- Happy Scribe.
- ScriptSync.
- CrewStart.
- Pix.
- Avid Nexis.

Education

2016 – 2020: University for the Creative Arts – BA (Hons) 1st Class Film Production.

2008 – 2015: Leighton Park School.