

Méabh McGovern

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Introduction

I am a 23-year-old post-graduate of London Film Academy, focusing on progressing in practical roles that combine my love of creativity and my organisational ability, such as Producer, Production Assistant and Camera Assistant.

I have been a member and student of many groups and creative organisations. These include the BFI Film Academy 2019, New York Film Academy 2021, the National Youth Folk Ensemble 2017-2020, Irish Film London 2022 as an event organiser and host and Take the Shot Films as Assistant Producer and Emmy nominated Singer Studios. During my time in these groups I was inspired, encouraged and supported in pursuing a career in the creative industry, my personal focus being on Filmmaking.

Skills & Abilities

EXPERIENCE

Singer Studios –

After being put forward by my university course leader for a 6-month position at Emmy nominated Singer Studios, I have spent now a year working as Executive Assistant to Eloise Singer, Production Assistant as a day to day at Singer Studios and Production Coordinated for Singer projects ‘The Pirate Queen with Lucy Liu – Podcast’ and ‘Trailblazer with Daisy Ridley’, where I was responsible for organising and running on the recording shoots.

Take the Shot Films –

I was recommended for the role of Production Assistant at Take the Shot Films, corresponding with a variety of esteemed industry production companies, and given responsibility over organising the core team’s meeting and social calendars for the three projects they were bringing to their ultimately successful trip to Cannes Film Festival 2024.

Irish Film London –

I have represented Irish Film London as a Festival Assistant, at events such as the Irish Film Festival London 2022, St Patrick’s Day Parade in Trafalgar Square in 2022 and film screenings and Q+As at the merchandise stand. Additionally, this placement required me to display knowledge of UK film festival landscape, excellent administration skills, proficiency in standard office software, awareness of best practice in social media marketing and confidence in contacting stakeholders via phone or email where necessary. I proved capable of succeeding in these areas, so much so I was asked to return as a volunteer once the placement was over and be the sole IFL Representative at other events afterwards.

Producer –

- I have Produced three short films; one within university assessment parameters and budget, and two working with my creative partner from home, where we wrote and directed between us, location, actor and crew sourced independently and are excited to be in the final stages of post-production with both.
- With Ambedo Productions, I have produced, filmed and edited a variety of short promotional and portfolio videos for musicians who require live music recordings to send to festival organisers and event managers. Additionally, with these musicians I often am hired for promotional photography work, which is something I enjoy doing and have received positive feedback from clients for.

Other Experience –

- I acted as a Room Host for the Creativity Conference 2021, where I would welcome Speakers and brief them on their role as well as accommodate and engage the audience with the event.
- I represented myself and my ensemble members for three years while performing in the National Youth Folk Ensemble, on various stages, radio shows and interviews.
- I was voted as Secretary for Student Council at my University, London Film Academy

SOCIAL SKILLS

- I have a history of availing of opportunities presented to me such as hiking through the Balkan Peace Park bordering Albania, Kosovo and Montenegro on a musical, environmental campaign as well as travelling around the UK as a part of a multitude of projects with a range of interesting people.
- My hobbies include playing music as a part of various groups and genres, reading, watching films, hiking when I can, swimming and running regularly as well as enjoying an active social life and meeting people from all walks of life.

TEAMWORK

- During my time as part of the core-organisational team at Irish Film London for their Irish Film Festival London 2022, I got hands on experience as being a part of an Operational Team in a professional capacity.
- I worked within the core team at Take the Shot Films in order to deliver an organised and efficient schedule as well as build clear communication between the company and potential investors and clients.
- During completing my degree at London Film Academy, I worked as a part of a total of 24 film crews within and outside of my degree, where teamwork was the key to a successful and enjoyable film shoot.
- Through being in multiple musical groups I understand the importance of teamwork and supporting each member individually to ensure the productivity and success of the team.
- I have also been involved in environmental activist groups such as the Eco-Warriors initiative in schools as well as a multitude of sports teams, book clubs, theatre productions and community groups.
- I am easy to work with and listen to other people's ideas and I know how to ask for help on decisions if needed.

Education

GCSE | 2018 | LORETO HIGH SCHOOL

- Music: 8
- English Literature: 7
- Religious Education: 9
- English Language: 9
- Mathematics: 8
- Combined Science: 6
- Combined Science: 6
- History: 7
- Spanish: 7

A-LEVEL | 2020 | LORETO SIXTH FORM COLLEGE

- Government and Politics A
- English Literature A
- Film Studies A

REFERENCES

References can be provided on request