

MIDGE FERGUSON

LOCATION MANAGER

66 Park Road, Bearwood, Warley, West Midlands. B67 5HT
mobile: 07785 558880 mail: midgeferguson@enterprise.net

Crazy Face - February '16 to August '16
Urban Myth Films (Bristol) Ltd

Directors:

1st AD:

Line Producer:

Producer:

6 part comedy/drama for Channel 4/Netflix
shot on location in and around Bristol

Al Mackay &
Declan O' Dwyer

Fletcher Rodley
& Liam Lock

Simon Morris

Julian Murphy &
Gareth Williams

Designer: Mike Gunn

Agatha Raisin - Location Manager

(8 part comedy/drama for SKY shot on location in the Cotswolds & Bristol)
May '15 to November '15

Executive Producer: Alex Kosevic Producer: Matthew Mulot Line Producer: Sarah Dibsall

Directors: Geoff Sax, Paul Harrison & Rob Bangura

1st AD: Simon Morris, Chris Stoaling & Matthew Hanson Designer: Ian Fisher

Mammoth Screen (AR) Ltd. Enfield Road, Fishponds, Bristol. BS16 3SB

Knights of the Round Table: King Arthur - Location Manager

(Feature Film shot on locations in North Wales & the Forest of Dean)

November '14 to April '15

Supervising Location Manager: Amanda Stevens

Director: Guy Ritchie Designer: Gemma Jackson 1st AD: Max Keene

Velocity Productions Ltd. Warner Bros Studios. Warner Drive, Leavesden. WD25 7LP

ATLANTIS II - Studio & Location Manager

(BBC drama shot in studio & on location in South Wales & Gloucestershire)

January '14 to October '14

Producers: Gareth Williams, Julian Murphy & Johnnie Capps

Directors: Justin Molotnikov, Declan O' Dwyer & Julian Murphy Designer: Alison Riva

Line Producer: Alexandra Kosevic 1st AD: Simon Morris, Kristian Dench & Jude Campbell

Urban Myth Films (West). Newhouse Farm Industrial Estate, Chepstow, Gwent. NP16 6UD

The Man from U.N.C.L.E - Location Manager (Wales)

(2nd unit stunt sequence shot in Mid-Wales for Feature Film)

October '13 to November '13

Supervising Location Manager: Sue Quinn

Director: Paul Jennings Production Manager & 1st AD: Terry Bamber

Elementary Productions Ltd. Warner Bros Studios. Warner Drive, Leavesden. WD25 7LP

ATLANTIS - Location Manager

(BBC drama shot in studio & on location in South Wales & Gloucestershire)

July '13 to October '13

Producers: Julian Murphy & Johnnie Capps

Line Producers: Amanda Wilkie & Gareth Williams

Directors: Jeremy Webb, Alice Troughton & Declan O'Dwyer

1st ADs: Simon Morris & Simon J. Aguirre

Designer: Paul Cripps

Little Monster Films. Newhouse Farm Industrial Estate, Chepstow, Gwent. NP16 6UD

SHERLOCK III – Location Manager

(Episode 1 of series 3 filmed in Cardiff, Bristol, Newport & Cheltenham)

February '13 – April '13

Producer: Sue Vertue Director: Jeremy Lovering 1st AD: Toni Staples

Designer: Arwel Wyn Jones Associate Producer: Di Barton

Hartswood Films Ltd. 3A Paradise Road, Richmond, Surrey, TW9 1RX.

CASUALTY XXVII – Location Manager

(Episode 30 & 31 filmed in Cardiff)

November '12 – January '13

Producer: Nikki Wilson Director: Reza Morardi 1st AD: Dan Mumford

Designer: Mark Hudson Associate Producer: Tracie Simpson Prod. Manager: Bryan Moses

MERLIN V – Location Manager (UK)

(5th series of the BBC drama shot in studio & on location in South Wales & France)

February '12 to October '12

Producers: Julian Murphy, Johnnie Capps & Sara Hamill

Line Producers: Amanda Wilkie & Gareth Williams

Directors: Justin Molotnikov, Ashley Way, Alice Troughton & Declan O'Dwyer

1st ADs: Simon Morris & Simon J. Aguirre Designer: Ed Turner

Shine Ltd. Primrose Studios. 109 Regents Park Road, Primrose Hill, London. NW1 8UR

HENRY IV (parts I & II) - Assistant Location Manager (Wales)

(Location and logistics in Wales for the 2 part major TV production)

December '11 to January '12

Producer: Rupert Ryle-Hodges

Director: Richard Eyre

Location Manager: Amanda Stevens

Production Manager: Richard May

1st AD: Deborah Saban

Designer: Donal Woods

Shakespeare Productions. Ealing Studios. Ealing Green, London. W5 5EP

NATIVITY! 2 - Location Manager

(Feature film with free flowing script, shot on location in the West Midlands & North Wales)

October '11 to November '11

Writer/Director: Debbie Isitt

Producers: Debbie Issit & Nick Jones

Line Producer: Celia Duval

Production Manager: Matt Jenkins

1st AD: Ellie Gabrilatsou

Designer: Chris Roope

Mirrorball Films (N2) Ltd. 1st Floor Fargo Studios, 54 Grafton Street, Coventry CV1 2HW

MERLIN IV - Location Manager (UK)

(4th series of the BBC drama shot in studio & on location in South Wales & France)

February '11 to October '11

Producers: Julian Murphy, Johnnie Capps & Sara Hamill

Line Producer: Amanda Wilkie

Directors: Alice Troughton, Alex Pillia, Justin Molotnikov & Jeremy Webb

1st ADs: Gareth Williams, Jo Lea & Matt Carver

Designer: Ed Turner

HUSTLE 7 - Location Manager

(Last 2 episodes of the 7th series shot on location in Birmingham)

September '10 to October '10

Producers: Jane Hudson

Line Producer: Alison Gee

Director: Colin Teague

1st AD: William Hartley

Designer: Anthony Ainsworth

Kudos Film & TV Ltd. 12 - 14 Amwell Street, London. EC1R 1UQ

MERLIN III - Location Manager (UK)

(3rd series of the BBC drama shot in studio & on location in South Wales & France)

February '10 to September '10

Producers: Julian Murphy & Johnnie Capps

Line Producers: Sara Hamill & Amanda Wilkie

Directors: Jeremy Webb, David Moore, Alice Troughton & Ashley Way

1st ADs: Gareth Williams, Jo Lea & George Walker

Designer: Paul Cripps

DAPPERS - Location Manager

(Pilot for BBC3 shot on location in Bristol)

January '10 to February '10

Producers: Jane Harrison, Damian Timmer & Catherine Johnson

Directors: Greg Fay 1st AD: Ezra Sumner

Designer: Amelia Shankland

Mammoth Screen Ltd. 32 Rathbone Place, London. W1T 1JJ

MERLIN II - Location Manager (UK)

(2nd series of the BBC drama shot in studio & on location in South Wales & France)

January '09 to October '09

Producers: Julian Murphy & Johnnie Capps

Line Producer: Amanda Wilkie

Directors: Jeremy Webb, David Moore, Metin Huseyin & Alice Troughton

1st ADs: Gareth Williams & Jo Lea

Designer: Dominic Roberts

SKINS III - Location Manager

(3rd series of Teenage drama for E4/Channel 4, by Company Pictures shot on location in Bristol)

June '08 to December '08

Executive Producer/Writer: Brian Elsley

Producer: Chris Clough

Directors: Simon Massey & Charles Martin

1st ADs: Adam Lock & Charlie Leech

Designer: Amelia Shankland

Company Productions Ltd. Filwood Road. Fishponds, Bristol. BS16 3SB

PRIMEVAL 3 - Location Manager

(2 episodes of the ITV computer generated dinosaur drama, shot on location in London)
April '08 to June '08

Producer: Tim Bradley Line Producer: Mike Treen
Director: Tony Mitchell 1st AD: Mark Challenor Designer: Michael Ralph
Impossible Picture: 1st Floor. 12 Great Portland Street. London. W1W 8QN

WIRE IN THE BLOOD VI - Location Manager

(2 episodes of the police psychology drama for ITV shot on location in Newcastle)
January '08 to February '08

Executive Producer: Sandra Jobling Producer: Philip Leach Line Producer: Amanda Wilkie
Director: Declan O'Dwyer 1st AD: Mark Fenn Designer: John Collins
Coastal Productions: 25b Broad Chare, Quayside, Newcastle upon Tyne. NE1 3DQ

SKINS II - Location Manager

(2nd series of Teenage drama by Company Pictures shot on location in Bristol & South Wales)
May '07 to December '07

Executive Producer/Writer: Brian Elsley

Producer: Chris Clough

Directors: Aysha Rafaele, Simon Massey, Harry Enfield & Charles Martin

1st ADs: Adam Lock & Charlie Leech

Designer: Amelia Shankland

CLUBBED - Location Manager

(Low budget feature film shot on location in Birmingham, set in 1982)
April '07

Producer: Martin Carr

Director: Neil Thompson

1st AD: Jay Arthur

Designer: Simon Godfrey

Line Producer: Alex O'Neal

Formosa Films Clubbed Plc. 3 Mills Studio. Three Mills Lane, London. E3 3DU

5 DAYS - Unit Manager

(A five part police drama for BBC1, shot in Hertfordshire & London)
September '06 - October '06

Producer: Paul Rutman

Director: Simon Curtis

Associate Producer: Nick Jones

Location Manager: Richard Knight

AFTERLIFE II - Location Manager

(Five episodes of the 2nd series of the supernatural drama, for ITV, shot on location in Bristol)
May '06 - September '06

Producer: Murray Ferguson Directors: Martin Friend & Ashley Pearce
1st AD: Neal Abbas Designer: Andrew Purcell Line Producer: Don Bell
Clerkenwell Films Ltd. - 82 - 84 Clerkenwell Road, London. EC1M 5RF

MAYO - Location Manager

(Eight-part contemporary detective drama, shot on location in Warwickshire & the Midlands)
July '05 - March '06

Producer: Rebecca Hedderly
Directors: Metin Huseyn, Fraser McDonald & Jonathan Fox Bassett
1st ADs: Kas Braganzas, Alastair Duncan & William Hartley Designer: Jackie Smith
Associate Producer: Terry Reeve & Debbi Slater

SILENT WITNESS IX - Location Manager

(A full series of the established pathology drama shot in London and on location in Sheffield)
September '04 - May '05

Producer: Tim Bradley Directors: Richard Signy, Andy Hay & Bryn Higgins
1st ADs: Martin Curry Designer: Michael Ralph Associate Producer: Nick Jones

A THING CALLED LOVE - Location Manager

(Six-part contemporary drama by Billy Ivory, shot entirely on location in Nottingham)
January '04 - August '04

Producer: Manda Levin Associate Producer: Kate Dudley
Directors: Andy De Emmony, Metin Huseyn & Ed Fraiman
1st ADs: Toni Staples & Kas Braganzas Designer: Jackie Smith

HOLBY CITY VI – Location Manager

(Episodes 5 to 16, incl. 2 episodes shot entirely on location in and around London)

July '03 – November '03

Producers: Richard Stokes, Emma Turner & Huw Kennair Jones

Directors: Michael Offer, James Strong & Indra Bhose

1st ADs: Sarah White, Mark Challenor Designers: Sarah Beaman & Martin Methan

Associate Producers: Chris Ballantyne & Lynn Grant

CASUALTY XVIII – Location Manager

(Episodes 1 & 2 - feature length specials & episode 9 filmed in Peterborough & Bristol)

March '03 – July '03

Producers: Steve Lightfoot, Lowri Glain & Pippa Brill

Directors: Ian White, Euros Lyn & Declan O'Dwyer

1st AD: Natasha Rominski Designers: Robert Foster, Bill Bryce & Linda Conoboy

Associate Producers: Nick Jones, Win Mensah-Larbie & Debbi Slater

CASUALTY XVII – Location Manager

(Episode 37 filmed in Bristol)

January '03 – February '03

Producer: Pippa Brill Director: Tania Diez 1st AD: Debbie Bowser

Designer: Linda Hall Associate Producer: Win Mensah-Larbie

THE MURDER GAME – Location Manager

(Reality television show for BBC Light Entertainment shot on location in Essex)
October '02 - December '02

Producers: David Tibbells & Dave Newcombe

Directors: Danny Hillier, Paolo Proto, Simon Urwin & Rupert Smith

1st ADs: Howard Arundel, Andy Lumsden & Liam Branagan

Designer: Gary Brown

Production Manager: Francis Gilson

CASUALTY XVII – Location Manager

(Episode 23 filmed in Bristol)

September '02

Producer: Tim Holloway

Director: Gwennan Sage

1st AD: Lloyd Ellis

Designer: Bill Bryce

Associate Producer: Debbi Slater

THE DINOSAUR HUNTERS – Location Manager

(2 x 60 min docs for Granada TV, with 100% period reconstructions, shot in Bristol & Bath)

May '02 – August '02

Producer: Steven Clarke

Director: Andrew Piddington

1st AD: Nick Justin

Designer: Alec Walker

CASUALTY XVI – Location Manager

(Episodes 23 & extended final episode, 40. Procuring major new programme exterior location)

September '01 – April '02

Producers: Mervyn Watson, Amanda Silvester & Tim Holloway

Directors: Graham Wetherell, Richard Holthouse & Jeremy Webb

1st ADs: Nige Watson, Nick Brown & Debbie Bowser

Designers: Penny Harvey & Amelia Shankland

Associate Producer: Mark Williams

THE LOST WORLD – Location Manager

(English shoot of Edwardian Period Drama for BBC drama serials, shot in London)

April '01 – May '01

Producer: Christopher Hall

Director: Stuart Orme

1st AD: Guy Healey

Designer: Rob Harris

Associate Producer: Lee Morris

NIGHT FLIGHT - Unit Manager

(Contemporary drama with WWII flashbacks, shot in London, the home counties & Lincolnshire)

January '01 - March '01

Producer: Hilary Salmon

Location Manager: Lynn Grant

1st AD: Martin Coates

Associate Producer: Melanie Howard

DALZIEL & PASCOE VI - Unit Manager

(Two episodes shot on location in the Midlands & Staffordshire)

October '00 - December '00

Producer: Annie Tricklebank

Location Manager: Mike Hobson

1st AD's: William Hartley & Alastair Duncan

Associate Producer: Vanezza De Souza

CASUALTY XV - Location Manager

(Additional Special Episode shot in Bristol)

September '00 - October '00

Producer: Jill Raistrick

Director: Paul Duane

1st AD: Alastair Duncan

Designer: Amelia Shankland

Associate Producer: Mark Williams

TAKE A GIRL LIKE YOU - Unit Manager

(1950's Period Drama for BBC Serials shot in London & the East Midlands)

May '00 - July '00

Producer: Gareth Neame

Location Manager: Lynn Grant

1st AD: Debbie Bowser

Associate Producer: Nigel Taylor

DALZIEL & PASCOE V - Unit Manager

(4 episodes shot on location in the Midlands, Yorkshire & Humberside)

November '99 – April '00

Producer: Andy Rowley Location Manager: Mike Hobson
1st ADs: Alastair Duncan, William Hartley & Ian Barber Associate Producer: Mike Darbon

A LIKENESS IN STONE – Unit Manager

(Contemporary Drama for BBC Serials shot in London & the Home Counties)

September '99 – November '99

Producer: Jenny Sheriden Location Manager: Lynn Grant
1st AD: Martin Coates Associate Producer: Lee Morris

DANGERFIELD VI – Unit Manager

(Contemporary drama shot in Warwickshire & the west Midlands)

March '99 – September '99

Producer: Beverley Dartnall Location Managers: Bob Jacobs & Mike Hobson
1st ADs: Alastair Duncan & William Hartley Associate Producers: Lee Morris & Mike Darbon

DALZIEL & PASCOE IV – Unit Manager

(Series shot in the Midlands & the Lake District)

August '98 – February '99

Producer: Nick Pitt Location Manager: Mike Hobson
1st ADs: Sam Hill, Alastair Duncan & William Hartley Associate Producer: John Greening

DANGERFIELD V – Unit Manager

(Contemporary drama shot in Warwickshire & the west Midlands)

January '98 – August '98

Producer: Beverley Dartnall Location Managers: Bob Jacobs & David Lardner

1st ADs: Ian Barber & Sam Hill Associate Producer: Lee Morris

PARTING SHOTS - Location Assistant

(Feature film Written, Produced & Directed by Mr. Winner and shot in London)

August '97 - November '97

Producer & Director: Michael Winner

Associate Producer & 1st AD: Ron Purdie

Location Manager: Michael Harvey

Work as a 3rd AD and runner from April 1995 to July 1997

CURRICULUM VITAE

MIDGE FERGUSON

66 Park Road, Bearwood, Warley, West Midlands. B67 5HT

Mobile: 07785 558880 Email: midgeferguson@enterprise.net

DATE OF BIRTH

29th April 1966

QUALIFICATIONS

BSc (Hons) Quantity Surveying - University of Central England, Birmingham

Completed first two years of BA (Hons) Architecture - Birmingham Polytechnic

Various City & Guild qualifications in video & radio production & journalism

3 A' Levels - Monmouth Comprehensive School

9 O' Levels - Monmouth Comprehensive School

EDUCATION

North Birmingham College: Jan' 94 - July'94

Birmingham Polytechnic & UCE: Sept' 84 - June' 91

Monmouth Comprehensive School: Sept' 77 - June' 84

NON-RELATED WORK EXPERIENCE

President of Birmingham Polytechnic Students' Union: 1988 -1989

Davis, Langdon & Everest Quantity Surveyors: 1989 -1991

Professional Musician: 1991 - 1995

DRIVING LICENCE

Full & clean, including HGV II (groups C, C1 & C1E)

MISCELLANEOUS INTERESTS

Lordswood Dixonians RFC, Birmingham: 1997 - retired 2009

Kynoch RFC, Birmingham: 1987 - 1995

Swanton All Stars cricket XI, Bristol: 2003 - Present

PADI Dive Master Certification

Accomplished guitarist & songwriter

Travelling Welsh and British & Irish Lions rugby supporter

(Australia 2001, New Zealand 2005, South Africa 2009 & Australia 2013)

Travelling England Cricket Supporter (Australia 2006/07 & New Zealand 2008)