

SARAH BEAMAN

PRODUCTION DESIGNER

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Selected CV and Testimonials

THE LADY GRACE MYSTERIES

2025. 10 x 30 min Period Childrens' Drama series
Shot on location in Belgium and County Durham

Cottonwood /CBBC

Producer Manon Ardisson
Directors Alex Jacob and
Lou Ni Fhiannachta

EASTENDERS

Acting Series Designer
2024- 2025

BBC

Producer Chris Clenshaw
Line Producer Dee Hellier

THE FEUD

6x1hr Drama Newcastle upon Tyne
2024

Lonesome Pine / Channel 5

Producer Lesley Douglas
Director Andy De Emmony

AMA'S STORY

Children's Drama special Bristol
2023.

SkyKids/ Wildseed Studios Bristol

Producers Sarah Massingham
Lily Brooks
Director Makalla MacPherson

DEAD CANNY

Comedy Pilot County Durham
2022.

UK TV/ Triforce

Producer Jon MacQueen
Director Theresa Varga

HOLBY CITY

2021 Drama
Series Designer

BBC 1

Producer Sean Gleeson
Directors include: Catherine Churcher
David Innes Edwards

ISODATE

2020 Short film
Best Covid Film Swedish film festival
Best Covid film St Petersburg film Festival

Happy Brown Dog films

Producer /Director: Mary Mullan

TWO MUMS AND A GIRAFFE

2019 Short film
Award of excellence Canada short film festival

St.Catherine/Silver Cat Productions

Producer Jane Stanton
Director Rachel Tillotson

THE HATTON GARDEN JOB

2017 Feature film Additional Design London

Fiction Films

Producer Ben Jacques.
Director Ronnie Thompson

JANUARY

2015 Feature film. County Durham

Face Films

Producer William Borthwick.
Director Adam Levins

HARRIGAN

2013. Feature Film Newcastle Upon Tyne

Tall Trees Productions

Line Producer Hayley Manning
Director Vincent Woods

THE REVENGE FILES OF ALISTAIR FURY

13 x half hour Childrens' drama. Newcastle Upon Tyne
2008 Bafta winner 'Best childrens Drama'

BBC /Little Brother Productions

Producers Jamie Rix. Alan Fairholm
Director Delyth Thomas

REFEREES

Manon Ardisson Producer +33769197522
Lynn Grant Line Producer 07836632543
Mary Mullan Director 07534548710

TESTIMONIALS

Miles Bullough - Executive producer on 'Ama's World'.

We worked with Sarah recently on a half hour special, which required great vision and ingenuity to carry off. Sarah was outstanding – very creative, very good with her team, very good with her budget, calm under pressure and lovely to deal with. We would love and hope to work with her again in a heartbeat. Highly recommend, unless she is on a heavy pencil to Wildseed Studios in which case, back off.

Fraser Ayres - Executive Producer 'Dead Canny'

Sarah is a consummate professional that genuinely pushes the boundaries of what a Production Designer does, far exceeding our expectations. Working closely with the director she created a very new and distinct aesthetic, to ensure the show was not only as had been envisioned, but that it shone with a quality and excellence far beyond our budget. Her skills in managing people and the plethora of ideas and opinions of all was something I hadn't experienced in 30 years. We can't wait to be working with Sarah on our next production as quite frankly - there is no one like her!

Lynn Grant - Line Producer 'Holby City'

Sarah is a kind, compassionate colleague. A strong, nurturing and supportive HOD to her team. As a creative lead she brings a wealth of experience and real passion when coming up with the ideas and imagery to deliver the creative vision to the Senior Editorial Producers that brings the world of Holby City Hospital to life and allows them to tell the stories they want to. During Covid, she was calm and unflustered and dealt with putting in place the agreed production covid secure protocols for her department. As a lecturer, Sarah also brought with her a commitment to training the Art Department of the future and Holby City was the perfect place to introduce graduates to the TV workplace under her care and leadership. I look forward to the next opportunity we can work together.