

Grace Dwyer-Cummins – Prop Maker

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Grace Dwyer-Cummins is a highly creative Prop Maker who has worked over the last three years within Theatre and other entertainment industries.

She is about to graduate with a Prop Making (BA) from The Royal Central School of Speech and Drama, where she won the CSSD Theatre Practice Bursary for 2023.

Grace is self-motivated, highly organised, creative and reliable. She is skilled in researching the wider context of makes delivering high quality props for designers.

She is experienced in scenic painting, fibreglassing, polycarving, model making, silicon work, sculpting, varaform, cardboard, jesmonite, habitat... working in prop making, scenic construction, wood-work, prop-costume, scenic art. She is up to date on H&S risk assessments and protocol within the Theatre Green Book.

Grace is based in London and Buckinghamshire and is looking for freelance Prop Making/sculpting work in the Film and Television industry.

EMPLOYMENT HISTORY

Apr 2023 – Apr 2023 **Prop Maker, The National Theatre**

Jan 2023 – Apr 2023 **Prop Maker, The Cauldron**

Polycarved and paint finished mythical creature heads for interactive cocktail bars in US and UK. Worked with designer and software engineers on Edinburgh branch, set dressed and scenic. Mould making

Jan 2022 – Apr 2022 **Prop Maker, PunchDrunk**

3 months as Prop Maker on PunchDrunk's 'The Burnt City.' Polycarving, Gold leafing, Paint effects, Jesmonite, mould making.

Feb 2023 – Feb 2023 **Prop Maker, Merlin Entertainments**

Placement at Merlin's London Dungeons and Shrek Adventures. Mould Making, Silicon casting, Polycarving, paint effects.

Dec 2022 – Dec 2022 **Prop Maker, Leviathan Works – BRIT Awards**

Assembled The Beacon for David Guetta's set at the BRITS. Metal work with stainless steel mesh/rods. Production ran by Leviathan Works, Black Skull with Noah Cousins Props.

Dec 2022 – Dec 2022 **Prop Maker/Scenic Artist, Vectar Sets**

Worked with the leading makers of sustainable cardboard backdrops and sets for TV and film. Using Vectar Board, following theatre green book.

Apr 2021 – Dec 2022 **Prop Master, FoxTrot Costumes and Props**

Head of Props – sourcing for Film and TV productions such as Gangs of London and Landscapers. First point of call for clients. I am confident fitting costumes and props on actors while communicating with runners/producers.

Nov 2022 – Nov 2022 **Prop Maker, Motive Productions**

Finishing fabrication prop job creating La Bruket displays for all Korean stores. Sanding, Filling, Varnishing and Finishing wood with engraved metal finish.

Oct 2022 – Oct 2022 **Prop Maker, S2 Events**

Created trees for the interiors of Ivy Asia Cardiff and installation at Annabel's London. Created from Polycarving on a steel frame, sculpted in habitat, finished with fire retardant fake foliage. Polycarving, using Jesmonite, paint effects and sculpting teeth, working in large team.

Sept 2022 – Sept 2022 **Scenic Artist, The Arts Theatre WestEnd**

Scenic artist and set dresser during tech rehearsals on the WestEnd show 'The Choir of Man' working with designer Verity Sadler.

Aug 2022 – Aug 2022. **Prop Maker/Scenic, Somerset House, This Bright Land**

Worked as construction scenic artist with a large team, painting walls, stairs and floor for stage and seating. Finishing with Bona Mega gloss. Design by Gareth Pugh and Carson McColl.

