

# SOPHIE MOCKRIDGE

## ART DEPARTMENT

London/Glasgow

soph.mockridge1@gmail.com  
07792146142

## Skills

### Professional

- Full UK Driving License
- Stage Management
- Fast paced, collaborative environments
- Problem solving
- Organisation & time management
- Quality control
- Inventory management

### Digital

- CAD (Solidworks, Autodesk Fusion)
- Adobe Creative Cloud (Photoshop, InDesign, Illustrator, Prem Pro, After Effects)
- QLab
- Basic ETC Console Lighting

### Making

- Model Making
- Wood Work
- Metal Work
- Slip Casting
- Plaster Mould Making
- Textiles
- 3D Printing
- Sustainable Design

## Short Films

### PRODUCTION DESIGNER

DEC 2025

**Dessert Is Served** by *Leyla Hattabi (Betty Media Ltd)*

NOV 2025

**Midnight Bloom** by *Adam Fergler (JAM Productions)*

OCT 2024

**This Place is a Sh\*thole** by *Will Wightman (BlinkInk)*

<https://www.youtube.com/watch?v=n6EJTbXKGo>

- Designing, making and sourcing set/ props. All roles require an eclectic range of practical and technical skills and strong attention to detail. Good time management and personal organisation to complete a large range of tasks.

### ART DEPARTMENT/ RUNNER

NOV 2024

**Small Plates** by *Dhara Wright & Maya Marie (Best Before Productions)*

<https://bestbeforeprods.com/small-plates/>

JULY 2023

**Adults in the Room** by *Daria Martin (Silver Salt Films)*

<http://dariamartin.com/#home>

- Assisting in managing props and continuity on screen. Generally helping to keep on set operations smooth and efficient in regard to the art department.

## Advertising

### ART DEPARTMENT ASSISTANT

JULY 2025

**Summer Burberry** by *Isabel Gibson (Isabel + Helen Studio)*

<https://isabelandhelen.com/project/burberry-1>

JUNE 2025

**Christmas Carolina Herrera** By *Isabel Gibson (Isabel + Helen Studio)*

[https://www.instagram.com/p/DSCxZp3iMEJ/?utm\\_source=ig\\_web\\_copy\\_link&igsh=NTc4MTIwNjQ2YQ==](https://www.instagram.com/p/DSCxZp3iMEJ/?utm_source=ig_web_copy_link&igsh=NTc4MTIwNjQ2YQ==)

- Research, ideation, testing and assisting on builds/ shoots for Isabel and Helen.

# Theatre

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## TECHNICIAN

JULY-AUG  
2025

### Edinburgh Fringe Venue Tech - **Gilded Balloon**

- Assisting with load in/out of festival, installing and rigging stages. Programming shows and managing technical rehearsals. Operating shows and ensuring smooth and efficient turnovers between them. Maintaining the venue throughout the festival.

MARCH 2025

### Australian Tour - **David Bowie & Me: Parallel Lives (Jack Docherty)**

- Role included the production and maintenance of props, set and costume. Programming Qlab file, running the technical rehearsals and operating performances.

## PRODUCTION/ SET DESIGNER

AUG 2024  
AUG 2023  
AUG 2021

### Edinburgh Fringe - **The Chief: No Apologies (Jack Docherty)** - **David Bowie & Me (Jack Docherty)** - **Nothing But (Jack Docherty)**

- Designing, making and sourcing set, props and costumes. For some roles the designing and editing of sound, projections and lighting. All roles required an eclectic range of practical and technical skills and strong attention to detail. Good time management and personal organisation to complete a large range of tasks.

## PROP MAKING

OCT 2025

### Work Experience - **Propworks**

- Two weeks work experience at Propworks assisting on making and maintaining props for West End musicals.

# Other

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## RETAIL SALES & PRODUCTION

SEPT-MARCH  
2022

### Orders Team - **HOWE London** (<https://howelondon.com/>)

- Managing bespoke product orders from initial client contact through to client receiving order. The role included: customer service, organisation and management of stock, communication with suppliers/manufacturers, packaging and shipping, quality control

## LONDON DESIGN FESTIVAL EXHIBITION

SEPT 2024

### Co-Producer - **1:1 Graduate Show (Kingston University)**

- Collaborating with fellow students to organise and build a student funded graduate showcase. Role included leading the curation and organisation of student projects for the exhibition and managing the build.

# Education

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## BA(HONS) PRODUCT AND FURNITURE DESIGN

JUNE 2024

### Kingston School of Art - **First Class Honours**

## DISSERTATION

JUNE 2024

“What Impact does design have on the environment, and should the role of the designer be redefined in light of the climate crisis?”  
- **First Class Honours (78%)**

## ART AND DESIGN FOUNDATION DIPLOMA

JUNE 2020

### Kingston School of Art - **Distinction**

## A LEVELS

JUNE 2019

Mathematics (A\*)  
Physics (A)  
Fine Art (A)