

Alexander Tate

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SUMMARY

My past experience is focused in theatre LX and SFX, but my true passion is television/film Cinematography, I believe if offered the opportunity to join you as a Camera Trainee I can be a valuable addition to your Camera Department.

I am a good-natured, conscientious, and hard-working individual; a fast learner who is adaptable and confident when working independently and as part of a team.

I am a creatively inclined individual with an abundance of ideas and technical skills to offer a project.

EXPERIENCE

Sept 2022 – Present | Volunteer Theatre Technician at the People's Theatre, Newcastle

- Worked as sole technician on the show, Everyman (January 2022), on LX and SFX. Set up and closed down the equipment
- Representing one of the largest amateur theatres in England
- Assisting senior technician several times a week as LX Operator, currently working on the show Nell Gwynn
- Rigging lights, programming lights, and navigating the lighting desk
- Revising scripts
- Communicating to the DSM via radios during performances to monitor issues

Oct 2022 – Present | Short Reel Content Creator on Instagram

- Self-run, non-profit
- Running an Instagram account dedicated to football matches
- Using current trends on social media for posts
- Creating short trailers with satire theme
- Using CapCut or TikTok to edit, overlaying and alerting music/sound effects, inserting text and images.

Sept 2022 - Present | Part-Time Bar Staff at The Falcon's Nest

Aug 2022 – Feb 2023 | Match-Day Bar Staff at Newcastle United

EDUCATION AND QUALIFICATIONS

Bronze Award Certificate for Theatre Technicians

Manual Handling training by SAGE

Association of British Theatre Technicians; London, September 2022

3 A Level's: Film Studies A*, Drama A, English Literature B

9 GCSE's: Drama 8, English Literature 7, English Language 7, RE 7, French 6, History 6, Maths 5, Combined Sciences 6/7

Silver Duke of Edinburgh Award

Gosforth Academy, Newcastle Upon Tyne, 2020-2022

ADDITIONAL SKILLS/WORK EXPERIENCE

- **Sound Technician:** Out of the Darkness Musical Theatre Charity Concert: October 2021 and August 2022. Microphone management and speaker altering system in Jesmond Holy Trinity Church.
 - **Northern Stage Work Experience July 2022:** Shadowed technicians for sound and lighting. Gained experience in stage-management as a DSM (Deputy Stage Manager). Developed knowledge and practical experience of flying and loading as well as how to market a performance.
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***references available upon request**