

Rhian Stowell

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I'm a Bristol-based production professional with experience across production support and post-production on factual entertainment shows, including Car SOS and World's Most Dangerous Roads, having originally entered the industry through the PACT scheme. After taking time away from the industry following a family bereavement, I'm now keen to return to television with renewed focus. I enjoy supporting busy teams, staying organised under pressure, and keeping productions running smoothly behind the scenes.

CREDITS

PostProduction Secretary & Archive Researcher

Car SOS (Series 11), National Geographic, Renegade Pictures
September 2022 - May 2023

- Attended shoots, assisted with on-set logistics and the crew/contributor/cast, and helped manage sets.
- Conducted archive/factual research using online sources to verify facts, and also cleared and sourced footage.
- Created music cue sheets, transcribed episodes, and compiled legal binders.
- Developed archive spreadsheets and improved post-production schedules.

Production Assistant

World's Most Dangerous Roads, Renegade Pictures
April 2022 - September 2022

- Managed logistics, booked transport/accommodation, and prepared shoot packages.
- Conducted research packets on locations and talent background checks.

Researcher

Help! My Home Is Disgusting: UNTOLD, Channel 4, Renegade Pictures
February 2022 - March 2022

- Organised contributor research, prepared notes, and supported the editorial team.

PACT Training Scheme

September 2021 to April 2022, placed at Ricochet and Renegade Pictures
Credits include:

Casting Research Assistant, *The Repair Shop* (Ricochet BBC)

- Attended shoot days where I assisted the team with everything from beverage runs, paperwork management and locking down the location (and more).
- Conducted thorough contributor background checks using social media and online databases, enhancing the casting process.
- Sourced and organised intriguing items from the TRS Warner Database for producers, demonstrating creativity and initiative
- Maintained organised communication with potential contributors, ensuring a smooth and coordinated casting process.

Production Assistant (Uncredited) *Sue Perkins: Big American Road Trip* Channel 4

- Performed data entry tasks for post-production using SILVERMOUSE and SOUNDMOUSE, supporting the editing team.

Production Assistant, *Car SOS* (Series 10) National Geographic

- Managed paperwork, including logging release forms and updating legal binders, ensuring compliance with industry standards.
- Coordinated with archive suppliers and car manufacturers to secure historical footage, showcasing strong organisational skills.

Additional Credits:

The One – Netflix – Runner/PA
Brave New World – Sky – Runner/PA
Edinburgh TV Festival – Head Registration Steward

Current Employment:

Barnardos Charity Shop - Sales Associate/Assistant
Manager - December 2023 until Now

Education

BA (Hons) Filmmaking (High 2:1)
University of the West of England, 2015 - 2018

References

Mia Heavens-Lang (Production Co-ordinator) -
miaheavens-lang@hotmail.com