

AVA YARWOOD

PROFILE

I am an enthusiastic early-career creative with a background in digital design and illustration, seeking hands-on experience in the film and tv industry. With strong design-software skills from my degree and practical experience both in office and on set in crowd costume and art department, I'm eager to contribute to a dynamic team and continue developing within the film and theatre production industry.

EXPERIENCE

PROP ASSISTANT / **KAYAK 'MOMFLUENCER' & 'MILLENNIAL'** / MALCOM RYAN STUDIOS - 2026 JANUARY (HOD STEVE SMITHWICK)

This role taught me how props move from prep to set, from painting and prepping to dressing and on-set standby.

COSTUME PA TRAINEE + CROWD TRAINEE / **LUCASFILM** / PINEWOOD STUDIOS + LONGCROSS - 2025 JUNE - 2025 DECEMBER (SUPERVISOR- TAMI FRENCH, HOD-SARAH ROBINSON)

Working as a Costume PA taught me to stay organised, manage multiple tasks under pressure and to be a helping hand when needed. This opportunity has helped me build a deeper understanding of costume and the role of a trainee in film, allowing me to gain experience in all departments and discover my love for being on-set.

DISNEY CREW ACADEMY / **DISNEY x NFTS** / PINEWOOD STUDIOS - 2025 MARCH

Solidifying my knowledge of production roles and responsibilities and getting on set experience alongside industry professionals.

TRAINEE SET DECORATOR / **VIRGIN ATLANTIC 'BE A RAINBOW'** / LONDON 2025 FEBRUARY

My first on set experience in commercial, learning to set dress alongside the art department team.

GRAPHIC DESIGN INTERN / **EMPIRE DESIGN** / LONDON - 2022 JANUARY

Working in a design studio for film post-production provided me with essential skills in design software, teamwork, and the production process.

IN HOUSE ARTIST & SUPERVISOR / **THE CLAREMONT** / HOVE – 2023 - PRESENT

Working at a guest house has provided me with valuable skills in multitasking, managing day-to-day operations efficiently, taking on many job roles at once amongst a small team and discovering myself as an artist.

EDUCATION

ONLINE COURSE / **CREATEASCENE ART DIRECTION** / 2024 OCTOBER

SHORT COURSE / **ART DIRECTION FOR FILM** / **CENTRAL SAINT MARTINS** - 2023 OCTOBER-NOVEMBER

BRIGHTON UNIVERSITY / **DESIGN FOR DIGITAL MEDIA** / **(FIRST CLASS)** 2022

Final major project specialising in informative art for children

ROYAL ALEXANDRA AND ALBERT SCHOOL / **ART & DESIGN (A), DESIGN TECHNOLOGY(B), SOCIOLOGY(A)** - 2017- 2019

SKILLS

Proficiency in Design / Microsoft Software: Familiarity with tools like Procreate, Adobe Creative Suite, CAD software, model making and Microsoft suite.

Knowledge of Production Processes: Understanding of the stages of film production, from pre-production to post-production from my experience at Central Saint Martins.

Attention to Detail: Precision in creating and executing design elements to ensure they meet the required standards. Also having hobbies in painting and illustration.

Adaptability: Flexibility to adjust to changes and new directions in design and production.