

# Daniel Joseph

## Script Supervisor

Based in Manchester. Bases in Liverpool, Leeds, North Wales  
Stoke and London - willing to travel and relocate  
*danjos.film@gmail.com - 07410391779*  
Clean Manual Driving License (Over 25) - own car

### SOFTWARE

ScriptE | Skarratt | Scriptation | Studio Binder | Microsoft Word & Excel | Apple Pages & Numbers

### PERSONAL STATEMENT

I prioritise creative solutions through close diplomatic collaboration with cast and crew. Every director and project is different and my endless adaptability in software and workflow proficiency makes me ideally suited to a wide variety of projects. I'm dependable, reliable and a diplomatic negotiator. I see every new challenge as an opportunity to deliver outstanding results in the face of complications.

### CREDITS

#### FEATURES

Purgatory | March-September 2025 | Directed by Natalie Kennedy

- Multiple time loop cycles tracked, matched to old shot scenes

Synthesized | November 2024 | Multiple Dailies | Directed by Chris Green

APNAS | October/November 2024 | Multiple Dailies | Directed by Ashley Chin & Darren R L Gordon

By The Throat | October 2023 | Directed by David Luke Rees

- Stunts and intimate scenes.

Cara | May 2023 | Directed by Hayden Hewitt

- Combination of studio and location shoots, tracking of injuries, special effects and stunts.
- Offered and supported a shadowing opportunity.

How to Kill Monsters | Aug 2022 | Directed by Stewart Sparke

- Fake blood, VFX plates, weapons, fight sequences, lighting effects, injuries, flashbacks

The Reckoning of Erin Morrigan | July 2022 | Directed by Gabrielle Russell

#### TV

Supercars of Wakefield (Pilot) | July 2024 | Directed by Tony Pitts

- Multicam production.
- Improvised scenes (written and tracked on the day) with an ensemble cast.

Henpocalypse | Mar 2023 | Daily/Cover additional script supervisor for script supervisor Karen Stedman

- Fast-paced multicam production, working with high-profile talent.

#### SHORTS

Breathless | January 2026 | Directed by Nichole Pott | *Skarratt*

The Tide | October 2025 | Directed by Anne-Marie Scragg

Two Kids | August 2025 | Feature sizzle reel directed by Marcus Markou

A Pig in the Bathroom | June 2025 | Directed by Alex Papachristou

Magical Party Hats of Truth | May 2025 | Directed by Emma Lamb

Rocket Fuel | March 2025 | Directed by Jordon Scott Kenney | BBC short film

Daddy | December 2024 | Directed by Dan Shaw

Levi | July 2024 | Directed by Mat Johns

A Few More Minutes, Please | July 2024 | Directed by Dylan Scott

That Girl | July 2024 | Directed by David Crowley

Dynamite Dealer | June 2024 | Directed by Jordon Scott Kennedy | BFI shoot

— Choreographed sports scenes.

Dance, Then | Apr 2024 | Directed by Philippine Velge | BFI shoot

— Car continuity and choreographed dance sequences.

Zivilcourage | Feb 2024 | Directed by Ingo Lyle-Goodwin

— Period film, VFX supervision, monitoring and tracking 10+ supporting artists.

Before I Do | Jan 2024 | Directed by Gitika Buttoo | BFI shoot

— VFX supervision

Happy Meat | Sep 2023 | Directed by Matt Green

— Blood, injury and puppet continuity.

Poor Tom | Jun 2023 | Directed by Rob Speranza

Chasing Rabbits | Apr 2023 | Short film directed by Bethany Moreton

— Live music scenes

Vole | Mar 2023 | Directed by Ewan Thomas

Twofold | Feb 2023 | Short film directed by Ella Greenwood

— Unique timing and invisible cutting elements enacted for one-take film

KISS | Feb 2023 | Directed by Katja Roberts | BFI shoot

Caterpillar | Oct 2022 | Directed by Dorny Sunday | BFI shoot

— Choreographed and improvised dance sequences.

Fairview Park | Sep 2022 | Directed by Ellie Hodgetts & Aymeric Nicolet | BFI shoot

— Intimate scenes, monitoring and tracking 15+ supporting artists.

## **SKILLS**

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Concise and effective communication | Tactful liaison between departments | Calm, supportive and approachable under stress | Experience working with children and animals

## **KIT**

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Atomos Shogun Inferno SDI Playback Monitor | Macbook Pro | ScriptE software | Skarratt software

## **EDUCATION**

Pinewood Script Supervision Course Alumnus

### **GDPR Statement**

This CV may be kept on file and distributed for employment purposes.  
References available on request