

# Mia Williamson

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I am an enthusiastic and hard working floor runner with experience in HETV and feature films, keen to further develop my career in film and television. After two years experience working in commercial/corporate film as a Producer, I am now pursuing my passion as an AD within narrative drama.

Looking for Floor Runner positions, currently based in Bristol but will grasp the opportunity to travel with work.

- **Emergency First Aid certificate**
- **Full clean UK driver's licence** (*Adept at driving large vehicles- Mercedes Vito 8 seater, Luton Van with tail lift and a Citroen Relay long wheel base*)

## **KEY SKILLS**

- Time management and organisation
- Proficient in walkie communication
- Strong sense of self-initiative
- Understanding of set etiquette and awareness of all departments

## **INDUSTRY EXPERIENCE**

**Floor Runner (Dailies)** | *'Vigil'* | ITV / World Productions | December 2025

1st AD - Zoe Mackie Smith | 2nd AD - Alex McKay

**Floor Runner** | *'Maya'* | Two Brothers Pictures | September - December 2025

1st AD - David Gilchrist | 2nd AD - Rosie Brown

**Commercial Floor Runner** | *'Project Viento'* - Running title | Dir. Guy Manwaring | *Furlined* | August 2025

1st AD - Jim Cole | 2nd AD - Erin Large

**Floor and Crowd Runner(Dailies)** | *'Outlander: Blood of my Blood S2'* | STARZ | August 2025

1st AD - Liam Shaw | 2nd AD - Matt Whatton

**Floor Runner** | *'I Swear'* | Dir. Kirk Jones | Prod. One Story High, Tempo Productions | Sony Pictures Classics | July - August 2024

1st AD - Remo Cantani | 2nd AD - Dawn Franklin

**Crowd Runner(Dailies)** | *'Outlander: Blood of my Blood S1'* | STARZ | June 2024

Crowd 2nd - Kim Stewart | Crowd Coord - Jamie Jordan

**Floor Runner** | *'Mission'* | Dir. Paul Wright | Prod. Early Day Films, 65 Wilding Films | BBC Film Screen Scotland | May - June 2024

1st AD - Ewan Stewart | 2nd AD - Doug Inman

**Crowd Runner(Dailies)** | *'Outlander: Blood of my Blood'* | STARZ | May 2024

1st AD - Dean Byfield | 2nd AD - Ritchie Cosgrove

**Floor Runner / Driver** | *'River City'* | BBC Studios | Feb - Apr 2024

1st AD - David Boyd, Ross Morrison | 2nd AD - Dawn Franklin, Laura Flemming

**Producer** | ID2 Media | Dec 2022 - Dec 2023

In my role as Producer I orchestrated end-to-end production, fulfilling diverse briefs from a range of clients including Vodafone, Emirates, TLC Lions and EV Cargo.

Whilst managing the balance of creativity, budget and client relationships; each project required the following skills

- Proficiency in budget delegation, aligning financial constraints with creative aspirations.
- Crafting project frameworks, making call sheets, apt paperwork and scripting interviews.
- Conducted interviews on a wide spectrum of subjects
- Streamlining production timelines from pre-production to post-production delivery.
- Cultivating strong client relationships, maintaining alignment with their objectives.
- Assembling the rushes then taking it to a fine cut with an editor

As a Producer I learnt how to manage a minimum of five projects daily, coordinating each one at different stages of production

**Production Assistant** | ID2 Media | March 2022 - Dec 2022

Sole assistant to three Producers on and off set, supporting all stages of production. Assisted across sound, lighting and camera, handled data wrangling and rushes, and took initiative to keep shoots running smoothly. Managed key logistics including locations, licensing and travel, and stepped up as acting floor producer when required

## **EDUCATION and QUALIFICATIONS**

<b>University of York</b> Production	<b>2:1</b>	BSc Film and Television
<b>South Cheshire College</b>	<b>Triple Distinction*</b>	Media Production Level 3 BTEC
<b>Alsager High School</b>	<b>11 Grade - A to B</b>	GCSEs

## **REFERENCES**

Rosie Brown	2nd AD, <i>"Maya"</i>	07821 298 410
Remo Catani	1st AD, <i>"I Swear"</i>	07515 060 160