

# Laura Brown

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## PROFILE

Creative professional making a transition into film and high-end television (HETV) production, equipped with practical experience in graphic design, visual storytelling, and costume support. I offer ten years of experience in high-pressure, deadline-oriented settings, combined with self-directed, film-inspired design projects and live production expertise that seamlessly aligns with screen-based workflows. I am organized, dependable, and proactive, with a solid grasp of collaborative creative practices.

## RELEVANT SKILLS

### *Production & Creative Support*

- Supporting creative teams and workflows
- Working to briefs, schedules, and deadlines
- Research, information gathering, and visual references
- File organisation and asset management
- Text editing and proofreading

### *Creative / Technical*

- Graphic design (posters, layouts, visual concepts)
- Visual storytelling, mood, and narrative development
- Typography, colour, and layout exploration
- Costume sourcing, construction, technical upkeep and continuity support
- Adobe Illustrator, Photoshop, InDesign, After Effects

## CREATIVE PROJECTS

### **Self-Led Graphic Design & Film-Inspired Projects**

2025 – Present

Designed original film poster concepts inspired by cinema, exploring narrative, mood, and pacing through typography, layout, and colour. Developed visual concepts from initial research through to refined outcomes, working to self-set briefs and deadlines and iterating based on critique.

### **Volunteer Wardrobe Manager/Assistant - Live Production**

2025 – Present

- Supported character and narrative development through hands-on costume work
- Costume sourcing, construction, alterations, and maintenance with strong attention to continuity

- Worked closely with director and performers to align costume with story and character
- Managed practical wardrobe needs under live production time pressures

Portfolio available via link above.

## **PROFESSIONAL EXPERIENCE (transferable skills)**

### **Data Product Manager – Various**

2016 – 2026

- Managed multiple workstreams to strict deadlines
- Familiar with technology and passionate about creative problem solving
- Working to defined briefs, stakeholder requirements, and delivery timelines
- Extensive experience both working within and managing a diverse team
- Maintained high standards of organisation, accuracy, and accountability

## **ADDITIONAL INFORMATION**

- Available for both remote and in-person work, UK and internationally
- Flexible availability and able to adjust hours or take leave for shoot days
- Actively building experience with the aim of transitioning fully into the film and high-end television production industry