



CONTACT:

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PROFILE:

My best attributes are my determination and ability to adapt to new environments and roles quickly. Seeking experience to eventually become a costume standby.

I feel I am experienced as a trainee and would like to take on a more challenging job role. I am very confident and love to organise. I have previously helped pre-production and have done a couple wraps. In my principal trainee role, I have helped prepare for the line ups as well as checking things in and out and uploading to sync on set.

SKILLS:

- Able to work under high pressure situations with ability to priorities and work towards deadlines
- Confident in using sync onset
- Keen eye for detail on small scale set design
- Innovative
- Complex sketch designer
- Fluent in English & Turkish
- Highly creative

SELMA ZAFER

Costume and performance designer | Arts University
Bournemouth | Canterbury, Kent, CT4 6NY
| full UK driver's license

PROFESSIONAL PRODUCTION EXPIRENCE

Century Productions UK (HERE) | Costume Office
Trainee | November 2022 – Current
(AVAILABLE FOR WORK FROM: MAY 2023)

BITB UK Productions (Boys in the boat) | Principal
Costume Daily | June 2022

SDTA Production (Masters of the air) | Principal costume
trainee | September 2021 - February 2022

EXPERIENCE

AUB Graduate Film Juniper- Assistant Costume
Designer – 2021

AUB Graduate Film Stargazer- Costume Designer-
2020-2021

The duke of Cumberland Pub and restaurant Summer
2019 - current

Bournemouth Christmas Market cupcake stand Winter
season 2019

The Windmill Café 2014 – 2018

EDUCATION

Arts university Bournemouth BA (hons) costume and
performance design

Folkestone Academy Glassworks sixth form

Folkestone Academy secondary school