



AMY CHECK

CAMERA TRAINEE / PRODUCTION ASSISTANT

PERSONAL PROFILE:

I have a BA in Television Production and hands-on experience across scripted, non-scripted, studio and documentary productions. I have a strong interest in cinematography and lighting, with a passion for creating visual mood and storytelling through lighting techniques. I am a confident runner with on-set, kit handling and shadowing experience in professional broadcast and film environments.

RELEVANT WORK EXPERIENCE:

Production Assistant *Create Studios* | Sep-Dec 2025

- Over three months I had the opportunity to assist on projects with create studios for brands such as Williams F1 livery reveal and Prospect Hospice promotional material

2nd AC *No Word of a Lie – Alex Beije* | Nov 2025

- Assisted Camera set up
- Clapper Loader

1st AC *Clean Up – 48hr Film Challenge* | Nov 2025

- Assisted Camera set up
- Focus Puller

Director of Photography *Swindon Welcomes Ukraine* | *Create Studios* | Nov 2025

- Worked with the Director to create a shot list and the Gaffer to create a lighting plan.
- Chose the camera and lighting equipment that best fit the task

Director *JRD Studios* | *Create Studios* | Oct 2025

- Liaised with client to understand their desired project outcomes
- Created a shot list and communicated with DOP on how best to achieve my vision

Camera Trainee *G'WED, ITV* | Aug 2025

- Assisted camera team with clapperboard and equipment movement
- Shadowed DOP, 1st AC and 2nd AC
- Gained experience with DJI Ronin 4D, focus pulling and loading the clapper

Camera Operator (Paid) *G'WED, ITV – Table Read* | Jul 2025

- Filmed table read for pre-production reference
- Placed microphones to ensure clear audio coverage

Kit Organiser *Films@59* | May 2025

- Prepared a DJI Ronin 4D and Red camera for clients
- Assisted with fully de-rigging a Sony FX6
- Experimented with drones.

Shadowing *BBC Points West* | Mar 2025

- Observed live broadcast workflow and camera-director communication

Kit Organiser *VI Rental* | Apr/May 2024

- Prepared and packed lighting orders for clients
- Assisted with de-rigging green screen studio and equipment returns

Director of Photography *The Lyon Inn – Promotional video* | Mar 2024

- Planned shot list with client
- Booked and operated camera and lighting equipment

Runner (Paid) *Tinpan Films* | Jun 2023

- Assisted with kit transport, set-up and pack-down
- Operated clapperboard and supported contributors on set

Runner *Short films (Don't Fck with the Waitress, Late to the party)* | Jul 2022

- Transported equipment and supported crew on set
- Shadowed DOP and lighting, assisted with set design

REFERENCES AVAILABLE UPON REQUEST

GDPR Statement - I consent to you keeping my details on file and distributing for employment purposes

+44 7453 971440

amymcheck@gmail.com

<https://amymcheck.wixsite.com/my-site>

FULL CLEAN DRIVING LICENCE, OWN CAR

British, New Zealand and
Australian passport holder

SKILLS:

Canon C100/C300
Blackmagic Pocket Cinema
Camera 6k + 6k Pro
Blackmagic Ursa Broadcast G2
Sony FX6
Arri Amira

Arri 300 and 650 tungsten
fresnels
Aputure 300d
Dedolight DLH4
Astera Titan tubes

Da Vinci
Da Vinci Colour grading
Avid
Epidemic Sound

OTHER EMPLOYMENT:

- Lidl, Cheltenham/Chippenham
- The Rudloe Arms, Corsham
- KFC, Chippenham
- The Greyhound, Bromham

EDUCATION:

University of Gloucestershire
BA Television Production 2022 – 2025

Abbeyfield School - A levels
Photography, Biology and Health and Social Care 2020 – 2022