



LOUISE LOVE

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ABOUT ME

I am currently in my final year of study for Costume for Theatre and Screen at Wimbledon College of Arts. During my studies, I have developed a real love for storytelling and the art of character creation throughout costuming. I have had the exciting opportunity to work on a variety of creative projects, both collaborative and individual, gaining essential skills in construction, working with a variety of different materials and industrial machinery.

WORK EXPERIENCE

Alterations Seamstress/Fitter

July 2024 - Present

📍 Madam Seamstress, Farnborough, Hampshire

Daily tasks consist of completing small to intermediate garment alterations and repairs, as well as organisation of rails and haberdashery storage. I have taken on small bespoke dress making tasks, including costume-related projects which I particularly enjoyed. I have gained experience working with a range of machinery including industrial machines, over lockers, and cover stitch machines, working with a variety of fabrics. I also work closely with clients to carry out fittings for garment alterations. I enjoy assisting with the seasonal window displays, where I can express my creativity.

Wardrobe Assistant - Work Experience

June - July 2025

📍 Yvonne Arnaud Theatre, Guildford

Completed a two week wardrobe assistant work experience at Yvonne Arnaud Theatre working on the production of 'The Comedy of Errors' and 'The Company Of Rascals'. As the two shows were running alongside each other, costumes were required to be suitable for quick changes. I assisted with costume alterations during rehearsals, in preparation for the opening night. I was also responsible for organising the costumes and steaming garments, as well as assisting with styling decisions. I enjoyed working in a fast-paced environment and being a part of the behind-the-scenes team working on an exciting production.

Front of House Cafe Staff

September 2023 - June 2025

📍 MUD Café, Tooting, London

I worked front of house at a popular, fast-paced café in London, where daily tasks included waiting tables, taking orders and operating the till. My favourite thing about working in this niche café, in an efficient, friendly, tight-knit team, was engaging with the customers whilst building on our customer loyalty. I also carried out essential cleaning duties, as well as assisting with food and drinks preparation. Lots of teamwork in a very positive environment, to ensure the smooth running at all times.

ADDITIONAL INFORMATION

In my spare time, I enjoy yoga and keeping fit. I also enjoy up-cycling old clothing, with a passion for making more sustainable fashion choices. With a love for costume and storytelling, I am passionate about being apart of the entertainment industry, immersing audiences into the worlds of their beloved characters and stories.

EDUCATION

Undergraduate - BA (Hons) Costume for Theatre & Screen

📍 UAL: Wimbledon College of Arts

Sep 2023-Jun 2026 (Expected)

- Costume construction & creative
- Research skills
- Fabric sourcing/budgeting
- Costume design
- Collaboration

BTEC Level 3 Extended Diploma in Fashion & Textiles

📍 F.C.O.T, Hampshire

2021-2023

Distinction*Distinction*Distinction*
(equivalent to 3 A Levels)

- Fashion & Textile design
- Planned & organised an end-of-year Fashion Show
- Backstage dresser at London Fashion Week

Court Moor Secondary School

📍 Fleet, Hampshire

2015-2020

- 7 GCSE's, including Maths, English (Language & Literature) at grades 6 and above
- Achieved the Scholar of the Year award in 2020
- Completed Bronze Arts Award

SKILLS

- Problem Solving
- Interpersonal
- Teamwork
- Organisation
- Time Management

REFERENCES

References available upon request