

Damian Roberts

Key Grip

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*A **key grip** is a senior role on movie sets, involved with a wide variety of behind-the-scenes tasks. The key grip supervises grip crews who support camera technicians; assesses what equipment is necessary for each shooting location; coordinates the transportation of this equipment and its set up; and arranges the general movement and positioning of the camera and collaborating with the director of photography. *Wikipedia.*

Having worked in the industry for over 20 years, working on projects from corporate and music videos to soaps and high-end TV dramas, and films and commercials. I have gained a wide and varied knowledge about all aspects of filming. I'm sure that my experience would benefit any production.

Click all Pictures, Titles and names to link to IMDB



Outlander S08

AP Unit Key Grip

Director: Various

Director of Photography: Alasdair Walker,

Production Manager: Sam Fell

Camera Operator: Chris Hutchinson

Key Grip: Jon McCormick



Outlander: Blood of My Blood

AP Unit Key Grip

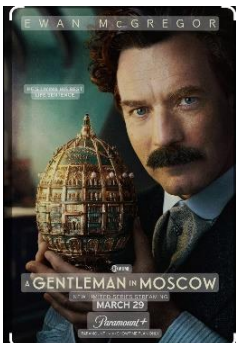
Director: Adrian McDowall

Director of Photography: Simon Vickery, Phil Wood

Line Producer: Steven Moore

Camera Operator: Chris Shaw, Rob Hart

Key Grip: Ronan Devlin



A Gentleman in Moscow

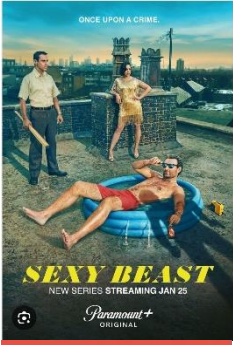
Key Grip

Director: Sam Miller, Sarah O'Gorman

Director of Photography: Adam Gillham, Sergio Delgado

Line Producer: Des Hughes

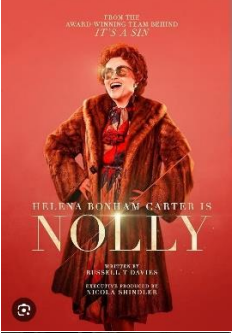
Camera Operator: Dave Morgan, Heather Crompton, George Grieve, Emilio Schläppi



Sexy Beast

Key Grip

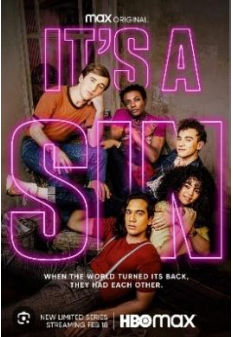
Director: Michael Caleo, Alex Eslam, Stephen Moyer, David Caffrey
Director of Photography: 'BeBe' Birgit Dierken, Ralph Kaechele, Mattias Nyberg
Line Producer: Edward Rastelli-Lewis
Camera Operator: Dan Nightingale, Chris Hutchinson, Rob Hart



Nolly

Key Grip

Director: Peter Hoar
Director of Photography: Sam Care
Line Producer: Rachel Jones
Camera Operator: Dan Nightingale



It's a Sin

Key Grip

Director: Peter Hoar
Director of Photography: David Katznelson
Line Producer: Des Hughes
Camera Operator: Dan Nightingale



Ridley Road

Key Grip

Director: Lisa Mulcahy
Director of Photography: Angus Hudson
Line Producer: Kate Larking
Camera Operator: Rob Hart, Kerry Arthur



Stay Close

Key Grip

Director: Daniel O'Hara, Lindy Heymann
Director of Photography: Giulio Biccari, Oliver Curtis
Line Producer: Mike Noble
Camera Operator: Tom Williams, Zoe Goodwin-Stuart



Scarborough

Key Grip

Director: Derren Litten
Director of Photograph: Trevelyan Oliver
Producer: Gill Isles
Camera Operator: Mike Phaure



The Stranger (3 Eps)

Director: Daniel O'Hara, Hannah Quinn

Director of Photography: Peter Robertson, Tim Fleming

Line Producer: Angela Taylor

Camera Operator: Chris Hutchinson

Key Grip



Wanderlust

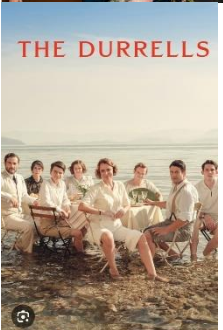
Director: Luke Snellin, Lucy Tcherniak

Director of Photography: Ben Wheeler

Line Producer: Jonathan Leather

Camera Operator: Rob Hart

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The Durrells

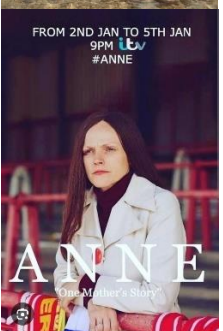
Director: Roger Goldby, Niall MacCormick

Director of Photography: Ben Wheeler, James Aspinall

Line Producer: Pat Lees

Camera Operator: Rob Hart

Key Grip



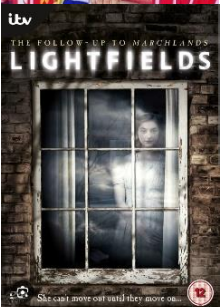
Anne

Director: Bruce Goodison

Director of Photography: Adam Gillham

Line Producer: Tracie Wright

Key Grip



Lightfields

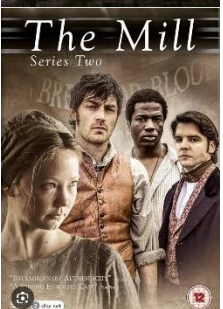
Director: Damon Thomas

Director of Photography: Tim Fleming

Line Producer: Simon Bird

Camera Operator: Jason Ewart

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The Mill

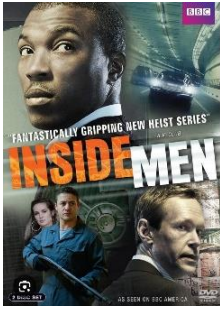
Director: Bill Anderson, Susan Tully

Director of Photography: Tim Fleming, Doug Hallows

Line Producer: Brett Wilson

Camera Operator: Jamie Hicks

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Inside Men

Director: James Kent
Director of Photography: Tim Fleming
Line Producer: Robbie Sandison
Camera Operator: Eoin Keating

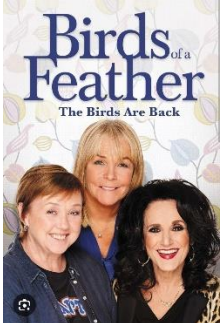
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The Time of the Doctor

Director: Jamie Payne
Director of Photography: Neville Kidd
Line Producer: Des Hughes
Camera Operator: Mark McQuoid

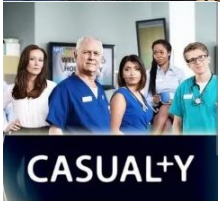
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There's a Girl in My Souk

Director: Martin Dennis
Director of Photography: John Daly
Line Producer: Samantha McCole
Camera Operator: Jamie Harcourt

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Casualty

Director: Multiple
Director of Photography: Multiple
Line Producer: Multiple
Camera Operator: Multiple

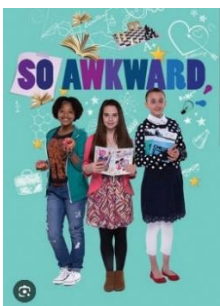
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Trex and Flipside

Director: Paul Murphy
Director of Photography: Andy Whitby
Producer: Juliet Charlesworth
Camera Operator: Dave Morgan

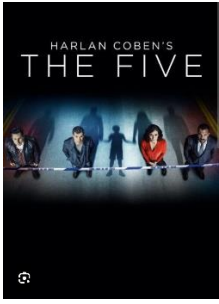
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So Awkward

Director: Jordan Hogg, Rebecca Rycroft
Director of Photography: Jeremy Hewson
Line Producer: Dominique Molloy

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The Five

B Camera Grip

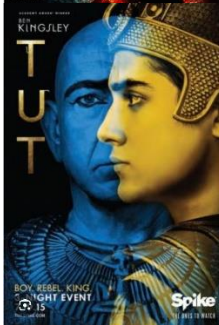
Director: Mark Tonderai
Director of Photography: Tico Poulakakis
Line Producer: Jonathan Leather
Camera Operator: Rob Hart, Tom Williams
Key Grip: David Ashby



Final Score

2nd Unit Key Grip

Director: Scott Mann
Director of Photography: Emil Topuzov
Line Producer: Michael S. Constable
Key Grip: Neil Blakesley



Tut

Daily Dolly Grip

Director: David Von Ancken
Director of Photography: Christopher LaVasseur
Line Producer: Khadija Alami
Key Grip: Ken Hodgson



World on Fire

2nd Unit Key Grip

Director of Photography: John de Borman, Suzie Lavelle
Line Producer: Phillipa Cole
Camera Operator: Dave Morgan
Key Grip: Tony Fabian

Daily Grip





For more credits, please visit my IMDb page
https://www.imdb.com/name/nm2124493/?ref_=ext_shr_lnk



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