

Kai McNamee

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Based: Birmingham / West Midlands | Willing To Relocate | Full UK Driving Licence

I'm interested in pursuing a career in the **Locations** Department; seeking entry level work as a **Locations Marshall** with the intent of progressing into the role of **Assistant Location Manager** in scripted production. I previously worked a comfortable full-time job in Occupational Health, but I left that role after five years to pursue filmmaking at university. I realised I favoured the creatively stimulating and unpredictable lifestyle that a career in film/TV production would provide. I am driven to fulfil my passions to the best of my ability, and my determination is matched by my ambition to excel in my chosen career.

Work History:

Stepping Up (TV series) / Dir. Jack Clough / Roughcut TV // Channel 4

Locations Trainee / November - December 2025 (DAILIES) / Location Marshall (PAID)

Preparing the location with traffic control equipment. **Monitoring and controlling** public access to the set. **Organising and maintaining** the Unit Base. **Lettering** addresses in the local area to prepare for forthcoming location shoot days.

In Our Heads – Short Films (2023) / Dir. Kate Green / Birmingham Women & Theatre Company // The Charlie Waller Trust

Film Assistant / January 2023 – February 2023 (DAILIES) / Pre-Production Planning, Location Scouting, Production Running (UNPAID)

Breaking down the scripts and highlighting resources required for the shoot. Utilising my **professional network** to provide free and suitable locations for the shoot. **Attentive and proactive** to the needs of the director and the new talent on set, ensuring their needs are met in a timely manner to focus on their own roles.

Front of House Team Member / December 2021 – February 2026 / ATG Entertainment (PAID)

Maintaining a **calm and collected attitude** in a customer-facing position. I am used to working **unsociable hours**; shifts are usually in the evening. Experience using a **radio** in an intense working environment. **Adaptable** working with new team members; regular turnaround of staff in a zero-hours job.

Education & Training:

BAFTA-Albert Certificate - Applied Skills for a Sustainable Media Industry Module (**Pass**) / July 2025 / BAFTA

The Mark Milsome Foundation - Film and TV Online Safety Passport Course (**Pass**) / July 2025 / ProTrainings Europe Ltd

Rock Up Ready Training Course (**Pass**) / June 2025 – September 2025 / Create Central Skills Accelerator

Level 2 Diploma in Business Administration (**Pass**) // Level 2 Functional Skills in English, Maths and IT (**Pass**) / June 2015 – June 2016 / Liga UK

GCSE English Literature (**A**) // GCSE English Language (**B**) // GCSE Maths (**B**) // GCSE ICT (**C**) / September 2008 – July 2013 / Bartley Green Technology College

Interest and Hobbies:

I have experience performing in amateur musical productions, such as *Guys & Dolls* and *Legally Blonde*, where I've enjoyed singing, dancing and acting as larger than life characters. I'm studying business with aspirations to form a production company to provide more above-the-line industry opportunities for LGBTQIA+ creatives.

References On Request

This CV may be kept on file and distributed for employment purposes.