

# Jos Banham

CREATIVE - LOGICAL - UNFLAPPABLE



## CONTACT

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## SKILLS

### Production & Logistics

- Travel and accommodation coordination
- Scheduling and rota management
- Production admin and delivery support
- Budgeting and cost tracking
- Talent and team welfare

### Coordination & Management

- Multi-stakeholder communication
- Junior team supervision
- Recruitment and onboarding support
- Casting and talent coordination
- Problem solving under pressure

### Delivery & Compliance

- Health and safety compliance
- Risk assessment processes
- Operational documentation
- On-site production support

## PERSONAL PROFILE

I am a production professional with experience delivering fast paced projects with large teams to tight schedules. Highly organised, calm under pressure, skilled in travel logistics, scheduling and talent coordination. Motivated to build a long term career in film & television production.

## WORK HISTORY

### Creative Director, Scallywag Productions (2015-Present)

- Delivered creative projects through planning and live delivery
- Supported auditioning, casting and talent coordination

### Project Manager, Caring in Bristol (2022-2026)

- Managed over 500 volunteers across multiple sites
- Oversaw logistics, scheduling and crew welfare
- Coordinated partner organisations, upholding safeguarding standards
- Reviewed project statistics and reported to senior managers & trustees

### Operations Venue Manager, SXSW London/Tait (June 2025)

- Led daily venue operations and production delivery
- Coordinated security, production teams and incident response
- Worked to fixed schedules and live delivery timelines

### Walkabout and Sideshow Manager, Boomtown Fair (2022-2025)

- Scheduled and coordinated multiple roaming performance teams
- Managed health and safety documentation and operational planning
- Operated handheld smoke effects and confetti cannons as part of live show delivery

### Artist Liaison, The Temple, Glastonbury (2022-2025)

- Coordinated talent schedules, arrivals and welfare
- Acted as liaison between talent and production teams

## TRAINING

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- Emergency First Aid at Work
- Mental Health Awareness Certificate (CPD)
- Equality, Diversity and Discrimination (CPD)
- J3 Telescopic Handler (BRITTOp)

## EDUCATION

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**BSc in Digital Media and Design**, University of the West of England, Bristol / ITU, Copenhagen (Second Year Erasmus)

## LANGUAGES

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English



French



Spanish



## HOBBIES

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- Theatre
- Photography
- Scuba diving
- Roller skating

## ADDITIONAL INFO

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- Available for extended location-based filming
- Full, clean UK driving licence

## WORK HISTORY

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### **Creative Performance Director, Balter Festival (2019-2025)**

- Produced and directed stage shows with sound & lighting teams
- Supported technical delivery including rigging, wiring and firing of SFX
- Managed performer booking, scheduling, and advancing
- Developed operational procedures for consistent and safe delivery

### **Hub Manager, Tribal Gathering, Panama (2019-2025)**

- Managed POS, cash handling and multilingual staff team
- Delivered training and supported site operations

### **Sponsor Liaison, WOMAD Festival (2023-2024)**

- Coordinated logistics of sponsor activations
- Ensured smooth delivery with strong communication between sponsors and production/operations teams

### **Assistant Producer/Content Creator, Compass Presents (2014-2023)**

- Supported producers with content delivery and technical setups

### **Voluntary Event Coordinator, Inspire UK Charity (November 2023)**

- Planned and delivered charity launch event

### **Social Media Executive, Glastonbury The Common (June 2022)**

- Produced content with artist and speaker interviews, boosting audience engagement with live coverage

### **Volunteer Supervisor, Glastonbury Festival (June 2021)**

- Supervised teams and managed shift schedules

### **Deputy Manager, Aspire Home Care (2020-2021)**

- Supervised and trained staff to a high standard
- Conducted assessments and developed individual care packages
- Maintained accurate records ensuring compliance with legislation

### **Digital Marketing Coordinator, Vehicle Accessories (2018-2020)**

- Led website redesign and coordinated delivery with external contractors
- Produced content to deadlines across blogs and social channels

### **Account Executive, Plaster Creative Communications (2017-2018)**

- Supported client accounts through events, content and campaign delivery
- Coordinated content, case studies and press materials to deadlines