



Phoebe Parker

PHONE NUMBER

07795495730

EMAIL

phoebeparker17@gmail.com

LOCATIONS

Essex, Cardiff, London
(willing to travel the UK)

Education

- **BA HONS: TV & Film Set Design at UNIVERSITY OF SOUTH WALES (USW)**

Profile

I have always loved film and known that the Art Department was where I wanted to work. Creating environments whether they are beautiful or grungy, bringing a story to life with intricate detail and the textures of the world. I am incredibly enthusiastic and involving myself in many short films during my time at University of South Wales. I have learnt so much with every opportunity, working with Film students and always loved every moment and without fail ready to get stuck in!

Skills

- location surveying
- scale model making
- prop making
- prop buying / sourcing
- illustrating
- draughting (AutoCAD and hand drawn)
- Google Sketchup
- set dressing
- painting / decorating / wallpapering
- making flats

Art Department Experience

SORRY I DIDN'T KNOW

Art Department Trainee | July 2025
Art Directors - Julie Ash and Chris Hone

- Knowledge in Game shows and live TV
- Continuity when filming - water top ups
- vinyl cutting techniques - weeding and transferring
- Flower Arranging
- Cutting labels
- straightening labels
- organising props for storage
- charging table lamps

ART DEPT ON CAPTAIN MOONLITE
An Independent short film (USW) | 2022 / 2023

ART DEPT ON FELT FACE:
An Independent short film (USW) | 2022

Work Experience

BAD WOLF STUDIOS

Art Department - The Other Bennet Sisters | June 2025
Art Directors - Alison Adams & Tim Dickel

- **Making cover ups** for location shoots (radiators, switches, vents etc)
- **Graphic making techniques** (calligraphy, using a Cricut, replacing mirrors with paintings)
- **Drafting and being economical with studios sets**, using the same set but changing it to make it look different.
- **Being a stand - by Art director** and roles that you take on and things you have to keep an eye on.
- working in an office

CARDIFF THEATRE SERVICE

scenic department | 2025

This wonderful opportunity provided practical knowledge of many aspects of scenic construction techniques, paint finishes, including texturing, distressing and a whole range of others!

References

Anna Solic

Tutor for Film and TV Set Design at
University of South Wales

Email: Anna.solic@southwales.ac.uk

Julie Ash

Art director

Email: missjulieashdesign@gmail.com

Set Visits

- The Last Leg live (All Four)
- Pobol Y Cwm (BBC Wales)
- Asteroid City Exhibition
- The Voice Wales / Dragon studios
- Tim Burton Exhibition (design museum)

Employment

- waitress at the Sun Inn, Feering (2020 - 2021)
- retail staff at Colchester Zoo (2021 - 2022)
- Activity leader (St. Andrews language summer school (2023)
- Barista at Edon Coffee Shop, Kelvedon (2023 - 2024)

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